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OLM OUTER LIMITS MAGAZINE

The Calvine Photograph

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Welcome

Welcome to issue 40 of OLM.

We are grateful to Dr. David Clarke for the articles and information re the Calvine image, which we share with you this issue. We give a update which is kindly provided by veteran researcher Russ Callaghan. Dr. David Clarke worked closely in the preparation of the update with Russ. It provides the latest update to the questions surrounding the two so called hikers, and who they may be, and what they may have been doing in the Calvine area on that day over thirty years ago.

OLM is grateful to both Russ Callaghan and Dr. David Clarke for trusting us with the new information.

Read it on page 76

Regards

Chris Evers

OLM Team

Editor: Chris Evers

Associate Editor: Malcolm Robinson

Regular Contributor: Philip Mantle

Email: theouterlimitsmag@gmail.com

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Editor.

PLAGUE GHOSTS

By Brian Allan

The horrors of plagues both ancient and modern and how they were dealt with in various places was markedly different, especially in relation to what happened to the bodies of those who unfortunately died. Two examples are set out in this article, one is in the USA and the other is in Scotland.

The area of the USA we will look at is New York City and how it dealt with those who died due to the Covid-19 pandemic when there was no family to claim their remains, or if there was simply no way they could afford the cost of a funeral, for the corpses still needed to be interred.

This was usually done as cheaply as possible in some version of a communal 'potters field'. These places are cemeteries for the poor or homeless and in the case of New York City this is Hart Island, it has been calculated that over the years in excess of a million people have been buried there, many of them in mass graves. There are so many corpses here that bones gradually find their way to the surface and are re-interred, as we shall see this occurrence is not uncommon in places where large numbers of burials have taken place in a relatively small space and over the years bodies were literally piled, one on top of the other. Hart

Below: Hart-Island

Above: Hart-Island 1890 by Jacob Riis - Museum of the City of New York

Island, which is located at the western end of Long Island Sound in the north-eastern Bronx in New York City, was originally purchased from the Native Americans in 1654 by English physician called Thomas Pell, whose name became immortalised in the Pelham Islands archipelago.
The island was eventually sold to New York City in 1869.

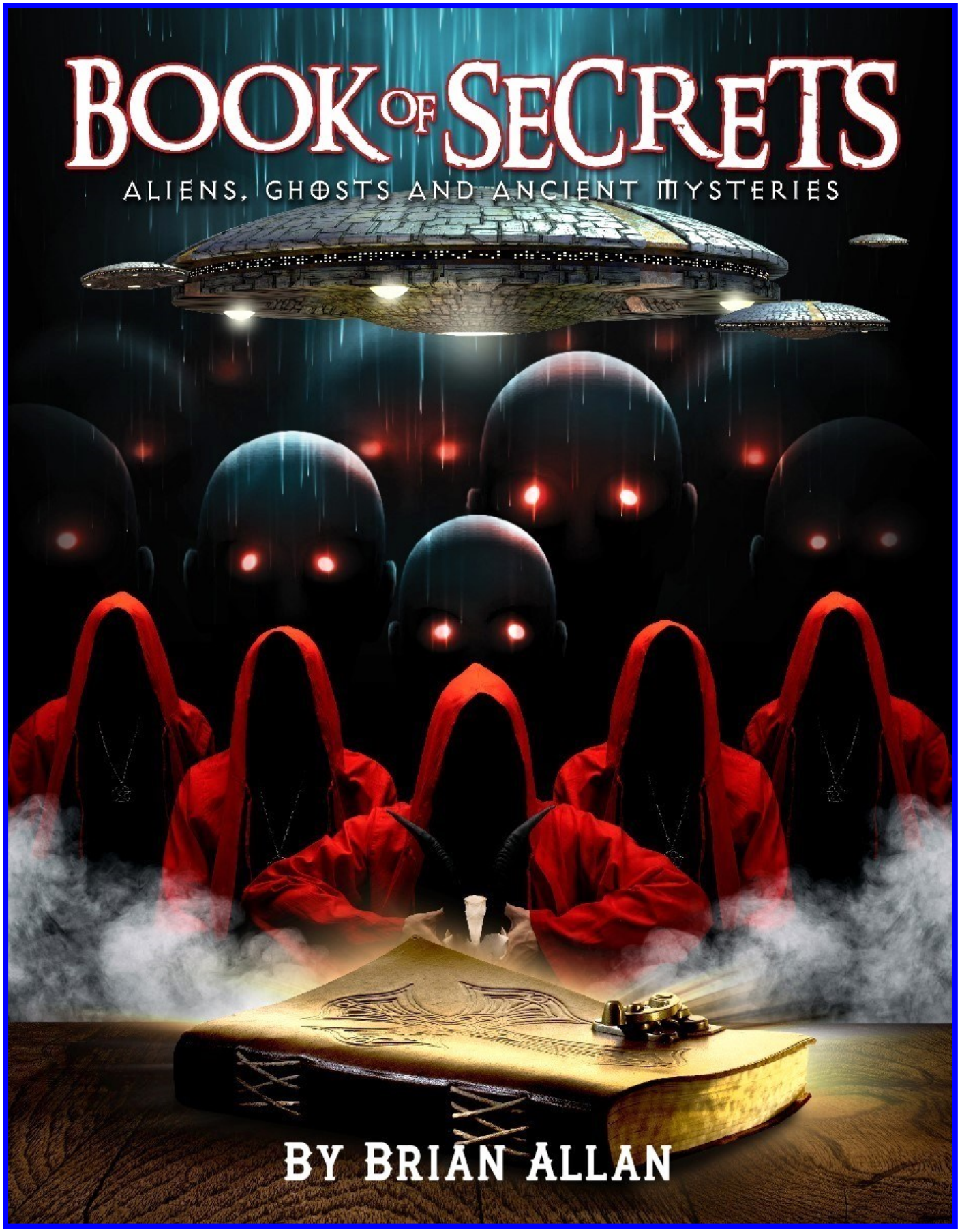
It is also colloquially referred to as the 'Island of the Dead', which of course in effect it is, and due to its generally creepy and unsettling feel a movie called 'The Island of The Dead' was filmed there.

Because of its relative isolation it has served a variety of purposes; one of its first practical uses was in 1864, when it was used to train what were formerly known as United States Coloured Troops battalions. During the American Civil War it was used as a prison-of-war camp and over 3,000 captured Confederate soldiers were imprisoned there, 235 of whom died and were buried there. A women's psychiatric hospital called 'The Pavilion', a prison and a tuberculosis sanatorium were also constructed on the island. During the Cold War a battery of Nike guided missiles was even located there for a while. However many of the historic buildings are now being torn down to create more space for burials. The only formal access to the island is via a single ferry every month, which is how the unclaimed corpses, which are stored in various city mortuaries, are brought there along with the undertakers and the gravediggers, many of whom are convicts from nearby Riker's Island prison. Until 2019 family members who wished to visit the island to see where their relatives lay had to book a visit with the Department of Corrections. However, the is-

This image: Greyfriars Kirkyard -Edinburgh

land is now the care of the New York City Department of Parks and Recreation, although in the case of Hart Island it is hard to see exactly where the recreation comes into it. Given its chequered and mostly unpleasant history, it is not surprising that there are many accounts of ghosts being seen here. Most of these accounts have been reported in two locations; one is on the site of the original prison, and the other is where the asylum once stood. The reports range from sudden feelings of severe nausea and intense cold spots, to claims of individuals being physically pushed to the ground.

Another commonly reported phenomenon that encom-



passes the entire island is the sensation of being watched and of someone standing right next to you, especially in the ruined buildings and this is when the person involved knows that they are the only one there. The apparitions encountered here take the form of figures being seen in the mists that, given its mid-river location, are common in the early morning, if anyone approaches them they just melt back into the mist. Stranger still is the curious fact that it is not so much the experiences people have while on the island, it is what happens after they leave. There are reports of people having particularly powerful dreams about the island as it was when it was still in use, especially the often brutal forms of treatment used in the asylum.

The unsettling phenomena experienced at Hart Island finds a strange resonance with what has often been reported by visitors to another burial ground, this time thousands of miles away in Edinburgh, Scotland, at the much older location of Greyfriars Churchyard in Edinburgh, which dates from around 1621. This cemetery contains the last remains of victims of the many assorted diseases that ravaged the overcrowded and frequently filthy towns and cities in the British Isles and Edinburgh was no exception. As with Hart Island, Greyfriars and the adjoining Covenanters Prison contain many more bodies than they were originally designed for, and again like Hart Island, the bones of the deceased often gradually percolate to the surface. The paranormal activity reported here in Greyfriars is not a recent event, because the churchyard has been the scene of various kinds of psychic phenomena over several centuries, some of them witnessed by more than one person.

Perhaps the term 'Covenanters Prison' gives a slightly misleading picture of the area, conjuring up the impression of a vast, gloomy edifice. In fact, the 'prison' is a long, open, narrow rectangular area adjoining Greyfriars churchyard, and although slightly smaller than it was previously, is still around 90 meters long and perhaps 12 meters wide. Historically, the term 'Covenanter' applied to Scots Presbyterians who rejected the ecclesiastical modernisation's of King Charles I of England. This took the English Episcopalian view that various changes in religious practise should be imposed within the Scottish Protestant church and a hierarchy of bishops should govern it.
Following the restoration of the Monarchy in 1660, due to their religious/political stance, the Covenanters began a period of martyrdom. The crown declared the covenant illegal and for the next 25 years the signatories suffered brutal persecution. Attempts to restore their religious beliefs resulted in three rebellions in 1666, 1679 and 1685, all of which were viciously suppressed. The prison itself dates from 1679, when some 1200 Covenanters were imprisoned within the churchyard awaiting trial.

In common with the psychic attacks experienced at Hart Island, the attacks at Greyfriars have also involved people being pushed, bumped and sometimes hurled to the ground and in some cases the victims were knocked unconscious. The alleged assaults are frequently attributed to the restless, malevolent spirit of a ruthless 17th century Lord Advocate, George Mackenzie, also known as *'Bloody Mackenzie,'* who's earthly remains lie within a vault just outside the black, wrought iron gates of the Covenanters Prison. Known as a hanging judge, Mackenzie's fearsome reputation was richly deserved and he took particular delight in consigning dozens of Covenanters to the gallows.

As is often the case in situations such as this, expectations can run high at the prospect of gleaning some scrap of evidence, some shred of proof one way or another concerning the afterlife. Unfortunately, this is not always the case, the spiritual aspect is usually the most difficult to quantify since we have to rely almost entirely on the subjective impressions of the mediums involved. It is sometimes possible that the mediums can amplify what they perceive as 'spirit energy' and allow us to interface with it. This, although a remarkable and quite unique sensation, is still subjective and open to various interpretations and limitations. However, as with many claims of paranormal or supernatural events, including actual assaults by ghosts, in the main all the claims are hearsay and until there is absolute proof they have to be treated as such. It does not matter how sincere the victim or witness may be, when it comes to what constitutes acceptable proof that these events actually take place the jury is still out. But the truth is that as long as claims such as these keep surfacing and the public still have an interest, perhaps one day we will find an answer, God knows it's a long time coming.

ABOUT THE AUTHOR:
As a result of a very early close encounter with the otherworld, Brian Allan has had an abiding interest in all kinds of paranormal and occult phenomena throughout his life. Although he had initially confined his interest in the subject to a passive role, involving study via books etc, it is only in the past forty five years or so that he actually became involved in an active 'hands on' basis. During this period of time he has witnessed at first hand some genuinely remarkable phenomena and has also met some truly remarkable and talented people. He has written twelve books, all dealing with various aspects of the paranormal in one way or another, and he is currently the editor of the international online publication, Phenomena Magazine. He has also been privileged to receive Strange Phenomena Investigations prestigious Tartan Skull award for services to ufology and the paranormal in Scotland. All back issues of Phenomena Magazine, can be accessed here www.phenomenamagazine.co.uk

NEW CLAIMS IN FILM BY LAD WHO FILMED FLYING SAUCERS

By Dr. David Clarke & Andy Roberts

Alex Birch whose photographs of UFOs puzzled experts on both sides of the Atlantic has released a film about his experiences – that he claims included meetings with the British royal family and a phone conversation with JFK.

In Beyond Perception (FOLLOW THIS LINK TO VIEW) Sheffield-born Alex says he attended private meetings with Prince Philip, who died age 99 in 2021 and Lord Mountbatten of Burma who asked the then 14-year-old Alex to call him Dickie. Both men were known for their fascination with the UFO mystery at that time.

But in the new film Alex, now 74, also claims he took part in a transatlantic telephone conversation with President John F Kennedy in 1962 after his photo of a fleet of flying saucers made news headlines across the world.

In the 30-minute film Alex says a military car collected him and his father from their home near Sheffield from where they were taken to a US military base. On arrival they met USAF officials and the base commander. During the visit he was taken to an adjoining room where he was put through to a man he believes was JFK.

The man quizzed Alex 'asking if there was any visible markings on the objects, also how high were the objects and how big they were and many other questions'. He says Kennedy was concerned the Russians had 'secret weapons and were already exploring space'. Kennedy was assassinated in November 1963 after launching NASA's Apollo space programme that put the first men on the moon.

Shortly before the call Alex, then 14 years old, had travelled to London with his father where his black and white photograph and Box Brownie camera were examined by officials at the Air Ministry. A MoD file documenting the meeting was released at The National Archives in the 1990s.

After the media furore surrounding this photograph Alex faded from the public eye. But flying saucers, and UFOlogists, continued to haunt him. He was taunted at school and everywhere he went he was known as 'the lad who had photographed flying saucers.'

So in 1972, when he was 24 years old, he contacted the *Daily Express* and confessed it was a hoax. He even appeared on TV with the pane of glass on which the 'saucers' had been painted. For ten years he had fooled his family, friends and even the Air Ministry

Alex Birch's photo showing a fleet of UFOs over Mosborough, near Sheffield, in March 1962 (Copyright A. Birch)

Exposed! The great flying saucer hoax

THE FAKE PICTURE

THE Great Flying Saucer Hoax was revealed yesterday.

TEN YEARS after it happened—and by the man who pulled off the spoof.

Alex Birch, now a 24-year-old scientist, confessed how he fooled the world with a box camera, pencil that straight line, and a pane of glass.

As he came in the corridor of his office in Sheffield, Alex was a bespectacled scientist.

Secret

His career started overnight. He appeared on TV and made radio broadcasts.

He was then interrogated for three hours by air ministry officials.

But yesterday, at his home in Mosborough, Sheffield, he was an ordinary young man.

HE PAINTED the saucers on to a pane of glass, then photographed them.

They looked clear, helped by "the flaws of lines which could not be seen."

"I am no hero," Alex said yesterday. "Some people seem to think it was a hoax. I realised that he is

[illegible]

Author Georgia M. Crump declared the fake picture an

[illegible]

Daily Express, 6 October 1972

who had them tagged as 'ice crystals'.

The ruse, for according to Alex it was a ruse, worked. Alex says he knew the photo was genuine but his manipulation of the media removed the heat; interest in him diminished and he was able to concentrate on building a career and supporting a family. But his interest in photography remained and over the years he became an accomplished practitioner, entering and wining numerous competitions.

Meanwhile his iconic flying saucer photograph continued to be reproduced in books and magazines worldwide. In 1998 Alex, who no longer possessed a copy of the original negative, decided to step back into the public spotlight to reclaim his own copyright on the image. He also wanted the world to know *the truth*: he really did see, and photograph, flying saucers in 1962.

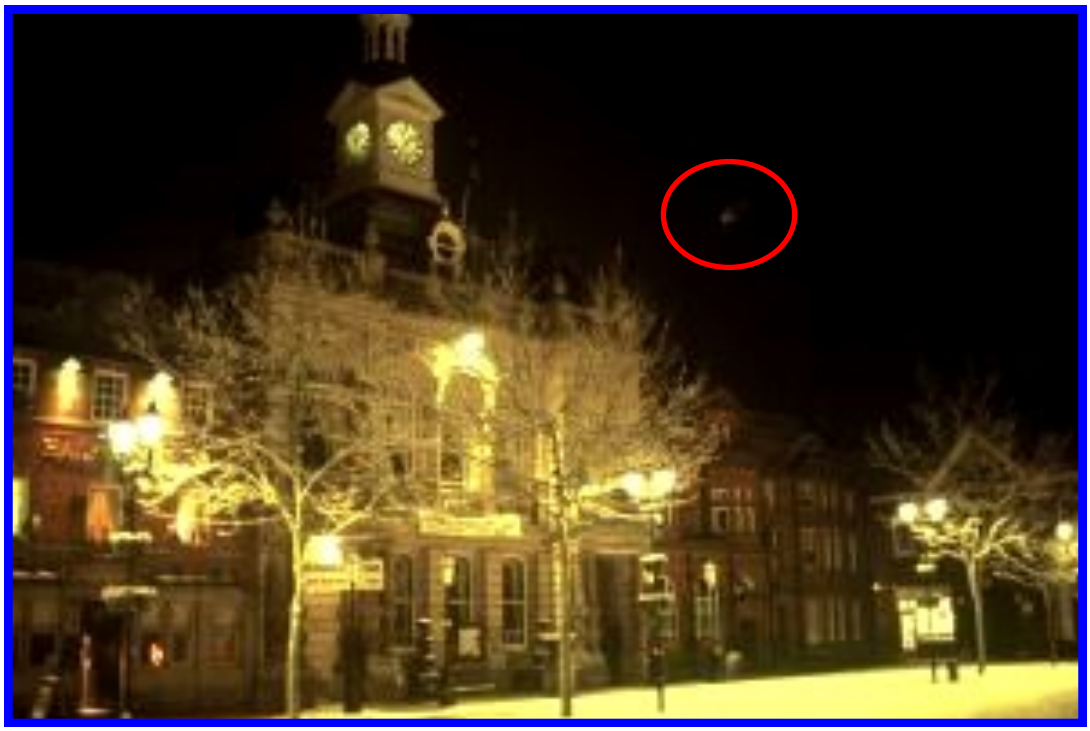
After a short flurry of media and UFO-logical interest, his U-turn was again quickly forgotten. Alex didn't care who believed him and, now a grandfather, he believed his adventures in UFO-logy were now a thing of the past.

Until Tuesday, 27 January 2004. On that evening Alex, now 55, was sitting in his bungalow watching TV with his wife when it began snowing heavily. At the time Alex was trying to think of a suitable photograph to enter in his local photographic society's competition and this unexpected snowfall made him think he might get an unusual night time shot.

Leaving the house at 9.15 pm, without even telling his wife, Alex drove through heavy snow to the market town of Retford, in rural Nottinghamshire, where he parked in the square. The thick snow and the relatively late hour meant the square was completely deserted and silent. Alex spent some time taking a variety of photographs of the square, road and buildings that were covered in snow and reflecting lights from lampposts and buildings. He was using 35mm Fujia Sensia 200ASA reversal film (a slide film).

After using the roll of thirty six frames Alex returned home and shortly afterwards sent the film for processing. When the slides were returned he spent some time looking at them on a small battery operated viewer, trying to identify a suitable slide for entry in his local photography club's competition. He found three shots that were perfect and then noticed an odd image on one of the slides. To his amazement when he looked closer he saw a UFO, a saucer shaped UFO at that, just to the side of Retford Town Hall. The Town Hall clock fixes the image in time at 23.08.

Alex was naturally keen to tell us about his new photograph. We were, naturally, sceptical. After all, the chances of someone taking a photograph of a genuinely anomalous UFO once are massive. To do so twice in a lifetime would be, well, Fortean. We recalled the furore over Alex's 1962 photograph, his 1972 confession and his subsequent revelation that it was genuine after all. What was going on?



UFO? Retford, Nottinghamshire, 27 January 2004 (Copyright A Birch)

Alex wasn't going to let the problems which plagued his 1962 photograph affect this new one and he decided to eschew any publicity. He just wanted to know what he had caught on film. The first time we saw the new UFO image was on a copy of a slide he sent to us.

We thought it was obviously a lens flare; there are numerous lights on lamps and buildings and even though we couldn't prove it, a lens flare of some kind seemed to be the only logical conclusion. Most tellingly Alex did not see the object whilst taking the photographs and it is axiomatic that an image which is noticed only after processing is almost always a bird, lens flare, camera or film fault. Alex disagreed and told us he firmly believed the image on the film was of an object in the sky: a real UFO.

Despite the prospect of fresh media attention and mon-

BOY STARTS NEW PROBE INTO FLYING SAUCERS

NEWS OF THE WORLD REPORTER

A PHOTOGRAPH taken by a 14-year-o[ld] boy has started Air Ministry experts [on] an investigation into a new flying sauc[er] riddle. The picture, of five mystery objects [in] the sky, was taken by Alex Birch while he w[as] playing with friends [at] his home in Moor-crescent, Mosbarough, near Sheffield.

He and his father visited the Air Ministry in London, told officers what had happened and showed them the pic-ture.

"They are very keen to get [the] exact time and date [of] the photo," Mr. Birch said [yes]terday.

Alex said: "I think it was [on] Friday, February 23. We saw it. It was where them [at] 4.

Looked up

"Three of us, Stewart [illegible], David Brewster and [illegible] were in the field at the back of our house taking [illegible].

"David [illegible] and [illegible] to Alex. He [illegible] the sky. He started to take [illegible]

Alex Birch, the boy photographer whose camera captured the flight of mystery objects in the sky.

The News of the World, 2 September 1962

ey from this photograph Alex wasn't interested. He wanted to get to the bottom of it privately and, rather than trust the photograph to the care of the UFO community, of whom he has a profound mistrust, he set about investigating it himself.

Sheffield University's Department of Physics and Astronomy ruled out any celestial or astronomical phenomena and local airfields confirmed there were no aircraft over Retford that night. He then took the slide to the Kodak Laboratories in Lincoln. Their technical analysis ruled out any possibility of lens flare, double exposure, drying stains, re-touching or a host of other possibilities. Indeed, the Kodak analysis found that the UFO image had the same density pattern, colour and grain as the surrounding picture. This suggested to the Kodak analysts that whatever 'it' was, it was in the sky when photographed. Robert Smith of Kodak's labs went so far as to write on the back of the photograph, 'This image has not been altered or manipulated in any way.'

Then he tried his old *bete noir*, the Ministry of Defence. After several phone calls to the MoD's Whitehall building Alex made an appointment to see the UFO desk officer, Linda Unwin. She suggested a meeting and told Alex that 'defence experts' would be interested in viewing the slide.

A

A page from the DGIA (JARIC) report on analysis of the Retford photograph (Crown Copyright)

meeting was duly arranged for 9 March 2004 and Alex asked Andy Roberts to accompany him. It is highly unusual for a UFO witness to be interviewed by MoD personnel and even more unusual for them to be invited to visit the MoD Main Building. The last time this had happened was in 1962 when Alex, then a schoolboy, visited the Air Ministry with his father and allowed experts to examine his Box Brownie camera and his other picture of 'flying saucers.'

The 2004 visit did not go to plan. Alex and Andy were met in the reception area by Linda Unwin and a colleague, who seemed to be unaware of the promised 'meeting' or the possibility of defence experts viewing the slide. She was happy to take a copy for analysis, but Alex and Andy got no further than the

Alex with his 1962 photo and Box Brownie camera (Copyright David Clarke)

ornate reception area. Alex believes the meeting was cancelled because he had not told them he was bringing guests (his son in law was also present).

In a follow-up letter Unwin asked for a copy of the negative for scrutiny by a 'defence imagery analyst.' Using the Freedom of Information Act we discovered that a copy of the slide was sent by Unwin's branch to the MoD's Defence Geographic and Imagery Intelligence Agency (DGIA), based at RAF Brampton in Cambridgeshire. Experts there analyse aerial photographs and other military-sourced images for intelligence purposes. In this case, Alex was told that UFO photographs are 'not within the normal course of work' for the imagery experts 'but [they] have agreed to fit this in around essential defence work.'

The Graphics and Digital Imaging Section completed their assessment on 2 August 2004. A scan at 2,400dpi allowed them to investigate 'at greater magnification the structure of the anomaly' but found no indication of reflections or lens flares. The brief report ends with these words: 'No definitive conclusions can be gathered from evidence submitted, however, it may be coincidental that the illuminated plane of the object passes through the centre of the frame, indicating a possible lens anomaly e.g. a droplet of moisture.'

Alex claims he has subsequently had other meetings and conversations with MoD personnel, but maintains that neither he nor they are any closer to resolving what he has captured on film. When we visited Alex in the spring of 2007 he was enthusiastic about his new photograph and remained convinced that, based on the evidence from Kodak and other experts, he had captured an unknown aerial object on film.

But now there was more. Alex had previously told us that he had, over the years, been subject to what can only be described as psychic phenomena. He had been plagued by poltergeists and bizarre audio and electromagnetic anomalies. Lights in the sky appeared to follow him around and on one occasion he had been struck by lightning. These phenomena had been witnessed by other members of his family who were happy to confirm it to us.

Alex was now telling us that there was something else unusual about his second saucer photograph. He had experienced flashbacks to that snowy night in Retford; flashbacks involving visions of a gigantic saucer hovering over the square. He also suspected there may have been a period of missing time.

What to make of all this? Is Alex a complete fantasist who has repeatedly tried to fool the media, UFO investigators and possibly his family for over 45 years? The simple fact is, we just don't know. It would be easy to dismiss Alex as a hoaxer and a fantasist, partly because everyone 'knows' real UFOs don't exist and partly because of his (later retracted) admission that he had hoaxed the 1962 photograph.

But no-one could prove exactly how – if – his original photo was hoaxed and no-one, not even the MoD's imagery experts can say with certainty what is on the photograph he took on 27 January 2004.

Alex has thought long and hard before allowing his second photograph to be revealed to a wider audience. He is not interested in public exposure or in financial gain, although this does not rule him out as a hoaxer. He is only concerned that his stories are told factually and objectively. As sceptical forteans we have known Alex for more than 20 years and find him and his family to be completely normal, open and honest. We are perplexed. But there has to be an answer, now matter how prosaic or extraordinary. So what is it?

Speaking after the release of his film on YouTube and Vimeo, Alex told us:

'Its basically a documentary which explains what happened within my life from early childhood regarding UFO's and the paranormal. Although the doc only scratches the surface and there is much more to tell. I had to think long and hard about publishing certain things within the documentary film. I am now hardened towards the remarks of skeptics, trolls, and those who seek a living from defaming people, when in reality they know absolutely zero about me.'

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About Dr. David Clarke:

David Clarke is Associate Professor in the Department of Media Arts and Communication at Sheffield Hallam University, UK. He teaches media law and his research specialism is contemporary legend. Previously he worked as a journalist for The Sheffield Star and Yorkshire Post and spent four years working as a Press Officer in local government. His PhD is in Folklore and was completed at the National Centre for English Cultural Tradition, University of Sheffield, in 1999. From 2008-13 he acted as consultant and curator of the MoD UFO files project with The National Archives. His books include The Angel of Mons (2004) and How UFOs Conquered the World: the history of a modern myth (2015). In 2018 he co-founded the Centre for Contemporary Legend at Sheffield Hallam University. This blog covers his twin research interests in journalism and folklore. The views expressed in the contents are entirely his own.

See Dr. Clarkes Website Here

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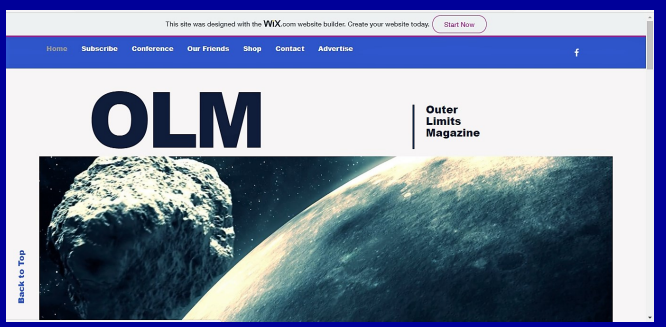

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We endeavour to also encourage new writers and investigators to send in items to share and many have become contributors and feature on a regular basis in OLM.

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Snowdonia walkers report cluster of big cat sightings and 'massive pawprints

BIG CAT SIGHTINGS IN SNOWDONIA NORTHERN WALES

By Andrew Forgrave

One theory is that more sightings are being made as the national park's popularity grows - but photographic proof remains elusive.

A group set up to investigate big cat sightings has reported a recent cluster in Snowdonia. Since April, three walkers claim to have seen large cat-like animals in the region while a fourth came across a “massive” paw print.

One sighting was on Mount Snowdon itself, another nearby. Other reports were made further north, towards Bethesda, and further south, near Blaenau Ffestiniog.

The most recent sighting was in the early hours of July 25 as Stephanie Robinson climbed Snowdon’s Pyg Track to catch the sunrise. En route she said she encountered a “brown or tawny big cat”.

Stephanie reported what she had seen to Puma Watch North Wales (PWNW). “As I was hiking up Snowdon with only a head torch, I heard a loud, aggressive growl come from a cave/sheltered area,” she wrote. “I remained silent and turned off my head torch as I didn’t want to attract the wild animal that lay before me.”

It’s not the first time someone has apparently come across a big cat on this part of Snowdon. In October 2020, Jacques Wood from Leeds also made a pre-sunrise solo trek along the Pyg Track to Crib Goch.

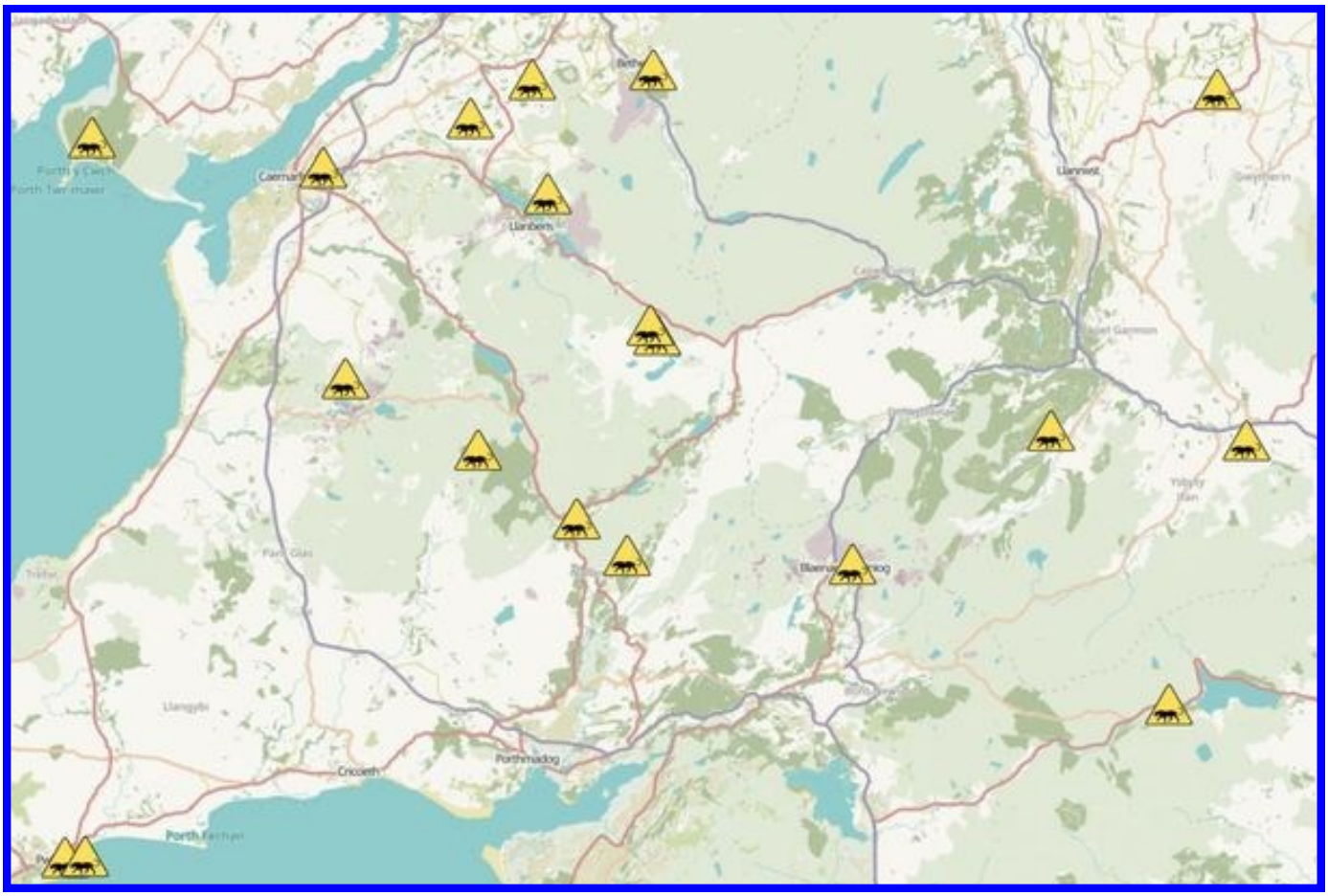
The animal he saw was 3.5ft tall and 4ft long, he later told Gloucestershire Live. “I just froze,” said the 28-year-old.

“It was pitch black and I was on my own and felt vulnerable if I am honest. I started very slowly trekking backwards. I did not take my eyes off the animal.”

More recently, on July 4, a sighting was made by a wild camper near Bethania, Blaenau Ffestiniog. He was practising night navigation when he heard “squeals of an animal nearby”.

The man, called Max, said: “About five minutes later I saw a

Below: Sighting locations in Wales



Above: Large cat paw-print in Wales or something else?

set of golden eyes reflected in my head torch, about 50m above me and 50 meters ahead of me. The eyes looked a bit high off the ground for it to be a fox.

"It stared at me for a while. When I shouted at it, it looked away, then back at me, and then disappeared. I wasn't convinced until I saw other sightings near here online."

In fact, NWPW has no other recorded sightings in the Blaenau Ffestiniog area, which is not technically part of the national park. The nearest are in Beddgelert and involve a "tawny coloured puma" said to have been responsible for several livestock killings in the area.

On Sunday, June 12, a man came across a pawprint at the top of the Cwm Pennant valley which he said was "massive and looked like a cat print". He'd set out from Rhyd-Ddu, a popular starting point for Snowdon, in the opposite direction towards Nantlle Ridge.

The man, called Adam, found his pawprint among disused quarry workings. After confirming its exact location, he took a photo and shared it with PWNW.

The last of this year's quartet of Snowdonia sightings was reported from the very edge of the national park, east of Bethesda. It was made by a woman called Sarah who was spooked by an animal she saw in Pen Braich woods, near Braichmelyn, just after noon on April 6.

She wrote: "I saw a large black animal – I thought it was a dog – and it watched me walking by. I tried to go near it, but it disappeared into the woods, so quiet. I was out walking my dog on my own, but I called my husband straight away as I was shocked."

PWNW's database of sightings suggests a large cluster in the Clwydian hills, with others in Snowdonia and along the North Wales coast, including Llandudno and Prestatyn. Recent attention has been focused on the Pwllheli area of Gwynedd.

One theory is that big cats released into wild many years ago and become emboldened to investigate urban areas. "As seen with Llandundo's now-famous goats, who took to roaming the town's deserted streets during coronavirus lockdowns," said PWNW.

The explanation for Snowdonia's recent cluster of sightings may be more prosaic. As visitor numbers have soared in recent years, more sightings – or apparent sightings – are inevitable.

Despite PWNW's earnest efforts, and its large database of reports, many people remain sceptical – especially as photographic evidence has proved stubbornly elusive. But as Jacques Wood said, he wasn't going to hang around when he made his Snowdon sighting last year: he fled back to his car.

"I've got to say that having proof of my experience was not the first thing I was thinking about," he said. "For anyone who asks why I did not take a picture then I would like to see how they would have reacted if they were in my shoes. I was concentrating on moving slowly and doing as little in the way of movements as possible."

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'Half-man, half-dog' creature terrified fisherman as it stalked river baffling experts

By Charles Wade - Parker

A Bigfoot expert has analysed creepy footage filmed by a fisherman cruising down a river in Texas which appears to show a creature rise from all fours on the bank.

A fisherman was left terrified after spotting a mysterious 'half-man, half-dog' beast on the riverbank – but new analysis by an expert suggests it could be a giant monkey.

Unlike most alleged encounters with elusive cryptoids such as Bigfoot, the animal was caught on camera skulking through long grass on the other side of the river.

The fishermen filming the creature have not been identified but it is understood their footage was recorded in San Benito, Texas in the US.

As the pair gently cruise up the waterway, a figure can be seen appearing to drink from the river on four legs only to shock them further by appearing bipedal.

“What the f***, is that a dog or what?” the cameraman asks.

It then seems to spot the people watching it and lifts itself up on its hind legs.

Stunned, the man filming exclaims: “Holy s***, I got that on video.”

His friend can be heard asking in the background: “What the f*** was that dude?”

The figure quickly disappears behind the grass verge as those watching continue to voice their amazement.

Dozens of viewers flocked to the comments section to voice their thoughts, with some suggesting it was a "dogman" – a mythical creature described as being half-human, half-dog.

But a Bigfoot researcher now claims it could be a different creature altogether.

Beasts of the World author Andy McGrath has tried to get to the bottom of frightening stories passed down through generations describing a 5ft8 bipedal monster.

Commenting on the video captured in Texas, Andy told the Daily Star: "This footage, although compelling, is pretty hard to judge. The distance at which the creature stands away from the witnesses makes a positive identification of hoax or hungry Wolfman impossible.

The fishermen couldn't make out what they were looking at

(Image: YouTube/DISCLOSE SCREEN)

"However, I would add that the reaction of the witnesses seems natural enough, although again, I would juxtapose that with their apparent lack of fear - which in itself could be explained away by their feeling safe, due to the wide river that effectively puts them out of reach of the ani-

Bigfoot expert Andy McGrath proposes a few explanations as to what was caught on camera (Image: Andrew McGrath)

mal. Andy continued: "Could we be dealing with some unknown species of unidentified giant monkey? Loren Coleman and Patrick Huyghe write in, 'The Field Guide to Bigfoot and Other Mystery Primates', of a Giant Monkey, that may inhabit the temperate regions of Asia and the Americas.

"However, I would add that the reaction of the witnesses seems natural enough, although again, I would juxtapose that with their apparent lack of fear - which in itself could be explained away by their feeling safe, due to the wide river that effectively puts them out of reach of the animal.

Andy continued: "Could we be dealing with some unknown species of unidentified giant monkey? Loren Coleman and Patrick Huyghe write in, 'The Field Guide to Bigfoot and Other Mystery Primates', of a Giant Monkey, that may inhabit the temperate regions of Asia and the Americas.

"Known as Kra-Dhan and Bekk Bok in Asia and as Salvaje and Isnashi in South America. The Giant Monkey is described as being 4-6 ft. tall, with a doglike or baboon-like face and pointed ears.

"It has dark piercing eyes and shaggy black or red hair. It is also reputed to be aggressive towards humans and dogs, which draws a parallel with several 'werewolf' reports in western nations. Surely, if a relict population of these animals had survived in small numbers in Europe and North America, then they would be convincing contenders for the fearsome werewolf?"

The beast was described as a 'dogman' and even a werewolf (Image: Getty Images/iStockphoto)

GLEN RICHARDSON

UFO INVESTIGATIVE RESEARCHER

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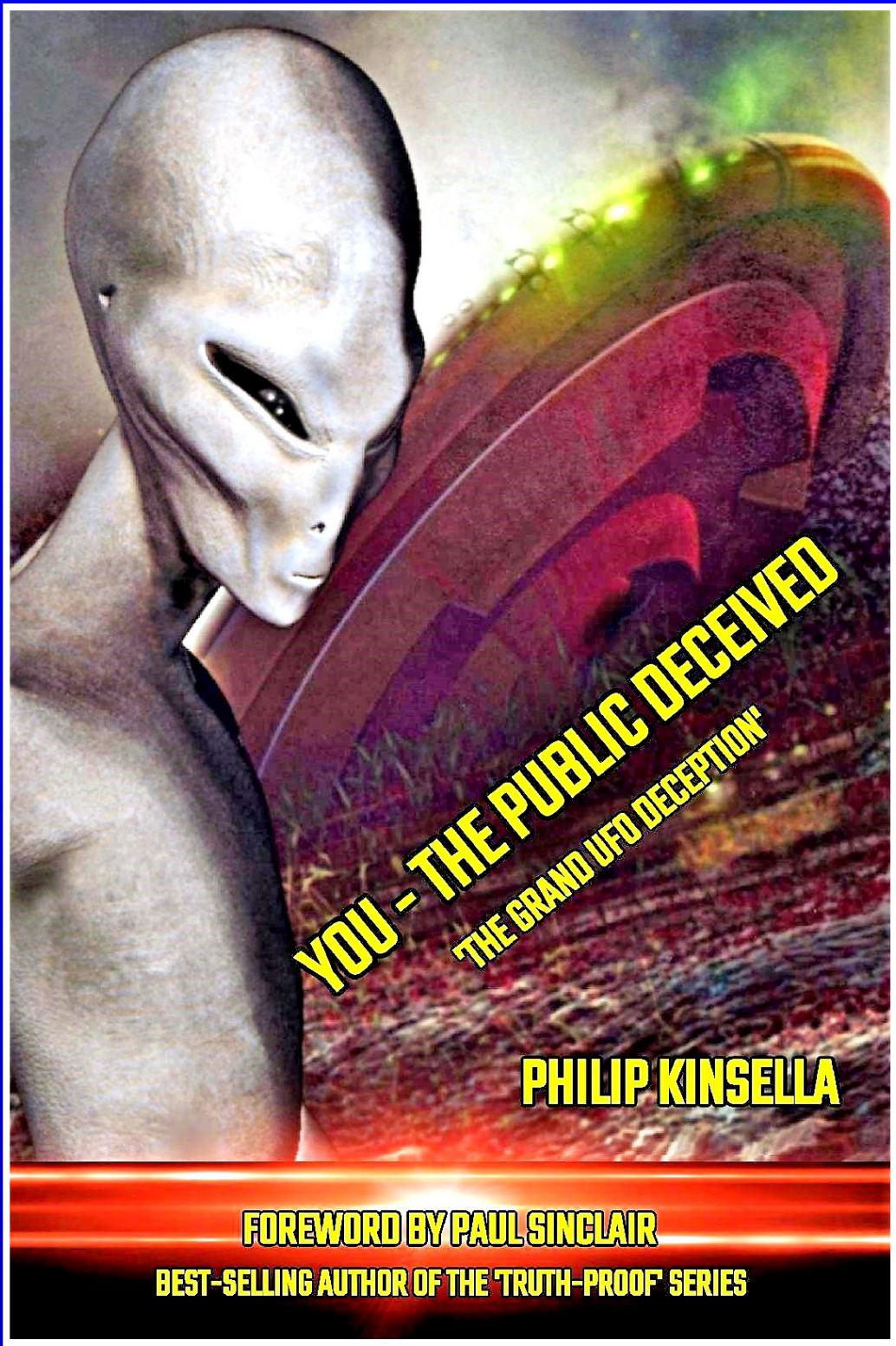


The Calvine UFO Photograph DISCOVERED

By Chris Evers

On Friday, 12th August 2022, news of the re-discovery of the Calvine 'UFO' photograph began to hit social media.

So what I hear you say, its just another ufo photograph amongst hundreds if not thousands of different images taken of a flying Saucer, UFO, or as their now known UAP. Why should this one be any different to all the others?

To explain in more detail I shall give some background information to the image.

The image was originally captured, it is said, at 9pm, on Saturday, August 4th 1990, by two unnamed individuals, (some have suggested the two men concerned may have been local poachers, and some have suggested the two may have finished work early (both said to be chefs, by Dr. Clarke) and simply decided to go for a walk in the hills around Calvine near Pitlochry). They saw the UFO hovering silently above the village and described it has being 100 feet in length. They explained it hovered silently in the sky and then after some time it ascended vertically up into the evening sky, with 'massive speed' and disappeared.

Some writers of the events said that the witnesses were both frightened by what they saw and they decided to hide in a bush, when they did so, this is when a camera was produced and the set of photographs were taken, there are claimed to be six images in total. At least one of which contains an aircraft flying by the device. Some believe the aircraft is a Harrier jump jet, and some believe it to be a Hawker Hunter jet still in use at the time though developed in the 1950's and 1960's.

After a few days one of the witnesses decided to approach the Scottish tabloid newspaper the Daily Record with the negatives and images of the unknown craft. The Scottish tabloid then approached the RAF at a local airbase for a comment which they would not or could not do, until they had seen the photographs. So, all the images and negatives were eventually forwarded to the MoD in London via a local RAF base. Where they simply vanished… or did they? The MoD have said they returned them to the Daily Record. Even so they were not released into the public domain and remained secret and the tabloid didn't publish any articles either.

What is interesting is that at the time of the sighting and

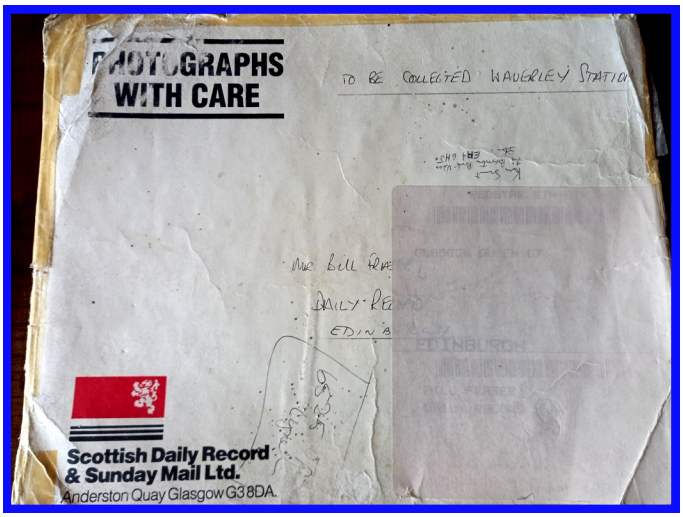
Academic and Journalist Dr. David Clarke

(Image: YouTube)

capture of the image the Daily Record Editor was Endell Laird, who edited the newspaper from 1988 to 1994. While this may not be significant to some it is understood he served on the D Notice panel. Was it his idea to contact the MoD and send the images. This cannot be answered , because Mr. Laird passed on, a number of years ago.

The Daily Record decided to publish the images and then contacted the MoD at a local RAF air base for comments on the image. This is where RAF Press Officer Craig Lindsay comes in to the picture. Understandably he asked to see a copy of the image and negatives. He couldn't make

Images posted in this envelope to Craig Lindsay



comment on something he hadn't yet seen. So the Daily Record simply put everything into an envelope addressed it and sent it off. **NEVER TO BE SEEN AGAIN,** so they say!

"A curious fact is the Calvine photographs were completely unknown to the public until 1996 when Nick Pope, ex-MOD desk officer turned UFO pundit, published a brief account of the sighting in his first book Open Skies - Closed Minds.

In the book Pope says his Head of Division – who he does not name – believed they might show the mythical US spy-plane Aurora. This aircraft was the subject of much Press speculation at the time. (Aurora seems to be the number one culprit to explain away such sightings - Ed.) Pope claimed that expert analysis had revealed that the photographs are 'not fakes', but neither they, nor he, accepted the Aurora theory.

Pope added: 'The Calvine report remains one of the most intriguing cases in the Ministry of Defence's files. The conclusions, however, are depressingly familiar: object unexplained, case closed, no further action'.

Speaking to The Sun newspaper on 14 May 2021 he went further, claiming the photos are 'sensational'. The Sun reproduced a copy of the image for its readers. See here and image directly below mid-left.

This also raises some questions. For example if we lay the reproduction image from the Sun over and above the newly discovered image they are a pretty close match with the jet fighter slightly out of sync. Considering this image was a mock up made by the Sun they are pretty close to the real image. This begs the question did Nick Pope have another copy or his own photograph of the missing image?

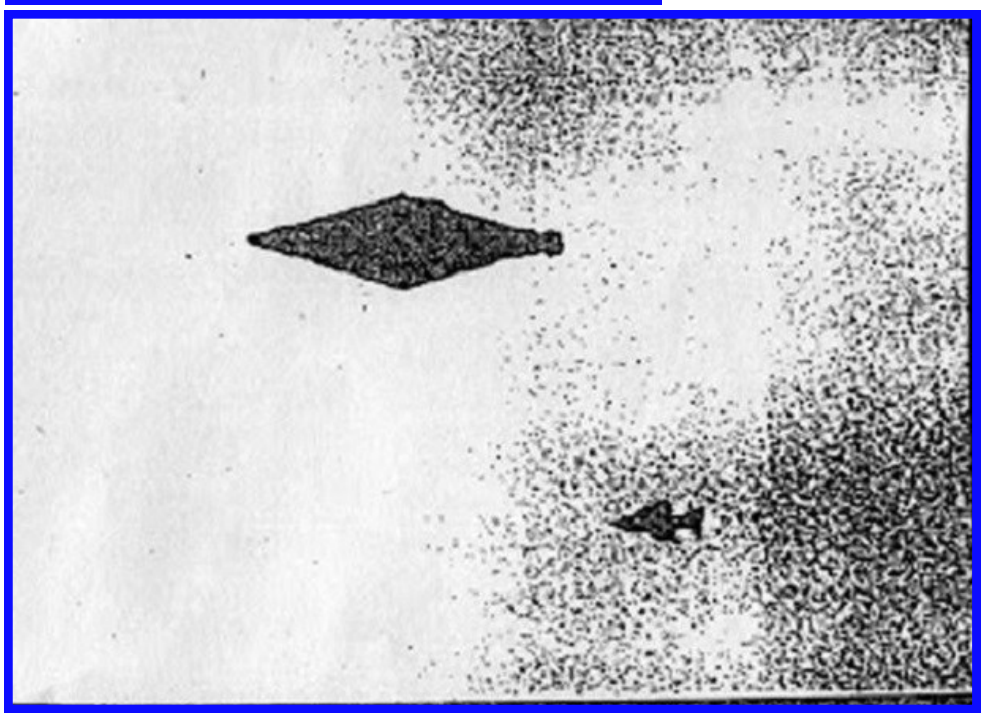
Nick Pope continued: 'The photos are pretty much as good as it gets. They were assessed by the defence intelligence staff as real…they were clearly visible, sharp focused, broad daylight with the Scottish countryside in the background.' " (1)

Pope suggested he had a colour copy of the image on the wall in his office at the MoD, which disappeared. This is an intriguing comment to have made as the original image was shot on black and white film, (Ilford XP-1) but developed on colour paper.

Over the years mention of the images/photograph/s came and went in various publications and websites. It was always said that they had simply disappeared or even some suggested had been destroyed.

Dr. David Clarke, began his search for the images in 2009 while curating the release of thousands of once secret MoD UFO documents at The UK National Archives. (2) Coming across a file that contained information on the sighting and a poor quality black and white photocopy of a drawn image, (see below bottom left).

The file contained a briefing for the then Prime Minister's Defence secretary in Margaret Thatcher's government, but unfortunately nothing on the person who was said to have taken the image.



So began a long investigation by Dr. David Clarke.

Thirteen years later in 2021, and after many fruitless searches, a lucky break lead Dr. Clarke to the now retired RAF Press Officer, Craig Lindsay.

Dr. Clarke said:

"after 30 years immersed in the world of Ufology I had grown cynical after viewing hundreds of unconvincing photographs and films".

Continuing:

"Most were blurred, grainy and out-of-focus shots of what

The 'best' image from the six UFO photographs taken at Calvine in Scotland at approx. 9pm on Saturday 4 August 1990 (with permission of Sheffield Hallam University/Craig Lindsay)

could have been frisbees, streetlamps or even seagulls.

But when retired RAF press officer **Craig Lindsay** showed me the only surviving print of the **Calvine UFO** photo he had kept safe for more than three decades I knew I was looking at something exceptional".

" A lucky break led me to call Craig Lindsay who, it turned out, had kept a genuine, first-generation print of the 'best' photograph".

When Dr. Clarke spoke with Craig Lindsay on the telephone, the Ex RAF Officer commented:

'I have been waiting more than 30 years for someone to call me about this story…and you are the first person to do so.'

Dr. Clarke and Mr. Lindsay met and he was persuaded to hand the photograph over to the care of Sheffield Hallam University.

A major analysis has been taken of the image by the university. This was conducted by Senior Lecturer Andrew Robinson.

A summary of the eleven page appraisal document does

Left. Dr. David Clarke, with retired former RAF Press Officer Craig Lindsay and the all elusive Calvine image, when they met up in 2022.

Craig Lindsay with the mock up for the Sun tabloid on the left of this image and the original he retained in his possession for over 30 years

indeed suggest that the image is genuine.

It notes the following points:

1 - The photograph is a colour print from XP-1 Chromogenic Black and White C 41film printed on standard Kodak colour negative of the early late 1980s or early 1990s.

2 - The choice of XP-1 film should be noted as it would suggest someone with a knowledge of, and interest in photography.

3 - It is likely that the image was taken on a SLR with a 50mm, 80mm or 110mm prime lens or a mid-range zoom lens. Or on a compact 'point and shoot' camera with a 35-70mm or similar zoom lens.

4 - The image shows no evidence of negative or print based manipulation and all visible signs suggest this is a genuine photograph of the scene before the camera.

5 - Relative measurements of objects of known size within the photograph allow a calculation of an estimate of the approximate size of the unidentified object of between 30m and 40m with a height of between 8m and 12m.

6 - The overcast sky visible in the photograph is consistent with that recorded by the UK Met Office for the given location on the day the photograph is claimed to have been taken.

7 - It is not possible to identify the object in the centre of the frame however the evidence present suggest that this object WAS in front of the camera in the position shown when the photograph was captured.

8 It follows that this is either a genuine Unidentified Flying Object in the sky OR that any construction or manipulation used to create the effect occurred IN FRONT of the camera and NOT in the capturing of the scene on film nor in the subsequent processing and printing of the image.

9 - The results of this analysis are consistent with, and support the claimed heritage of the print.

Andrew Robinson suggests in conclusion that the UFO is nearer to the jet in the image then the image taker. And that sizes should have a 10% plus or minus discrepancy. (3) Some who have suggested this is an hoaxed image, for example a reflection of a rock in a lake, are proven to have an incorrect assumption, by the vastly superior experience that Andrew Robinson displays in his analysis.

Coventry clubber spots UFO over city centre

By Danny Thompson

The sighting occurred at the weekend (3rd weekend in August 2022).

You'll see plenty of unusual sights on a night out in Coventry. But one reveller has perhaps seen the strangest of all after spotting an unidentified flying object hovering above the city centre.

David John Rogers was out dancing with his wife Philomena at The Yard in the city centre this weekend. After enjoying themselves inside, they decided to take a breather.

As they caught some fresh air outside, the pair spotted a bright light appearing to hang in the sky. They told other clubbers and managed to get a pal to capture the object on camera.

But what makes the story even stranger, is David claims to have seen the same light days before after visiting a friend in Bedworth. He hopes sharing the strange tale will encourage others to come forward.

Speaking to CoventryLive, David said: "On Wednesday night (August 10) Philomena and myself went to visit Sue, a friend of ours in Bedworth. It came time to go home and as we were leaving, I jokingly said to Phil watch out for the UFO.

"As we left, straight away I saw an orange or red light hovering very low in the sky. Sue had already gone back inside and I quickly drew Phil's attention to the object.

"We stood for a few seconds looking at what we now consider a UFO of sorts. There were streaks of light emanating from all sides and Phil saw a diamond shape object in the light.

"We turned to put a fan in the boot and intended to take photos of the UFO with our phones. As we looked back to see the UFO it was gone all in a matter of seconds. We scanned the whole night sky and horizon and the light was nowhere to be seen, it had literally disappeared."

Putting the odd experience to the back of their minds, they went about the rest of their week. A few days later they put on their dancing shoes and went to the popular venue on Bull Yard. It was there they saw the object for the second time, this time managing to capture it on camera.

David said: "On Saturday night (August 13), friends and myself went to The Yard in the town centre. After a while on the dancefloor we decided to go outside for some fresh air.

"We sat immediately outside the door entrance. I causally looked up at the night sky and couldn't quite believe what I was seeing. There suspended in the sky was the same orange/red light that both Phil and myself saw on Wednesday night.

"I quickly asked a friend Pete to take some pictures of the light with his phone and also to zoom in on the UFO. There were some strangers nearby and I drew their attention to the UFO and a man was pointing out what looked like a beam of light emanating from the side of the UFO."

Sceptics will scoff, and say the light in aircraft or maybe a shooting star, but some will see the light as proof we are not alone in this universe. But either way, the truth is out there....

Unidentified flying object spotted by a reveller from The Yard in Coventry(Image: Pete)

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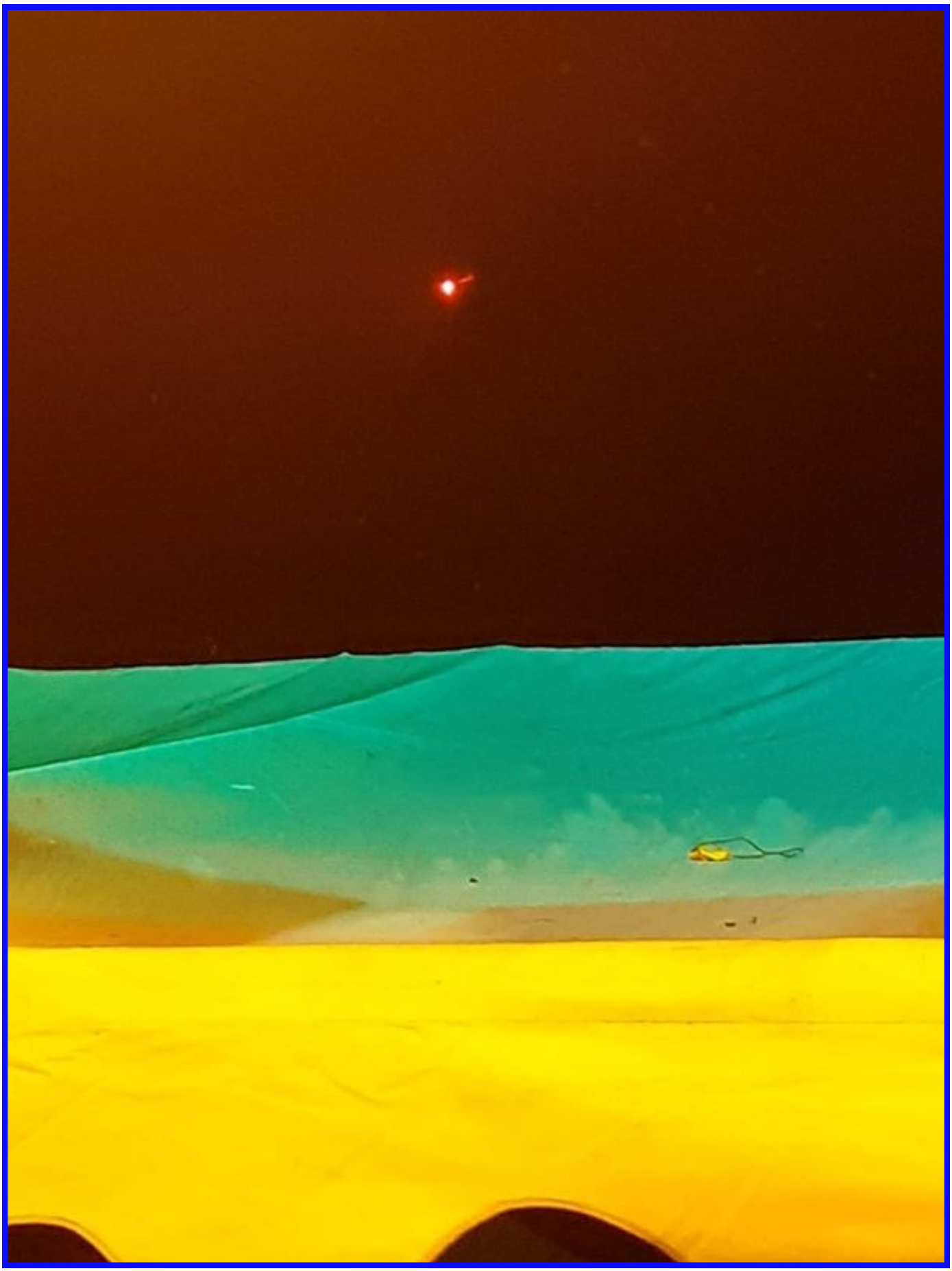
The original article is here:

https://www.coventrytelegraph.net/news/coventry-news/coventry-clubber-spots-ufo-over-24783230.amp



unidentified flying object spotted by a reveller from The Yard in Coventry(Image: Pete)

Interview with Laurie McDonald, CHT

Interviewed by Paul Dale Roberts, HPI's Esoteric Detective

ABOUT LAURIE:
Laurie McDonald is a graduate of the Alchemical Hypnotherapy Institute of Sacramento and was a member of the teaching staff at the Alchemical Hypnotherapy Institute of Santa Fe, New Mexico.
She is a graduate of the Dale Carnegie Effective Speaking and Human Relations courses, is a member of the Sacramento Institute of Noetic Sciences and is on the mental health referral list for organizations such as Passages of Malibu addiction centre, MUFON (Mutual UFO Network) and is the president of OPUS (Organization for Paranormal Understanding and Support).
Her passion has been teaching life skills for self-actualization and in conjunction with her hypnotherapy practice conducts personal empowerment workshops.
Laurie is A.C.H.E. accredited and has been a certified Clinical Hypnotherapist since 1995.

THE INTERVIEW:
Question: Before we get into the thick of things in this interview, can you tell us something about you? Where you were born, lived, hobbies and interests?

Answer: I was born in Windsor, Ontario in Canada and have lived throughout the province as well in the provinces of Quebec and Alberta. I immigrated to the United States in the mid-eighties and have lived in Pennsylvania, Florida, New Mexico and California.
I have a lot of interests. My primary interest is in experiencing expanded consciousness and reality. I'm more than curious about the extra-terrestrial phenomena and the presence of non-human beings on planet Earth. But when I feel like my feet are firmly grounded on the Earth, I enjoy all outdoor activity especially swimming and water sports, I have a huge love for animals and my family and I think my cooking is pretty good!
Hardly a night goes by where I don't go out and scan the sky not only for the beauty of the stars but for any activity that I may sense.

Question: Please tell us about True You Hypnotherapy, what is that all about?
Answer: True You Hypnotherapy is located at 2701 I Street, Sacramento California. I have had a private practice in this clinic for over a decade and have been a certified clinical hypnotherapist for more than two decades.

I am dedicated to working to serve the betterment of humanity. I believe that everybody has the ability to self-correct and to fundamentally shift energy that prevents them from fulfilling their highest or truest self. True you is another way of saying the spiritual self. My work includes Regression Hypnotherapy, this is used to aid in the memory retrieval for people who have had specific experiences, primarily These experiences would have something to do with the abduction phenomena or some other form of paranormal or anomalous activity. Regression therapy is also used for past life and for future life understanding. A large part of my practice is in behavioural modification This includes things like Addiction and obsessions many different phobias. Hypnotherapy is particularly effective for those who have suffered deep trauma. Of course, due to today's emotional climate much of my work is done in stress and anxiety relief by providing deep relaxation.

Question: How can people reading this interview, make an appointment with you?

Answer: Great question. The best way to make an appointment is to contact us at info@trueyouhypnotherapy.com
Question: I met you at the Annual UFO Hunt 2022 in Placerville and you were with a documentary crew from Germany that is making a documentary on UFOs. How did you get involved with this crew?

Answer: I have been very fortunate in my career to receive invitations to appear on multiple forms of media including TV, Radio and podcasts. As a public speaker I

have had the honour to speak in Geneva Switzerland and other foreign countries. The German crew found my work on TV. They then asked if they could film a live Extraterrestrial regression Hypnotherapy session with a experiencer. I agreed and then asked permission to invite them to your Annual UFO Hunt.
Question: Are you involved with other documentaries?

Answer: Yes, I have been involved with several other documentaries. The latest documentary to air is on Tubi TV and is called The House in between 2. There are several other documentaries and TV shows on Discovery Channel and Travel Channel as well as a mini-series on Peacock entitled Unidentified with Demi Lovato. I am especially happy with my interviews on Gaia TV.

Question: In regard to the UFO documentary, do you know when it will air and how can people watch this documentary?

Answer: I do not know when it will air, I do know that it takes several months for them to go through the editing process and that this particular documentary was created for German broadcast TV. When it airs a trailer will be released on my website media page. Trueyouhypnotherapy.com

Question: What are all of the things this documentary will be covering?

Answer: From my understanding this particular documentary was to cover Is every angle of the UAP phenomena. They had several interviews with scientists to experiences as well as people from reporting agencies such as MUFON.

Question: You are friends with Dev Rugne, Assistant Direction for Northern California MUFON. How did you know Dev are you also involved with MUFON?

Answer: About eight years ago I decided to attend a local paranormal team's Sky watch. I met Dev there and we became fast friends.

I later became 1 of 27 regression therapists on the MUFON mental health referral list.

Question: Being a paranormal investigator, I have to ask you. Have you ever had a paranormal experience and if you have, can you explain?

Answer: I have had many types of experiences including paranormal experiences including paranormal experiences.

I have lived in a house that had spirit orbs and other energies. I have been lucky enough to take pictures of these anomalous things. I'm fascinated with the paranormal world and believe it's just another opportunity for us to learn the different layers of the human consciousness.

Question: Thank you for this enjoyable interview, is there anything you would like to add or comment on? Do you have a website and do you have an email in which people can contact you if they need to make an appointment?

Answer: It's been my pleasure to participate in this interview I have enjoyed it very much. Being part of the UFO hunt was a lot of fun too and I look forward to the next one.

The best way to contact me is via my website. trueyouhypnotherapy.com

The Rendlesham Enigma

& An Experiment in Consciousness

By Philip Kinsella

Philip Kinsella Speaking At The OLM Conference in 2018

Anyone remotely interested within ufology will know of the 1980 Rendlesham UFO incident in Suffolk, which is considered to be England's Roswell. This case has been meticulously studied, and arguments still rage as to what exactly members of the American military stationed at the joint British-American air base RAF Woodbridge/RAF Bentwaters over three nights during the Christmas period had witnessed, although it is blatantly clear some unearthly phenomenon had presented itself to all those involved, contrary to what others have speculated in trying to suggest a rational explanation.

More to the point, much of the public are equally unaware of the strange anomalous activity, (whether UFO related or paranormal) within the immediate area owned by the forestry commission before and well after the military's encounter with apparent UFOs which made Suffolk so famous.
I would never have dreamt that, in some small way, I would eventually write a book based around the mystery of Rendlesham and link up with one of the co-authors to the very first volume on the phenomenon, Brenda Butler.

Brenda, along with Dot Street and renowned ufologist/author, Jenny Randle's released their findings which centred around the UFOs witnessed by Colonel Charles Halt, Jim Penniston, John Burroughs, along with many other military personnel in 'Sky Crash: A Cosmic Conspiracy' and published by Neville Spearman Ltd back in 1984. Since that time, many other books and documentaries have surfaced regarding England's Roswell, and I had been reluctant to add to the wealth of controversy, but my own personal experiences and investigations into the forest set a deep need inside for me to try and work out why Suffolk appeared to be a UFO/ paranormal hotspot, like varied other locations around the world.
Little was I to realise that I would be introduced to a whole plethora of truly incredible encounters/ experiences.

This had, of course, been due to a meeting with my now good friend, Peter Robbins back in late 1997 when he'd been promoting his new book whilst attending a UFO group I belonged to here in England. He'd told me within the duration of a break and privately, along with my identical twin brother, Ronald and good friend, Susan that we had to go to the forest and see for ourselves the truly extraordinary events which were apparently still occurring there. We had to take the challenge and immediately set out to investigate the claims Peter had informed us about. There was also a sense of serendipity about all of this. When the story regarding the American military encountering a UFO near the base of Bentwaters broke in 'The Guardian' on the 25th January 1985, I remember as a young lad reading the headlines, absolutely fascinated that aliens had infiltrated an American military base.

Susan, Ronald, and I had ventured into the forest as advised by Peter on countless occasions, most of which afforded us the witnessing of strange orbs coming out of the ground, hot stones being thrown down from the sky in broad daylight, along with the appearance of military helicopters which, on many occasions throughout our night vigils, hung low above the forest trees to flush us out for some peculiar reason. There had even been a disturbing incident whereby someone, (or thing) had left a fresh, dead rabbit and a rat on our blanket which we used to sit on during our night vigils. Yet, the best was yet to come within our research surrounding this highly controversial locale.

Susan, Ronald, along with myself decided to try an experiment and see whether we could summon a UFO.
Sounds crazy, but that's exactly what we did. I got the idea after hearing Karen Carpenter's song, 'Calling Occupants' on the radio. Was 'Calling Occupants' via the mind possible?
Because I had been involved with a lot of paranormal research and experimentation, we decided to give it a go. After all, we had nothing to lose. We set a date for another visit to the forest. This would be the 8th June 1998. A week prior to the planned journey, we set up a small circle at home and meditated. For many years, I knew of the application in the deceased being able to communicate through mediums, and I also knew that these so-called 'aliens' perhaps operated within higher states of dimensional awareness. I was open-minded enough to consider that humans are not the only life forms to grace this puzzling universe, or multi-verses, for that matter.

Consciousness, I felt, was the key to much of what has been and still is occurring on multiple levels of reality. Our meditation session lasted roughly twenty-five minutes, or so. No psychic impressions were felt, but we did sense that our thoughts had been received. It was more of a feeling than anything, but we couldn't be sure.

On the 8th June we set out on the two-hour journey from Bedford to Suffolk, sandwiches and flasks of coffee made to get us through the long night. The weather was beautiful and clear. On each visit to the forest, we always made sure we got there around 2 pm in the afternoon to set up base and enjoy the tranquillity before the dark set in. Our usual routine was to park the car in the space which led down towards East Gate. In the opposite direction lay the forest.

This had been the area where Penniston and Burroughs had seen the lights back in 1980 and which led to the drama which soon followed. We walked the long distance into the forest and passed what Brenda Butler had called the Godzilla tree. This was merely a tree in the shape of the fictitious Japanese monster which served as our halfway mark to the place that we frequented while making our observations.
Our main objective was to set ourselves up on the perimeter of the forest which looked out upon a huge field where Green Farm was located, and within the region of Capel Green. I felt certain that if any form of contact were to be established, it would be here.

At around 9.30 pm, and under a full moon and stars, I took myself out into the farmer's field with a pair of dowsing rods. Both Ronald and Susan remained within the edge of the forest to ensure that, should the farmer be watching through binoculars, then I could make a hasty retreat into the forest. After all, he was renowned for chasing strangers off his land due to visitors' interest in the 1980 UFO occurrence, and rightfully so! After all, we were trespassing. Susan kept an eye out using her binoculars, just to make certain.
Yet, we were determined to execute our experiment and we felt certain we had to be in the field. I noticed there were two parts to the area. To our left was rich crop, and to the right was mostly dry dirt covered in thick, tall grass. My dowsing rods began to react when I'd moved further out into the field and within the patchy area of land, and I felt certain this was where we were to sit and meditate. I called over to Ronald and Susan, and they duly crept over to where we now sat in a small circle.
We cleared our minds and sent out the request which we had done back in Bedford a week ago, asking that '***they***' show themselves to us. We had brought 'no' recording equipment, and something which had also been agreed on a mental level.

After roughly twenty minutes, or so, we stood up, looking around and discussing how we'd felt. We each reported pretty much what we'd experienced back home – that we'd somehow been 'heard,' if that makes any sense?
It was at 10.07 pm when we noticed a red light, which seemed to be coming from the farmer's house.

We thought, at first, that the old boy had spotted us, got in his car, and was heading our way across the field to get us off his land. As we hurried back into the forest, I suddenly stopped in my tracks. Firstly, a vehicle's lights are not red. There had been no sound of a car's engine or motorbike, for that matter. We turned back and resumed our original position.
The light seemed to be spinning and appeared to be coming towards us. From our vantage point, it may have been no bigger than a football. Incredulous, we all observed this strange object before the luminosity shot with great speed across the field towards the north, before disappearing. During this point, we had all been amazed and spoke excitedly about what had just occurred. Using our binoculars, we scanned the area to see if the object would make another appearance, hoping that the light would show itself to us again.

At exactly 10.15 pm, something incredible happened. A bright, white light flashed above several of the tall trees to the north. Its radiance had been so intense; it caught our attention immediately. There, and seemingly floating effortlessly above the trees now hung an object which defied logic. Stunned, we each watched as this strange device started to rotate. It was in the shape of a perfect pyramid which began to glow, spewing out golden colours from within the core of its structure.

There had been a small gap directly under the base of the

pyramid, and a circular undercarriage with a bank of blue lights was present and rotating in the opposite direction from the main body of the craft. Like some witch's hat, but where the rim was separate from the base of the pyramid and which appeared as a separate device altogether, (but also being one of the same) the two parts began to rotate in opposite directions to one another. The mechanism didn't move up or down, left or right, it just hung there like some ornate decoration. I knew that it had been a machine of sorts, but one which defied gravity. There came no sound whatsoever. I remember feeling awed and shocked. This was ***real***!

Artistic Impression by Jason Gleaves

Speechless and stunned, my mind became an inferno of revelation. I did the only thing I felt necessary, and that was to run towards the object. It hadn't occurred to me that I might be in danger. During this point, I didn't care. To my mind, this was a revelation, and one in which I needed to connect with. As I ran towards the floating machine, now entering that part of the field where tall crop grew, I felt my jeans becoming soaked. I never once let my focus wane from the object which continued to majestically rotate, seemingly taunting its witnesses like some child caught in a magician's spell. This, to my mind, was the Holy Grail of revelation within the annuals of ufology. I had been searching for this all my life and it was here, right in front of our very eyes. I remember frantically calling back to both Susan and Ronnie who were in pursuit behind me, shouting out to confirm that what we were seeing was indeed a pyramid, and that it had a circular appendage beneath its structure. I just wanted them to verify that we were each seeing the same thing.

I got closer. Like some half-crazed hominid, all I wanted was to reach out to this thing and connect with it. There had been no psychic impressions or thoughts from the object whatsoever, and I must make that clear. As I got closer to the large tree where the object hung, I could clearly see its undercarriage. It had been huge! I tripped, fell, and took in a mouthful of dirt. Like someone turning off a light, the craft disappeared – gone! I got up and cried, then laughed, then laughed and cried.

Both Ronnie and Susan came over to where I'd stumbled, and each of us searched above. Nothing! Incredulous, we hung around for an hour to see if the object would return before collecting our things from our small camp and making our trek back to the car. On the drive

back, we excitedly talked about the whole event. I had never felt so stunned and shocked by the events that had transpired.
We considered whether the red light we had seen before the appearance of the triangular craft was one of the same. Unfortunately, that was something we'd never know.

It was also at Rendlesham where I met Brenda Butler, and since then she has shared with me a great number of her experiences, especially with a Reptilian man who infiltrated top members within the UFO community, and someone I am sure we had met years before. We decided to co-author a book together, and the result was 'Sky Crash Throughout Time.'

Since the UFO phenomenon came largely to the public's attention back in 1947 due to an alleged crashing of a craft, along with bodies of unknown origin in the region of Roswell, New Mexico, we appear to have come no closer in truly establishing what we are up against in terms of understanding. From the moment this monumental event occurred, a conspiracy of silence ensued, warranting those members of the public curious enough to begin their own line of enquiry to be side-tracked into the belief that UFOs and aliens do *not* exist. Such incidents were, (and still are to this very day) to be labelled as mere delusion, mistaken identity or, worse, lies. We must remember that the 'System' we serve *needs* a conspiracy to shield its own hidden agenda.

It would appear that our very own governments and, indeed, military elite have been tight-lipped when any new information comes to light concerning UFO sightings, and something which would categorically prove that we are not the only intelligent inhabitants in a seemingly vast cosmos.
However, that said, such singularity represents much more than just your average nuts-and-bolts construct which has fuelled the imagination of millions, and something which also exhibits levels of high strangeness of staggering proportions. New progress in terms of research from ardent investigators the world-over, (and nearly all of whom work solely from the lining of their own pockets) indicates that we may be dealing with a 'force' which removes itself from any current human, scientific perception of reality.

Now, and even more puzzling is the new acronym UAP, (Unidentified Ariel Phenomena) which has now been crowned as the downplaying of a truly bizarre subject. The title UFO, (Unidentified Flying Object) gives reference that we, perhaps, are dealing with space beings rather than mere atmospheric anomalies. Strangely, the UAP designate creates a much more natural approach to the subject; and something we, at present, still know next to nothing about. However, there is one sure fact; the UFO/UAP marvel is much more than natural phenomenon which many within the scientific community are willing to promote as the official narrative.

Yet, why the silence? Why are those powers-that-be so frightened in acknowledging that such phenomenon is right on our doorstep, as opposed to millions of light years away from planet Earth? This may give rise to an understanding that all is not what it seems, and that such unknown '*forces*' which continually penetrates our airspace daily is so '*alien*' to us, the system in which we serve is resolute within its silence for fear of public panic.

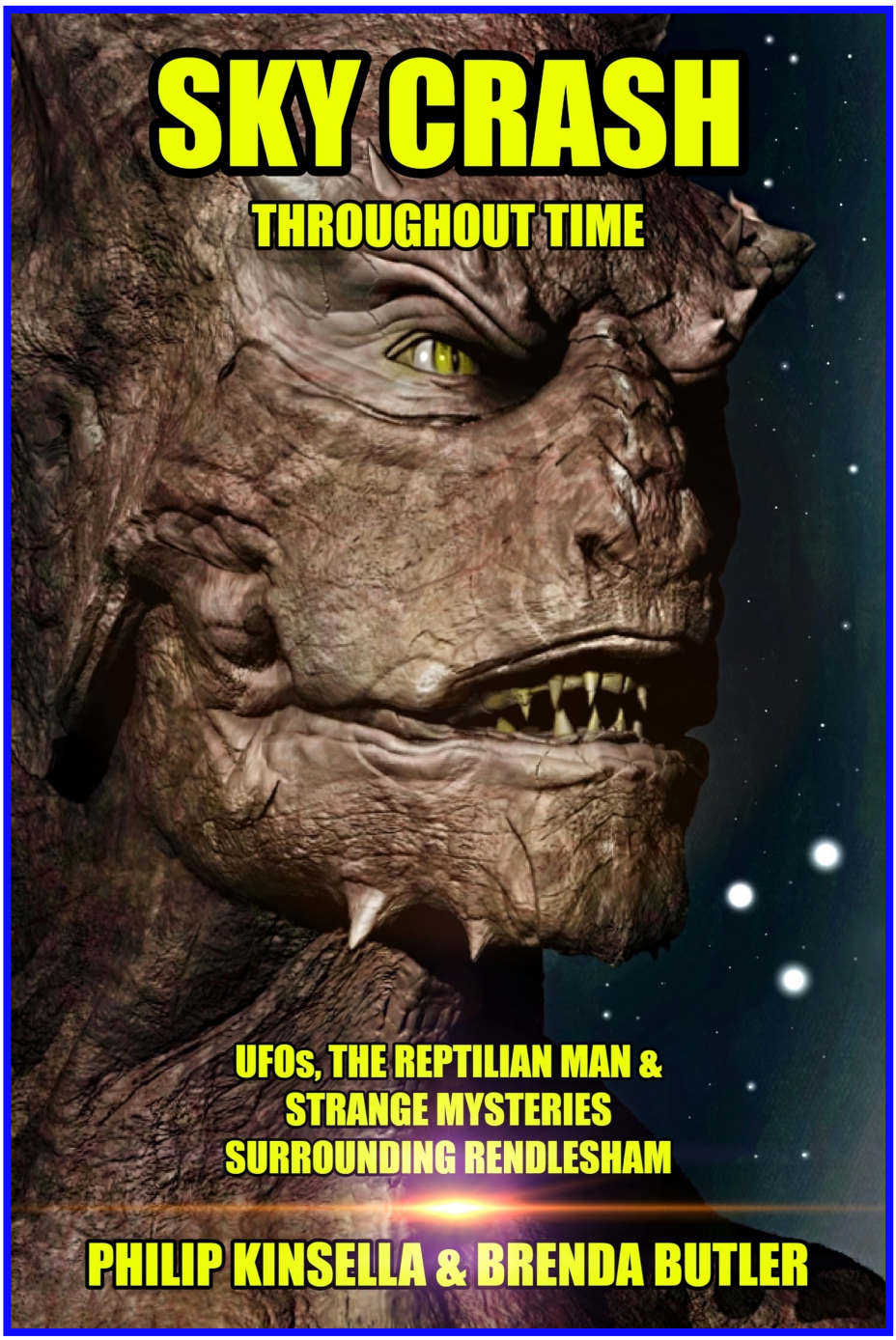
This is where my own research has led me, and although I embrace all thoughts on the matter, I feel we need to step outside our comfort zone when addressing affairs surrounding the UFO field of investigations. There are numerous key points which seriously needs to be addressed, and something the 'System' we serve has been at pains to conceal. The old-school of thought has been brought into question time and again, yet the powers-that-be are resolute within their own dogmas to maintain both power and control over us all.
It appears that human consciousness has been hijacked and a deliberate intent to promote a somewhat stagnant version of events which threatens the authorised adaptation which appears much easier for the population at large to deal with, (or so those in governance believe). Although the subject of alien interaction, (for example) is another argument entirely, we can nevertheless see traits of just how our system deals with anything threatening the comfortable model they have promoted by segregating such anomalies into varied, questionable boxes, and whereby they eventually become nothing less than myth and legends over time, much like the UFO topic of investigations which we are addressing here. Such anomalies are, of course, open to debate, but any evidence which would categorically prove beyond any shadow of doubt as to its authenticity is immediately buried.

The UFO phenomenon is like chasing shadows, and something the authorities are very much aware of – hence the lack of overall '*physical*' proof we have all been seeking. What does this indicate? Can we all be deluded by a phenomenon which continually casts its shadows across walls like ghosts in the glare of the moonlight, only to disappear, completely?

Rendlesham is by no means the only mystery. Such anomalies appear universal, and we, I feel, may have to think outside the box and into uncomfortable territory

to get our heads around this most perplexing anonymous force which constantly alludes researchers the world over. I feel that we may be up against an intelligence which knows our minds better than we do and are able to temporarily arrest those '*they*' appear to.

There is an interdimensional, (or, indeed, hyper-dimensional) link here, and an area which we as a human race have yet to truly understand. One thing is for sure, Rendlesham may open up a new understating in terms of the interdimensional hypothesis, and something which makes much sense to me as a researcher, among many others. However, I was honoured to work on 'Sky Crash Throughout Time,' if only to address those other cases not mentioned within the media circuit. UFOs/UAPs are a reality in every sense of the word, but I believe we may soon be changing this acronym once again in the decades to come!



Available from Flying Disk Press here from November 1st , 2022

About the author:
Philip Kinsella is the author of several UFO and spiritual books and has written countless articles surrounding UFOs, consciousness and the afterlife. He began his investigations after an alien abduction he'd experienced back in the winter of 1989 and has spent the rest of his years exploring alternate theories surrounding both UFOs and alien contact, as well as psychic phenomenon.
In 1996, Philip had published an article in '**Alien Encounters'** which had been considered within its theoretical application. This had been entitled '**Spirits in a Material World**' and something which had created some controversy with regards to his theoretical assumptions surrounding what a certain faction of the Greys may represent. He has lectured on the subject and has appeared on national television. Philip also co-hosts a radio program ran by the Paranormal UK Radio Network called '**Twin Souls**.' He along with his twin brother Ronald will also be hosting a new podcast on the Paranormal Panorama Network, titled: '**Beyond The Veil'.** He lives in Bedfordshire, England.

The new book 'SKY CRASH – THROUGHOUT TIME' by Philip Kinsella and Brenda Butler will be published by FLYING DISK PRESS on November 1st.

Is Planet 9 Running Out of Places to Hide?

We have a pretty good idea of what lurks within our solar system. We know there isn't a Mars-sized planet orbiting between Jupiter and Saturn, nor a brown dwarf nemesis heading our way. Anything large and fairly close to the Sun would be easily spotted. But we can't rule out a smaller, more distant world, such as the hypothetical Planet 9 (or Planet 10 if you want to throw down over Pluto). The odds against such a planet existing are fairly high, and a recent study finds it even less likely.

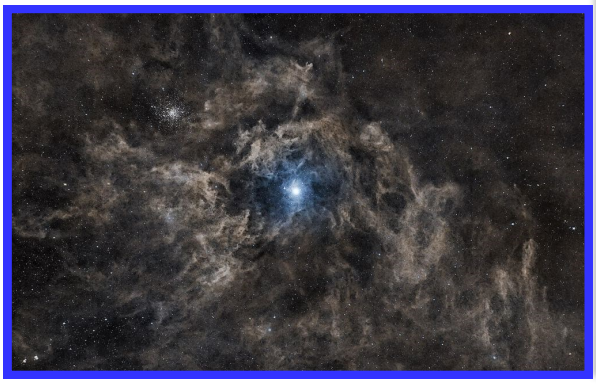
Many astronomers have wondered about the existence of planets that might hide at the edge of our solar system, particularly when the power of our telescopes were fairly limited. But as large sky surveys started to scan the heavens they found nothing beyond asteroid-sized worlds. But the orbits of the worlds we did find seemed to be clustered in a statistically odd way, as if they were being gravitationally perturbed by a larger object. If that were the case, this "Planet 9" would have a mass of about five Earths, and an orbital distance of a few hundred to a thousand astronomical units. In other words, just small enough and distant enough that it wouldn't be easily seen in sky surveys.

Naturally, this motivated folks to search for the world, but it isn't easy. Planet 9 would be too distant to be seen by reflected light, so you'd have to look for it by its faint infrared glow. And with a mass of only five Earths, it wouldn't give off much heat. Adding to this is the fact that such a distant planet would orbit very slowly, such that within a single set of observations you wouldn't notice it move at all. This is where this new study comes in.

To look for distant planets, the team used two infrared sky surveys, one from the InfraRed Astronomical Satellite (IRAS) and one from the AKARI Space Telescope. The two surveys were taken more than twenty years apart, giving any hypothetical planet plenty of time to move to a slightly different part of the sky. They assumed any distant planets would be fairly close to the equatorial plane, then combed through the data taking note of potential planets.

Surprisingly, they found more than 500 candidates. Based on the energy distribution of their spectra, most of these candidates had orbital distances less than 1,000 AU, and masses less than Neptune, which is exactly the range expected for Planet 9. But you shouldn't get too excited. When the team looked at the infrared signatures by hand, they found none of them were that compelling. Most of them tended to be either within or near a faint integrated flux nebula, also known as galactic cirrus. They are diffuse clouds of interstellar gas that aren't easily seen at visible wavelengths, but rather emit infrared light.

So it turns out these candidates aren't planets, but rather the echoes of a faint nebula. Which pretty much rules out Planet 9. Hopes of another planet lost in the clouds.



Britain's Female UFO Hunters

FAIR USE ARTICLE

By Eve Tawfick

'People think we wear tin foil hats and bark at the moon': Britain's female UFO researchers are convinced alien lifeforms DO exist - but say they're judged for their work

- **Two women want to speak about the stigma surrounding UFO communities**
- **Holly, from Merseyside, speaks about CE5 - experiences of the 'fifth kind'**
- **Abigail, from Preston 'I believe things when I see them - and I have seen them'**

The UFO community has exploded in recent years with a higher number of women getting interested in extra-terrestrial lifeforms

Two women who are part of the flourishing UK UFO community have spoken out against the stigma involved in their interest, and insist they are 'normal people with an interest in the extraordinary'.

Holly Anne Wood, 34, from Merseyside works in marketing and lives in a suburban house with her husband and child, there is no strange alien paraphernalia in her back garden and she doesn't wear a tinfoil hat - the mother of two lives a perfectly normal daily life, but has had an interest in UFOs from a young age.

In her early teens Holly stumbled across topics online such as Area 51 and the Roswell incident and her interest grew from there.

As a child she had an experience in Wiltshire, a well known UFO 'hotspot' within the community, that she couldn't explain, but she now believes 'is of an extra-terrestrial nature'.

Above: A CE5 meeting out in the wilderness, the term was first coined by Dr Steven Greer, an American UFO-ologist who believes that harnessing the power of consciousness can bring human beings into contact with 'beings'. It is almost like a type of meditation - where people use the power of mindfulness and energy to connect with each other and then with ETs.

© Copyright Holly Anne Wood

Left: Holly Anne Wood,34 from Merseyside, said she's a 'normal person with an interest in the extraordinary'

© Copyright Holly Anne Wood/Facebook

She described seeing 'a craft' as a child in the area, which is known to be a 'centre of mystical activity' for both spiritualists and UFO researchers.

She said: 'Looking back, it was a craft, but I was too

young to process it.'

The marketing manager is part of a booming CE5 community, which is an offshoot of the UFO researchers based around the world.

CE5 is 'encounters of the fifth kind' and deals with consciousness and communication in relation to UFOs and aliens, or 'beings' as they are called in the community.

The idea is that through meditation and combined consciousness of a group of human beings that ET's can be communicated with on 'another plane' or mental sphere.

CE5 started gaining traction after several well publicized documentaries on Amazon Prime with American researcher Dr Steven Greer at the helm explained the process, taking the UFO experience out of the common frame of tangible experience and into the realm of consciousness.

Steven Greer founded the Center for the Study of Extra-Terrestrial Intelligence (CSETI) in 1990 to create a diplomatic and research-based initiative to contact civilizations.

The group defined CE5 or 'close encounters of the fifth kind' as human initiated contact and communication with Extraterrestrial life.

CSETI claims to have over 3,000 confirmed reports of UFO sightings by pilots and over 4,000 of what they describe as landing traces.

The documentary Close Encounters of the Fifth Kind: Contact has Begun was released April 2020 and was watched by millions. The documentary was directed and written by Michael Mazzola and stars Dr Greer, Adam Curry, and Russell Targ. It was narrated by Jeremy Piven.

His previous documentary Unacknowledged, reached the top spot on iTunes and other digital platforms.

Holly, who is part of the community told FEMAIL: 'The community is global, and is also huge in the UK.

'We have doctors, policemen, people who work in government, all sorts who attend our meets. We aren't running around in tinfoil hats barking at the moon, that's such a common misconception.

'Yes, UFO research attracts some strange people but that's a minority - all communities attract people like that.

'I firmly believe there is something out there, and we are being drip fed information.

'I have had experiences during CE5 meets that can only be described as extraordinary and Extraterrestrial. I think that there is a link between consciousness and ET's and our understanding and science hasn't caught up yet. There are greater minds than mine exploring this at the moment.

'The evidence suggests overwhelmingly that our skies are busy, we just want to know who and why, it is my opinion that we are waiting full government disclosure.

'I also know that whom-ever these beings are, they are of a peaceful nature and I don't buy into any threat narrative or we would be toast by now.

'My research and study tells me that they have been visiting for a very long time now and these beings could be from another world, time or dimension. My first hand experiences through CE5 has led me to believe they are of peaceful intent.

'I haven't seen a being in the flesh, but I've seen things that can not be explained both at CE5 events and other sky watching meets.'

Holly described a CE5 meet where an object came very close to the group in front of them all and moved 'very quickly', and she felt vindicated that through the practice of the movement - their research had bore fruit.

Thousands of CE5 members gather in hotspots across the UK to communicate with 'beings' or draw in nearby crafts through the power of consciousness.

Right: Author and civil servant Abigail Hyslop is into the data side of UFO's and helps co-ordinate one of the UK's largest databases she says she 'won't believe things until she see's them - and she has seen them'

© Copyright Abigail Hyslop

A typical CE5 meet involves people meeting at a specified location, and gathering in a circle. They will then perform a kind of meditation that is the 'consciousness' Dr Greer refers to in his documentary.

Holly reveals she has had many experiences through CE5 meets that confirm her beliefs.

'It's a really nice community and it's growing fast, I just would like to say that the stigma surrounding it is outdated and wrong, 'she says.

Abigail Hyslop ,52, a civil servant and author from Preston, and mother of three, knows Holly through the UFO community and is also a female researcher.

She lives at home with her fiancée and has authored thrillers Do You See Me Now? and Pursued For Silence - which are both sold on Amazon.

Her interest in life on other planets also began at a young age, from 'looking up at the skies', she has also 'experienced things she can't explain'.

Abigail grew up in Galloway, Scotland, and said: 'The skies captured my imagination as a child, and I've had the privilege to be able to view some of the darkest skies in the UK in Galloway - you can see things moving in an unnatural way.

'The sky is so clear, that the first time you head out it gives you vertigo.'

Galloway, which is situated in the South West of Scotland is a dark skies park and protected from light pollution. It boasts more than one observatory and is one of the few places in the UK you can see a nebula or the Milky Way with little equipment and sometimes even with the naked eye.

The mother of three said she renewed her interest with vigour in 2008, after sighting a large funnel cloud and snapping a photograph of it.

She said: 'Weather phenomena are said to be linked to UFOs, and that moment affirmed a lot for me - I started to collect more data and get in touch with others who were like minded online.'

When she heads out alone, she takes her pet dog for protection, and come sometimes be called out to verify a sighting several times a week.

She says: 'Normally we are called out at least once a week.' Abigail's approach to the subject is more data focused, she co-runs one of the UK's largest databases for UFO's called UFOidentified.co.uk along with founder Ash Ellis, Natalie Pearce and historian Steve Yarwood.

She has a degree in biology, so likes to approach things from a scientific angle.

Abigail produces content for the website, along with the others, and helps collate data from reports.

A report from July says there have been 30 sightings within the month, with 43 per cent of them classified as a 'daylight disk'.

Four per cent of sightings were of the first kind, meaning the sighting of a craft within 150 meters.

The use of apps, flight trackers and other technology has proven useful for Abigail and others, as they move into a more contemporary era of UFO research.

It's now easy to see the location of flights and satellites, whereas researchers of the 80's and 90's were quite literally in the dark.

She said: 'I don't believe it unless I see it, and I have seen things. Our group is often called to sightings that we have to verify, and 99 per cent of the time it's a satellite, a plane or even a military craft.

'We look at the science and rule

Left: The funnel cloud seen by Abigail in 2008, that re-kindled her love of sky watching. A number of UFO reports that mention solid-looking, cigar-shaped objects, moving in and out of the clouds - causing the strange shape of cloud to appear.
© Copyright Abigail Hyslop

things out, it's when you rule everything out and you have nothing left - you then realize that it could be a UFO.'

Abigail doesn't take part in CE5 meets but is 'open' to the idea if only to 'rule it out scientifically' - her role in the UFO community involves contacting the police, met office and military to add to the swelling collection of data of sightings across the UK.

Like Holly she says: 'I feel we are being drip fed information.'

Above: Abigail and her UFO comrades like to check facts on reported sightings - including contacting the military, the met office and the police to rule out all other possibilities. She says: '99 per cent of the time it can be explained as something terrestrial, it's that one per cent that can't be explained that keeps you looking and researching' © Copyright Abigail Hyslop

However she doesn't share Holly's sentiment that the beings are peaceful - she said: 'I honestly can't say if they are peaceful or not, they could be, or they could be waiting until we finish ourselves off to use our resources.

'Until I know for sure I wouldn't like to speculate on that.'

She also feels strongly about the stigma attached to the UFO community, and like many others would like it quashed.

Abigail said: 'In the media and films the person who believes in UFOs is always the one who is nuts, but we aren't all living in our mum's basement or driving around in a weird camper van or a little bit of a sketchy character.

'That's simply not the case.'

An issue with technology however is that many sightings can be faked and photographs tampered with, something Abigail says often 'happens online'. Sophisticated editing apps can be downloaded onto most devices, and those who can master photoshop can produce very convincing fake imagery - many of which are then used on YouTube sites as 'evidence'.

'We come up against this a lot, people work hard to create fake photos and they look convincing, but it's often just a really good photoshop job,' she told FEMAIL.

Abigail said many reported sightings can 'seem like a UFO' at the time, and has even been tricked herself by lighting and angles.

'One day I stopped my car to take a picture of what looked like a craft, but it just turned out to be a plane, the light had hit it at a certain angle - making it look different, a lot of experiences can turn out to be just like that, so that's something I'm very attuned to,' Abigail said.

She also admits to moments of scepticism of herself, but has shaken it off and continued with her research.

The author said: 'Yes, I've had moments where I've thought "Am I just bonkers here?" but honestly? I have seen things I can't explain and I will continue on in my research, if I'm bonkers then so is congress.'

For the first time in more than 50 years, the US congress held a meeting to discuss UFOs or unidentified aerial phenomena (UAPs) as they are also known.

According to CNN at the time of the historical congress meeting André Carson, the chairman of the House Intelligence Committee's Counterterrorism, Counterintelligence, and Counterproliferation subcommittee said: 'For too long, the stigma associated with UAPs has gotten in the way of good intelligence analysis.

'DOD officials relegated the issue to the back room, or swept it under the rug entirely, fearful of a skeptical national security community. Today, we know better. UAPs are unexplained, it's true. But they are real.'

In May of this year NBC News reported that congress is 'waking up' to UFOs.

The report said Navy pilots' descriptions of unidentified aerial craft that behaved in ways well beyond any known technology in the arsenal of the United States or its top military rivals, Russia and China and must be 'of another world'. Since World War Two pilots have reported unidentified aircraft globally, which has been added to a large database, this has yet to be disclosed by the US or UK governments fully.

The Daily Mail reported the capture of an image, thought to be a UFO, captured by two young chefs in August of 1990. (see earlier this issue of OLM). **Article remains copyright of original author. No attempt to claim copyright exists from OLM original article is here:** DOUBLE CLICK HERE

TOUCHED BY ROSWELL

Crash Encounters of the Rich and Famous

By

Donald R. Schmitt & Thomas J. Carey

Foreword by Roy Thinnes

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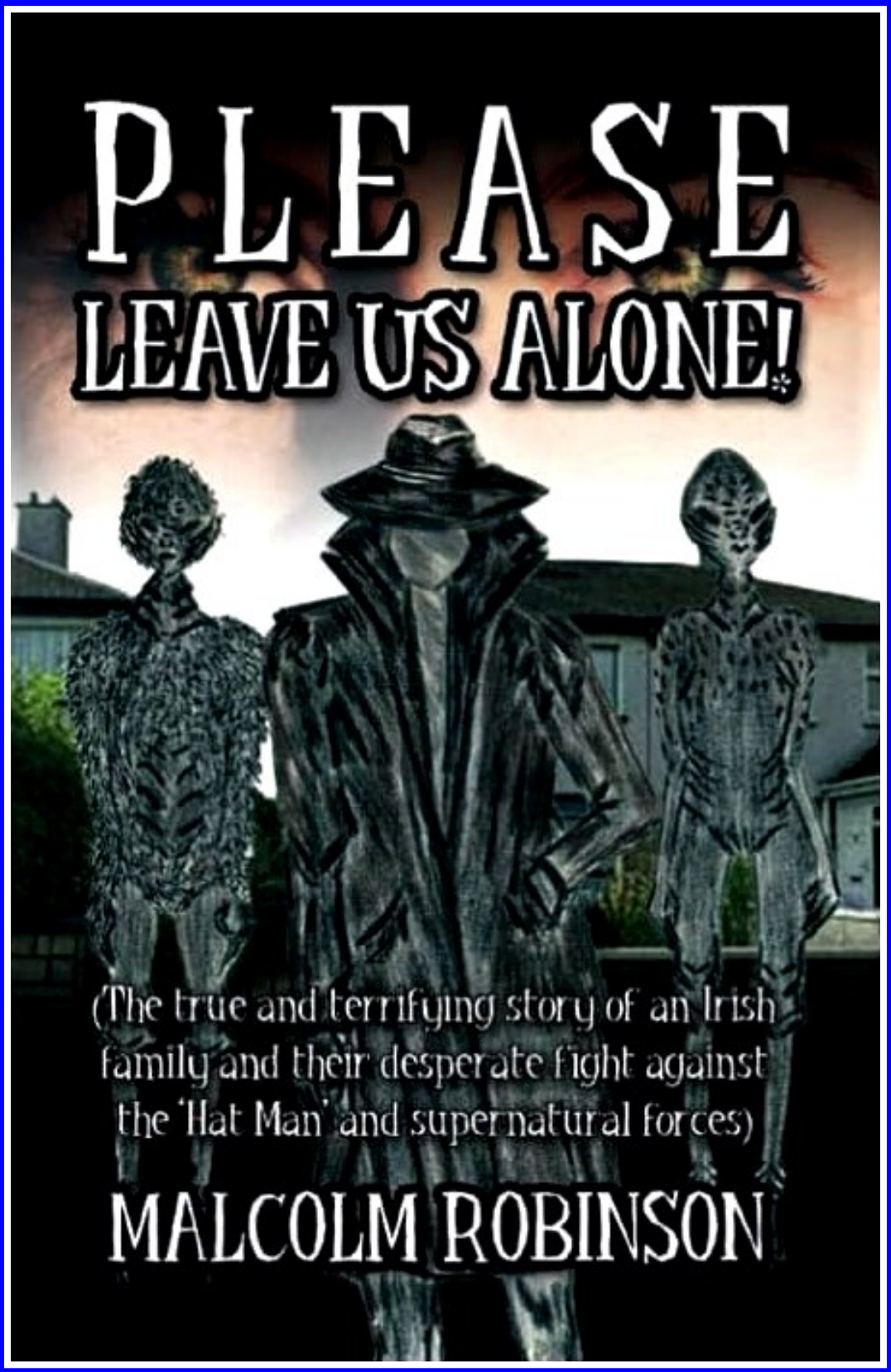


ON AMAZON

50ft SAUCER?

Incredibly clear photo 'shows 50ft disc-shaped UFO emerging from storm before vanishing into space'

By Henry Holloway & Aliki Kraterou (Fair Use Article)

AN INCREDIBLY clear photo allegedly shows a disc-shaped UFO estimated to be about 50ft across emerging from a storm before vanishing into space.

The series of images showing the round silver object have caused a stir after they emerged in Mexico and were shown on national news TV.

Juan Manuel Sanchez claims he snapped the image of the UFO flying near his house Credit: Juan Manuel Sanchez

Juan denied the photo was a hoax after it went viral in Mexico Credit: Juan Manuel Sanchez

Car mechanic Juan Manuel Sanchez took the UFO photos which went viral after he shared them on his Facebook.

He claims he spotted the object while trying to take snaps with his mobile phone of an approaching storm.

The clear and high resolution photos appear to show the saucer shape hanging in front of the dark clouds in the distance.

But while the photos have caused a stir, it's unclear if its camera trick, a natural phenomena, an elaborate hoax, or a genuine sighting of a mysterious object.

Juan however stands by his story and gave his account of the sighting outside his home in Valle Hermoso on August 17 to Mexican television station RDTV.

His wife and one of his co-workers also claim to have seen the mysterious saucer before it shot off into the sky towards space.

The mechanic estimates the object was around 50 feet across and he believes it was around half a mile from his home.

And he hit back at doubters who claim his photo is a fake, saying people had told him they think it was a hubcap or a pan lid.

Juan said he was "in shock" when he first allegedly spotted the object, saying it wasn't "fear, but something like astonishment".

The mechanic said he is disappointed he didn't get a video, but as his camera was in photo mode he simply took the pictures he could before the object vanished.

And he claimed later that night he then saw lights in the sky, and claimed others have told him they have had similar sightings in the area.

Juan admitted he was worried about making his sighting public as he feared the stigma associated with UFOs.

He told RDTV: "It was right there above that house above the cables."

"I got my mobile phone to film it because it was always a dream to see something like this, this close."

The mechanic went on: "We were working here outside at the workshop when we saw some very dark clouds- it was cloudy like it is now, a bit more.

“I wanted to film a video but my phone was on photo mode and I got the first picture.

"When we started watching it, it was in one place it wasn’t moving and then as I got the second and third photo it started moving upwards.

"When I changed my phone to video mode it wasn’t possible. As it was going away I could see it more, the disc the shape of a disc."

Juan lamented: "It’s sad I wasn’t able to get a video.

"There are people who don’t believe - they say it was a lid from a car or a pan of tamales."

The authenticity of Juan's photos remain unclear - but he appears convinced he saw something in sky.

And it comes as UFOs are once again taking centre stage across the border in the United States.

Lawmakers, former servicemen, intelligence officials and even former presidents Barack Obama and Bill Clinton are now all speaking more openly about the topic.

And it came to a head with a landmark hearing earlier this year on Capitol Hill.

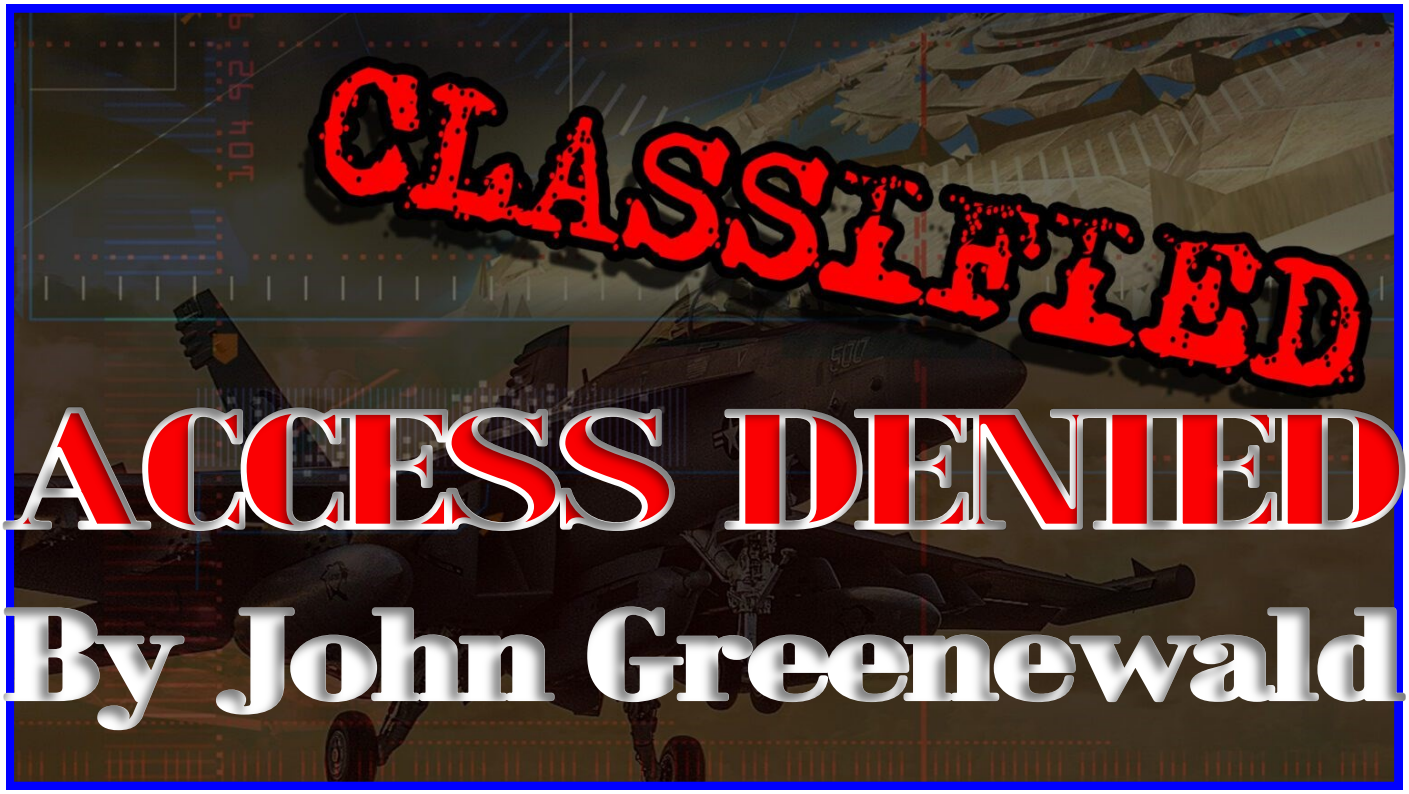
US officials have acknowledged there is something in the skies they cannot explain - and the stigma around the traditionally fringe topic is finally being stripped back.

Is the phenomena previously unknown technology used by the Russians and Chinese, secret US weapons projects, or unknown natural occurrences?

Or perhaps it could be the total misidentification of easily explainable natural phenomena or known aircraft? Or even an example of hoaxes and mass hysteria?

And there is the other option, perhaps its something more alien? The US' official stance now is that they do not know - and pressure is growing for more transparency on the topic which is becoming increasingly mainstream.

Juan claims he later saw lights in the sky near his home Credit: RDTV



U.S. Navy Says ALL UAP/UFO Videos Are Classified And Exempt From Release

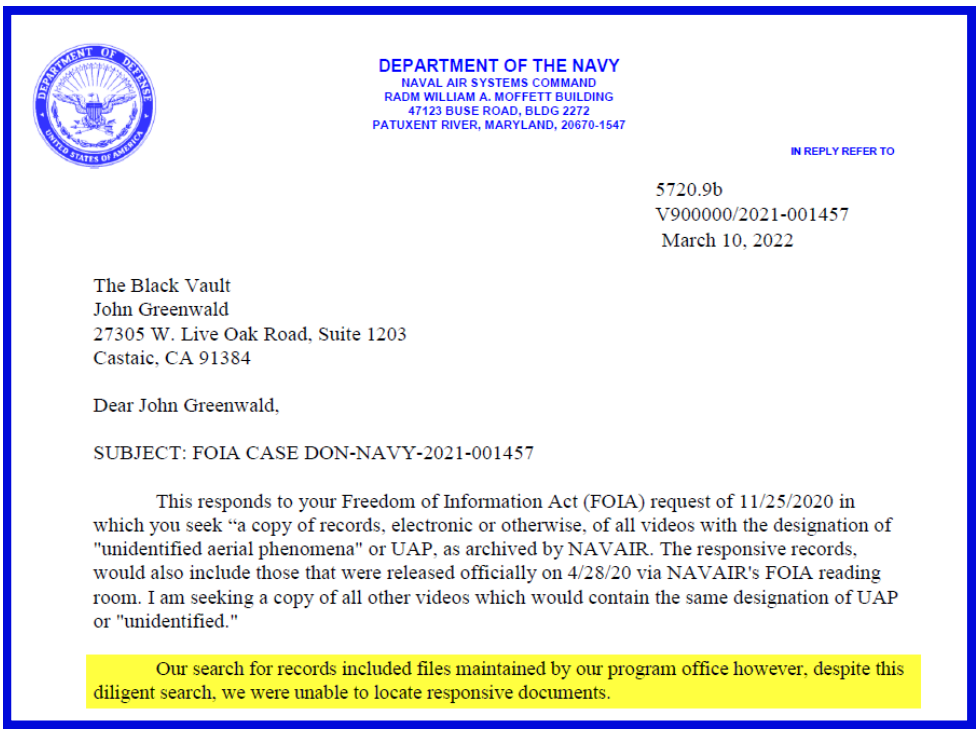
After a nearly two and a half year effort, The Black Vault was denied under FOIA to get videos declassified depicting Unidentified Aerial Phenomena (UAP) citing a harm to national security, if released.

Since December of 2017, two videos that surfaced of alleged Unidentified Aerial Phenomena (UAP) sightings have captivated the world. Months later, a third was released that only increased public interest into the topic, but also strengthened their voice for transparency about the mysterious phenomena.

Even though the military said they were not cleared for public dissemination and considered leaked, the Navy later would officially release copies of the same in April of 2020 to satisfy public curiosity and calls for transparency. But, how many other videos were there?

At that moment, The Black Vault aimed to find out just that.

So, in April of 2020, The Black Vault began a pursuit to have the U.S. Navy release ALL of their videos that held a UAP designation. And after nearly two and a half years, the untold number of videos with that UAP designation have been fully denied due to national security concerns.



DEPARTMENT OF THE NAVY
NAVAL AIR SYSTEMS COMMAND
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IN REPLY REFER TO

5720.9b
V900000/2021-001457
March 10, 2022

The Black Vault
John Greenwald
27305 W. Live Oak Road, Suite 1203
Castaic, CA 91384

Dear John Greenwald,

SUBJECT: FOIA CASE DON-NAVY-2021-001457

This responds to your Freedom of Information Act (FOIA) request of 11/25/2020 in which you seek "a copy of records, electronic or otherwise, of all videos with the designation of "unidentified aerial phenomena" or UAP, as archived by NAVAIR. The responsive records, would also include those that were released officially on 4/28/20 via NAVAIR's FOIA reading room. I am seeking a copy of all other videos which would contain the same designation of UAP or "unidentified."

Our search for records included files maintained by our program office however, despite this diligent search, we were unable to locate responsive documents.

The Pursuit

This story begins on April 28, 2020, when The Black Vault filed FOIA case DON-NAVY-2020-007226 (later renumbered in November of 2020 after a bogus rejection and given new case number DON-NAVY-2021-001457) to the Naval Air Systems Command (NAVAIR), the same command that officially released the three UAP videos one day prior.

The request was simple. It asked for all videos that were designated “Unidentified Aerial Phenomena”, just like the FLIR1, Gimbal and Go-fast videos that they had previously released and labelled as “UAP”. The FOIA case filed sought ALL of them.

It seemed plausible if there were three, there were more at NAVAIR. However, in March of 2022, NAVAIR would deny that request stating that they found no additional videos. It seemed strange they had three, and only those three, but other requests had already been filed by The Black Vault to seek out more places UAP videos might be hiding.

On February 2, 2021, The Black Vault had also filed FOIA request DON-NAVY-2021-001456. Given that it was recognized by Congress, and stated in the media numerous times, this specific case was filed with the Office of Naval Intelligence (ONI) which was said to be the home for the UAP Task Force (UAPTF). Yet, it would take 17 months for ONI to inform The Black Vault that the videos, if any designation “UAP” should exist, would be housed at the Office of the Chief of Naval Operations (N2/N6), and a new case needed to be filed there. It appeared that the 17 month wait endured, was a complete waste of time.

A new case was filed DON-NAVY-2022-010360 to N2/N6, and only two months after that was filed on July 11, 2022, The Black Vault received the official denial.

“The UAP Task Force has responded back to DNS-36 and have stated that the requested videos contain sensitive information pertaining to Unidentified Aerial Phenomena (UAP) and are classified and are exempt from disclosure in their entirety under exemption 5 U.S.C. § 552 (b)(1) in accordance with Executive Order 13526 and the UAP Security Classification Guide,” Gary Cason, Deputy Director, DON FOIA/PA Program Office, said in the response letter. “The release of this information will harm national security as it may provide adversaries valuable information regarding Department of De-Navy operations, vulnerabilities, and/or capabilities. No portions of the videos can be segregated for release.”

Potentially seeing a justification of an appeal, the U.S. Navy uncharacteristically gave additional details for their decision, which cited the previous release of three UAP videos.

“While three UAP videos were released in the past, the facts specific to those three videos are unique in that those videos were initially released via unofficial channels before official release,” Cason stated in the letter. “Those events were discussed extensively in the public domain; in fact, major news outlets conducted specials on these events. Given the amount of information in the public domain regarding these encounters, it was possible to release the files without further damage to national security.”

The Black Vault has filed an appeal seeking the release of the videos denied.

Black Vault Information:

Current Government Document Page Count Within The Black Vault: 3,089,888

You’ve stumbled upon the largest privately run online repository of declassified government documents anywhere in the world. With more than 2 MILLION pages of documents to read, on nearly every government secret imaginable, The Black Vault is known worldwide for getting down to the truth… and nothing but.

Every page, photo and video you see below in this "FOIA Document Archive" was obtained through the Freedom of Information Act (FOIA) or through other means of accessing U.S. government public information.

Begun in 1996, at the age of 15, John Greenewald, Jr., began hammering the U.S. Government with FOIA requests to obtain information. The Black Vault is the result of that more than two decade effort. Enjoy!

John Greenewald’s Black Vault can be accessed here: CLICK

R.I.P. Astronomer Frank Drake, Famous for The Drake Equation, has Died!

Astronomer Frank Drake, born in 1930, has died this week. Mr. Drake is most famous for his equation that mathematically tried to estimate the possible number of intelligent civilizations in our galaxy. Mr. Drake is also a founder of SETI (The Search for Extraterrestrial Intelligence). His first experiment in the 1960s looking for ET Signals was called Project Ozma. It did not succeed in finding any intelligent signals but the branch of science to do so was formed!

$$N = R_* \cdot f_P \cdot n_e \cdot f_l \cdot f_i \cdot f_c \cdot L$$

N = number of civilizations with which humans could communicate

R_* = mean rate of star formation

f_P = fraction of stars that have planets

n_e = mean number of planets that could support life per star with planets

f_l = fraction of life-supporting planets that develop life

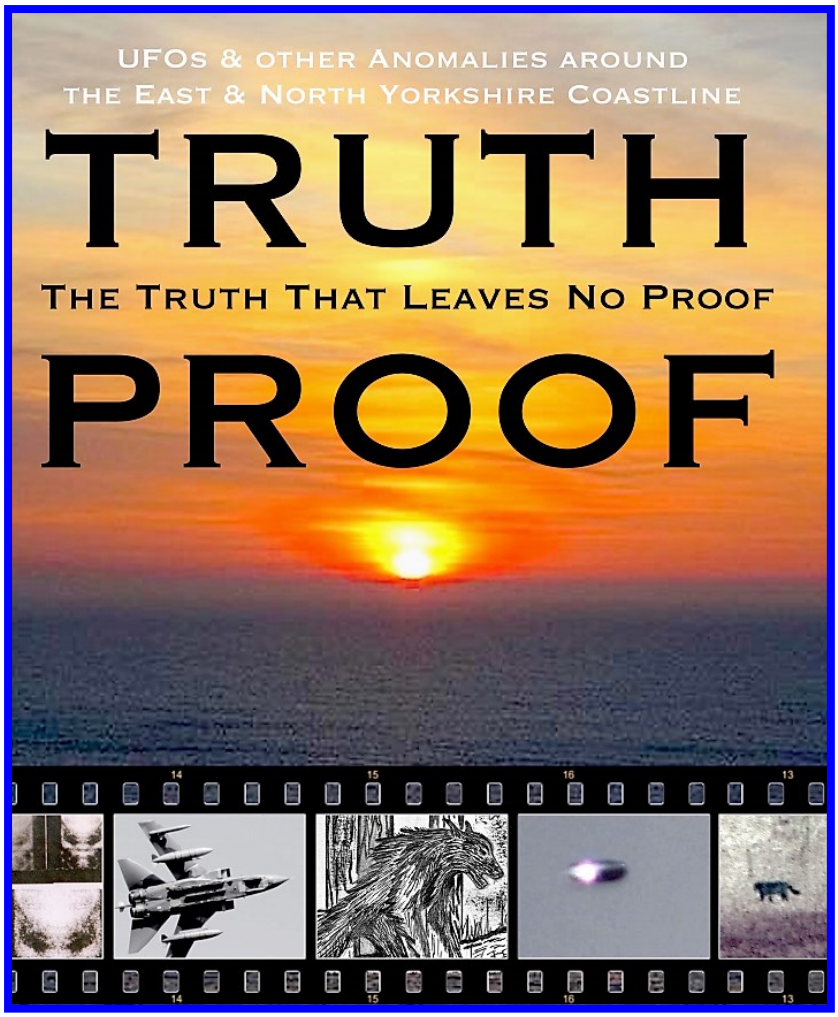
f_i = fraction of planets with life where life develops intelligence

f_c = fraction of intelligent civilizations that develop communication

L = mean length of time that civilizations can

Mr. Drake had a long and distinguished career with Cornell University, the University of California at Santa Cruz and the Arecibo Radio Telescope in Puerto Rico. See this issue In Memoria. Here is his famous equation:

Truth-Proof: The Truth That Leaves No Proof



UK Author and researcher Paul Sinclair lives in the seaside town of Bridlington, on the North East coast of Yorkshire, with his wife and family. He has been investigating strange phenomena in the area since 2002.

The coastal area around Bridlington has a deep history of folklore, strange sightings and mysterious disappearances and Paul is in the middle of it all.

Published in 2016, Paul's first book entitled Truth-Proof, is a collection of first-hand accounts and recollections of local UFO activity, missing people, alien big cats, missing aircraft and other anomalous phenomena.

Paul is the most thorough investigator, who is not content with hearsay or rumours. He studies and researches his subjects to the minutest detail, looking for documented evidence that backs up everything in Truth-Proof.
If the evidence is not available - he looks further and deeper until it is found.
For Truth-Proof, Paul has interviewed witnesses to events far stranger than anything reported worldwide. Some are recent, some historical, but they are always fascinating.
Paul is well known locally for his work and has made many friends who rely on his credibility and confidentiality.
Truth-Proof is his first published work, which show-cases his efforts to collate the strange truths that surround him every day...
...from the 'intelligent' light forms that are seen by many, both on land and out to sea, to the mysterious disappearances of ordinary men around the cliff-tops of nearby Flamborough and Bempton.
His fascination with the mysterious activities surrounding nearby Air Force bases is included in Truth-Proof, together with reports of tragedies out to sea which leave the reader wanting to know more...
Truth-Proof also contains reports of strange creatures seen locally, including small humanoid beings stalking farmland, giant cats on the Yorkshire Wolds and even werewolves !
Paul Sinclair not only presents this amazing collection of accounts in a logical, yet down-to-earth way, he provides his own theories in an attempt to understand them...

Truth-Proof - containing evidence of The Truth that Leaves No Proof on the North East Yorkshire coast.

https://truthproof.uk/

PAUL SINCLAIR

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For more info Click Here

RIGHT: Kids 'Be Informed' Hoodie available in ages 3 to 14 normal fit. Available in 9 different colours.

For more info Click Here

LEFT: OLM Be Informed.. Classic hooded jacket for men, 80% cotton and 20% polyester, Brand: Spread shirt. Available in 4 different colours sizes S to XL

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RIGHT: OLM Cover... Heavy fabrics with a fleecy inside make this hoodie for men a flagship of our Spread shirt Collection. 80% cotton, 20% polyester. Brand: Spread shirt

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BLACK SPIKED OBJECTS

By Bob Spearing MUFON International Director

One terrifying aspect of the UFO Phenomenon consists of reports concerning dark objects (in most cases) with spiking protrusions emanating from the center like old fashioned sea mines where an object striking any protrusion on the mine will result in the mine's explosion.

The MUFON Case Management System (CMS) Database, the National UFO Reporting Center (NUFORC) Database, Flying Saucer Review Magazine and other UFO Agency reports clearly show that this is a recurring phenomenon that seems to begin before but, in earnest, in 1969 shortly before Neil Armstrong set foot on the moon and it continues to this day. We will give the details of the best reports here and then attempt to analyze them.

One caveat I want to mention is that Wikipedia attempts in a very partial way to discredit the main case I will present, namely, the Robert Taylor or Dechmont Law, Great Britain Case of November 9, 1979. I will provide my readers all the pertinent disclaimers to debunker reasons for that case and then provide the reader with substantial evidence to show that the "proverbial deck" is stacked against anomalous outcomes to these cases in Wikipedia. One must question why a respected entity like WIKIPEDIA would present such a lopsided case against an anomalous conclusion when this article will clearly delineate that overwhelming evidence suggests that the Taylor Case is just one of many similar instances. Why doesn't WIKIPEDIA investigate every case like I shall report here going forward and give a balanced presentation of the Taylor Case?

On November 9th, 1979 Dechmont Law, U.K. (Scotland) a.k.a. the Taylor Case occurred at 10:30 P.M. Robert Taylor, a 61-year-old forestry worker, was out one night working in the Dechmont Woods with his dog. He spotted a UFO hovering motionless and silent. It was 20 ft across and 12 ft high, and appeared to be made of "dark grey metallic material". Taylor thought the UFO was going transparent from time to time as if to disguise itself.

The craft had a ring around it with stems pointing upwards topped off with propellors. Two small spheres were seen coming from the craft which made a sound as their spikes moved across the ground. Taylor says he was grabbed by these objects and dragged to the UFO. He could smell a strong, sickening odor. He lost consciousness and was woken by his dog later. The dog was panicked. Taylor lost consciousness for about twenty minutes.

After waking, he heard a hissing sound and realized the craft was leaving. Taylor was unable to walk or even talk properly after these events. He suffered from a headache, sickness and pain in his chin for hours after the incident. Authorities appointed to investigate the site found tracks where Taylor had said the smaller spheres traversed, confirming something crossed the ground. His case was handled as an assault. Taylor described the main craft as being 250 feet in diameter and its surface had a dark sandpaper finish. The thing that fascinates me is the offset propellers the main craft had. Would an extraterrestrial craft from another solar system use propellers? It would be crazy strange engineering on the part of ET to balance off an intergalactic journey with propellers to help it in Earth's atmosphere. That galactic budget office must have had some large amount of funding to incorporate all that stuff!

So-called experts said PVC pipe nearby accounted for indentations in the ground. They reasoned Taylor had an epileptic attack or he mistook the planet Venus for a space craft. As far as I know, these experts knew nothing of the recurring motifs in the field of Ufology concerning black spiked mine-like objects and only offered unprovable theories designed to debunk the case. Venus does not have a dark sandpaper finish clocking in at 250 feet in diameter while releasing dark spheres with spikes! But I have been wrong before!

There is evidence supporting Mr. Taylor's claim prior to his experience in Flying Saucer Review Magazine in their July 1969 issue. One caveat here is that we do not know if Mr. Taylor was exposed to this other magazine issue years earlier. I call this witness bleed through. It is a possibility to be considered!

In a FSR July 1969 Case, out of La Barbee, France on January 15, 1969 predating Mr. Taylor's case by almost 11 years, a one foot in diameter sphere with 5 spikes hovered in a wood. While no mothership was seen in this case like in the Taylor Report, we can assume these spiked objects are of a similar design and size.

Just 2 months prior to Mr. Taylor's experience we have this case from September 1979 at Sandy Bay, Tasmania given to us by the Australian UFO Reporting Agency ACUFOS. A "Silent black object shaped like a mine rotates as it flies overhead. Had tapered spikes with lights." No additional information is found on this case.

A report from The National UFO Reporting Center from approximately March 30, 1984 comes from a **witness who was a child at the time in Griffin Georgia.**

"When I was a child, I looked up into the sky and saw a huge brown ball with spikes passing over. I was 5/6 years old; I was sitting on the steps of my front porch cracking pecans (wearing a red dress, white sweater and bonnet that tied under my chin- this detail given due to vivid memory). It was windy. I believe it was around March. It made no sound. No lights but this was in the daytime. As it passed over the top (well, went behind the very top of) a huge pecan tree in a neighbor's yard, I watched for it to come out on the other side of that tree as it should have, but it never did."

One must not only consider this report as valid but admire it also for its simplistic beauty in the way it paints a picture of a UFO seen through a child's eyes.

A very unique report comes to us from Peter Davenport's National UFO Reporting Center from November 11, 1960 out of the Lake Tapps area in Washington State. It occurred about 2:00 A.M. for about 30 seconds.

The witness states "I was about five years old when I suddenly sat up in bed and looked out the window at a ball type greyish object with spikes sticking out of it moving from a westerly direction east and rotating slightly as it moved about 30 mph. It appeared to be about 50 feet above our converted metro area bus that we used as a sleeping area. It had window on both sides. I watched the object until it disappeared above me. I could not see it above the roof of the bus. I looked on the other side out the window and did not see it. It seemed to have stopped overhead. As fast as I awoke, I plopped back down asleep. I drew pictures of what I saw for my parents."

I wish we had the illustration. It is also interesting that in a similar vein to schoolyard UFO sightings, children account for a disproportionate amount of black spikey objects sightings.

More research revealed that there are even earlier sporadic reports prior to 1969.

Oct. 12, 1957; near Martha's Vineyard, MA.3:20 P.M. The sighting was reported to Otis AFB, Mass. and written up in the CUFOS publication UFO Investigator / JULY - AUG 1960. Project Blue Book evaluated this sighting as a balloon. There were three members of the Woods Hole Oceanographic Institution, Ronald A. Veeder, Capt. Scott Bray, and Capt. Eugene Mysona, along with the three men were two fliers from Charleston, South Carolina, including one, an Air Force jet pilot. All five men where aboard Veeder's boat, the Sports Fisherman. At 3:20 p.m., a strange round object bearing southeast approached the boat at high speed. As seen by Veeder and the others, through binoculars, the UFO appeared to be a sphere with sensing elements or spikes protruding from it. The tips of the "spikes" were red. The object hovered for about two minutes then took off to the southwest at a speed greater than any object the witnesses had ever seen.

August 16, 1981; Near Winnipeg, British Columbia, Canada, sourced from Chris Rutkowski's "Abductions & Aliens What's really going on?" Per the witness report, "Midnight, (August 1981) the witness was driving alone outside of Winnipeg when he saw a huge UFO gliding over the roadway. It had a central core from which were emanating long and slender filament-like projections that gave off an extremely bright, neon-like glow of a luminous red-orange color. The filaments were at least 50 ft in length each and numbered about two dozen, giving the object the appearance of a jellyfish with spikes. The "tentacles" were arrayed equidistant from another and formed a conical shape beneath the central mass and an inverted conical shape above it. The object then hovered 150 ft above a farmer's field. The witness parked his vehicle then ran towards the object, which then glided majestically above the roadway. Dimly outlined from the glow inside the "windows" of the central mass were two or three figures, whose features

were not discernible, but whose heads and shoulders indicated they were humanoid in shape. The witness waved at the object, which responded first with a flash of red light and then a green one from inside the hull. The object then flew away. "

This seems to be an outlier report as it concerns a very large glowing object that communicates with red and green light like an FAA sanctioned aircraft, perhaps a helicopter especially with the witness spying windows. But what about the sound of rotors? However, as we saw in our last case where the spikey ends can become illuminated orange, it is not outside the realm of possibility the spikey mine UFO could possibly become all illuminated orange and even, for that matter, expand in size. This would certainly rule out helicopters!

April 1, 1986, 2:30 pm, Chicago, Illinois per NUFORC. A 10 second sighting. "Soccer-ball-sized crystal craft that I could see thru much like a dandelion flower seed just before you blow them. It was made like a lot of spikes in two heights, though, and if I had not been looking in that exact spot at that exact time, I would never have seen it. It was outside the window that overlooks the space between our building and the next, a width of about 5 feet between the two buildings. The day was overcast but it was light outside. No country, or group of countries could have made this object. It stopped, pivoted once, paused, pivoted again, and left quickly in the direction from which it came. The best way I can describe seeing it is like seeing Predator (from the Sci-Fi Movie), wherein one can look directly at it and not see it unless it moves. It was too small to have occupants since it was about 10 to 12 inches in diameter and a portion of that diameter seemed to be made of spikes, but you can see thru it. It moved "with purpose", though, and could not have been some eye phenomenon because I saw it pivot twice. It did not emit lights or beams, left no trail, and did not land or make any sound. There were no lights on the object, no aura or haze around it."

In previous encounters, witnesses described these objects as about 3 to 4 feet. This report suggests about a foot. Given the discrepancies in size and distance that witnesses subjectively report, I consider this smaller sphere a candidate logically comparable to the slightly larger version perceived in other reports.

June 22, 2000, near Providence, R.I. Source: UFO Magazine, December 2000, p. 32. 10:30 PM. A westbound commercial airliner flying at 8,000 feet altitude observed an egg-shaped object standing on end. The top and bottom of the object was spiked with three points each. Air traffic control confirmed the presence of a radar target one mile from the aircraft. It drifted toward the east until it was lost from radar. I wish the estimated size of the object was given so that we could categorize it further. However, spikey objects seem to definitely appear on radar!

Oct. 15, 1993, 1:00 a.m., Gravesend, Kent, U.K. submitted by Gary Heseltine of the PRUFOS database. "PC Tony Francis attended an address in Gravesend and observed the UFO himself. He had no idea what the object was, nor did he have a reason to doubt the veracity of the woman and son's report he'd responded to. The UFO was described as orange and changing its shape from that of a bell to an oval with spikes protruding from the sides. The object appeared to have several spike-like protrusions coming out of its structure. The UFO was then seen to disappear from view at high speed by making an angular movement. A seven-page report on the sightings was submitted to the MOD who gave no explanation for the UFO. Later classified as Nocturnal Light.

Again, we have no size but the object glowed. At this juncture we must ask if we are dealing with two separate phenomena such as small dark spiked objects, large orangey glowing spiked objects or an object that is the same but can contort between two phases of existence.

On February 15, 1994 Grillby, Sweden per Sweden UFO Magazine, a 1983 Volvo 245 experienced electromagnetic effects when dashboard and headlights dimmed and the engine lost power then died. A very oblong yellow object that had "spikes" on upper part over trees was on the right side of road. The car battery was dead next day.

MUFON Case # 65891 occurred on August 15, 1994 in Fairhaven Massachusetts. "An orb approximately 3 feet long flew right at the windshield of the car I was driving. When about to hit my car, it flew right over the hood and vanished. Like a mirage. Paper thin. Like a jack that kids play with without the spike going thru the middle. I was heading North on Sconticut Neck Road with a friend of mine when I observed something fluttering about three feet off the ground and flying right towards us. The orb flew right at us. Just as it approached the front of the car it flew right over the hood! It was amazing. The orb was 2 to three feet in length and was flying two to three feet off the ground. It pulsated or waivered maybe like a cloaking device (another semi-invisible object?). As it was flying directly at us it moved back and forth like a needle in a compass going from east to west back to east again back to west back to east etc. until it flew over the hood of the car and vanished!

MUFON Case # 96303 near Michoacan, Mexico, January 7, 2001. I was returning to the United States on a bus with our family and extended family after a 2-month vacation down in Michoacan, Mexico with family for the holidays in 2000. We returned the first week of January

2001 on a bus. During our trip back, my brother in-law got my attention to look out his side of the bus through his window. I leaned my head down to get a better look and saw what he pointed at. The object was fairly large, solid Black, round with what appeared to be prominent spikes all over it. The other family members witnessed this as well once my brother in-law got my attention to it. We traveled North towards the U.S. border and were about halfway there when we saw this object and it seemed to be stationary, but it also seemed to stay in the exact same spot for approximately 1 to 2 hours before disappearing entirely. While in Mexico, an eruption of "El Popo" Popocatepetl volcano occurred in December, I believe, with an earthquake in our area of Hue Cato, Michoacan prior to the eruption.

MUFON Case # 9305 Sept 2001 near Boulder, Colorado. "I was driving with a friend from the eastern edge of Boulder back towards the foothills. We were at a spot a little way out on a mesa where you could see up over them. It was fall 2001, approximately 4:00pm, the sun was low in the sky, less than an hour from dropping behind the mountains. I was driving due west when I noticed something in the sky hovering over the foothills through some tree branches. At first, I did not pay it any attention, but as I continued to drive, I noticed it was extremely out of place just as my friend in the car noticed it as well. It was so awkward and strange that I pulled my truck over and we climbed on top with a pair of binoculars I always carried with me (not a camera unfortunately). The object was of an elongated teardrop shape, with the tapered end (spike) pointing into the sky. This protrusion was slightly curved to the right from our angle, as well it had two smaller, inwardly curved spikes protruding from the top of the main section of the object, directly on either side of the larger spike. It was dirt brown, and I could see the sun reflecting off the bottom, so it was obviously a solid object. Given the distance and how large it still looked, I would say it was between 40 to 100 feet tall, but that is a very rough estimate. It was fairly large though. The other witness and I took turns looking at it through my binoculars for about four minutes. It looked smooth to me. I could not discern and feature on its surface. It hovered motionless for this time then began to move slowly north and west for a short distance. At this time, my friend and I gave each other a very startled look, but when we glanced back, it was gone. I REALLY wish I had not looked away. This was not some fleeting glance of a stage light in the night. We saw a solid, very oddly shaped craft of some sort hovering motionless in broad daylight through binoculars. I don't know what to say. It did not look man made to me, and it was BIG!"

The case was closed as a high-altitude balloon!!

June 1, 2002, Brighton, Michigan per NUFORC. Four brown connected spheres w several spikes poking out traveling at 300 ft altitude, steady course, silent. No further information available. However, the perceived behavior of these particular dark objects seemingly linked will appear again in one of our next reports. Do the spikes represent some sort of docking mechanism with other spiked objects?

January 7,2008, 6:30 A.M., Cranston, Rhode Island, duration 4 minutes, reported to NUFORC. "At approximately 6:30 p.m., I went out the back door of my house when something in the eastern horizon caught my eye. The object was a glowing yellow orb approaching very slowly in the sky. This orb must have been about 10,000 feet in altitude. As it came closer, I noticed this orb had spike shaped glowing projections coming out of it. It continued onward to the west until it was out of sight. This happened again on January 10, 2008. Two others saw the orb with me."

Another question concerning these glowing orbs with spikes is could there be a possibility the spikey glowing appendages are only defects in the way light is perceived in a person's eye. Could we be dealing with spikes that do not actually exist but are only ocular effects in an individual's eyes? And would we still have a UFO in that case?

MUFON Case # 30886 occurred on Aug 12, 2011 in Bernardsville, NJ. The witness states "On my way south on rt. 287 just north of Mt. Airy Rd. I saw an object float from right to left over the highway ahead of me. As I caught up to it, it was saucer shaped but had spikes evenly distributed around the circumference. It floated in a straight line but turned to straight up and down as I was directly underneath it. I don't think there were any other autos around and it was a perfectly clear day. Looked like Saturn with spikes instead of a ring around it and was about 300-500ft. up."

New Jersey will turn out to be very pivotal in cases like we see here in Bernardsville!

MUFON Case # 91331 Risor, Norway occurred on August 29, 2009, 2:30 pm. The witness stated "I was relaxing in the wood & 2 small lights appeared 3 meters from me. The light begins to swirl faster & faster in A 3-meter radius and suddenly a "black" hole of some kind appeared & out of it fell first a glowing sphere with legs like a sea mine with an aura around it. It was bouncing like a balloon nice & soft. I really thought I lost my mind and tried to grab a picture on my cellphone but suddenly it turned 90 degrees to the right and came straight at me. I tried to run from it through the wood but it went through the trees like there were no trees! I thought I was going to die so I turned around to fight this thing off and grabbed 2 of the spikes on the sphere but the sphere bent the surrounding spikes around me and gave me an electric shock and a vibrating shock. We flew through the air for 200 to 300 meters and landed on a farm field behind

some trees and rocks and it felt like I was sinking into the ground. Suddenly I heard a voice speaking in Hebraic or some kind of Arabic language & the only word I recognized was "Abydos" and I thought I got some human help and was shouting for it. I turned my head and saw a white male 230-250 centimeters high (over 8 feet tall). I got into a shock and started to laugh and 3 other orbs or spheres (presumably spikey) appeared at his side. Out came 3 grey "humanoids" that looked like "standard" ET's. The 3 stood and looked grumpy at me before the big white man pointed at the woods and commanded them to roll away (S-SE direction). Suddenly he asked in my language: "Why didn't you run further because all the others kept on running & dared not to meet them! This is much like the Robert Taylor incident in 1969 and his drawings on the net are 100% the same. I have so much to tell… but this is all I dare to reveal at this moment and my English needs a lot of polishing."

This is a unique report out of all the ones we have investigated so far. He is entangled by orbs like Robert Taylor that essentially drag him in the same manner. However, this witness describes the objects coming out of a type of portal suggesting they may be interdimensional. He also communicates with a humanoid and small Greys exiting these orbs. Finally, he describes the objects as being able to permeate solid objects as they travel. Are we witnessing shades of semi-transparency again where that transparency is not camouflage but an ability to go through solid objects in a certain type of state of existence? These are a very peculiar type of object indeed!

MUFON Case # 36062 Sept 5, 2011 occurred somewhere in England. "I was in my bedroom looking out of my window, north. It was really fast. That's how I know it wasn't a plane or helicopter or Chinese lantern. It was curved on one side and spikey on the other. It had a yellow, orangey glow, not like fire. I don't know if it affected anything. I had the lights out and nothing was turned on."

MUFON Case # 55746 August 10, 2012 occurred in Las Vegas, Nevada. "My partner and I were swimming in our pool at night visiting when all of a sudden, a very bright giant glowing orange ball appeared 100 feet above the ground. It continued at a decline of approximately 45-degree angle. Had spike like shards. No sound. No way balloons. No sound of any kind. Very large. Not an aircraft."

September 8, 2012, 11:00 PM, Maple Ridge, British Columbia, Canada, 4-minute duration, provided by NUFORC." Very bright orange/red orb with spikes, travelled at a higher speed than a commercial airliner/AF jet, seemed to stop/start. Approximately 20 minutes later an Air Force jet was seen, then approximately 10 minutes later another Air Force jet was seen both travelling in the direction of the orb. Clear night."

Our last several cases are truly different than the dark small spikey objects we investigated earlier. They are quite similar to what are traditionally called "Orange Orbs" or Balls of Light (BOLS) although these BOLS seem to display very definitive spikes. At this point in out study I am inclined to hypothesize the spikey mine shaped object phenomenon is either two separate phenomena or a single shape shifting phenomenon that has the ability to grow, illuminate and in certain cases turn transparent. Not your dad's typical 1994 military drone!

MUFON Case # 62355 December 25, 2014 Jackson, NJ. "While driving on RT 195 W (Near Jackson) I witnessed a grey object bouncing west of my car. As I drove west bound this object shot across the road way and turned into my car. As it got closer, I witnessed this object spinning 12-6 no 9 to 3...It grazed my driver side of my car (no damage) and into the car driving in the right lane next to me. That car may have been hit. The car next to me stopped on the roadway."

An object coming east above the highway on the other side of the divider approximately 10 feet off the ground. The object moved in an oscillating wave flight path up and down in arcs and then suddenly crossed the divider into the front of his car and around it on the passenger side after crossing in front of his windshield. He heard a static sound like crumpling aluminum foil and believes the object struck his car but left no damage. The object continued past him and flew towards the car behind him which swerved and hit the divider to avoid a collision. He lost sight of the object after that. Witness got a good look at the object. It was dull grey. It was much larger than a beach ball. Witness estimates 4 feet in diameter. The ball spun rapidly from top to bottom (12 o'clock to 6 o'clock) several times or more per second. The witness felt the object was in distress. Witness did not think the object was metallic.

This case is significant in that not only is it a close encounter where flight characteristics and possible propulsion clues were given by the spinning of the object, it also occurred 1 hour and 11 minutes before case 62159 along the same stretch of Interstate I-195 in Jackson, NJ near New Prospect Road where an Orange Orb was seen crossing the sky by another witness. The coincidence is too remarkable. No meteors were seen over NJ in the time period of the two sightings according to the American Meteor Society suggesting that one orb may have been searching for the other on a sort of search and rescue mission.

This investigator believes that the grey spinning ball observed by the witness was an orb whose fire had somehow been extinguished either by choice or circumstance. Witness believed the sphere was experiencing distress. The appearance of an Orange Orb one hour later over the same stretch of highway suggests a search

and rescue mission by a second orb OR the orb in this case was able to recover and was seen by the second case witness departing the area.

The furious spinning of the grey ball in a noon to 6 pm motion may be a clue to the propulsion systems of objects like Orange Orbs!

I simply do not know what to make of these object's bouncy motions. Are they ephemeral in weight? The Risor, Norway case specifically describes the same behavior.

MUFON Case # 62159 occurred 1 hour and 11 minutes later just after midnight on December 26, 2014 on the same stretch of highway I-195 near New Prospect Road in Jackson, NJ. It is the theory of the investigator that the two objects seen 1 hour apart in case 62355 and case 62159 were either the same object in two different states or the earlier grey object was damaged and another orange orb was searching for it. The witness stated "Traveling with my wife along I-195 west at 12:26am, approximately where RTE-641 (N New Prospect Road over passes I-195) It was a very clear starlit early morning, when we both turned to notice a bright starlight globe of yellowy light traveling at very high speed (south of our position, paralleling I-195) traveling from East to West."

A possibility exists for the debunker's relief that this may have been a mundane nocturnal bolide. However, the circumstances surrounding this case, others we have been exploring and ancillary cases of dark objects striking or almost striking cars and then being seen in conjunction with other bright orange glowing objects in the same locale suggests there is more here than meets the eye. All angles must be investigated whether or not they lead to my desired disposition. That is the point of true Ufological investigation. It is not a belief system but a science.

To continue the witness narrative "The object appeared to be slightly above local air traffic at about a 30-degree angle from our position, following an arc. It did not appear to be a meteorite due to no tail or noise, the low angle, and path of travel. It also appeared to be too low for any passing satellites. We watched the object for approximately 3 seconds before it just blinked out and disappeared. I would estimate the object to be traveling approx. 6 to 7 times faster than passing high altitude passenger aircraft."

MUFON Case # 63527 Lawrenceville, NJ 12:15 a.m., occurred on January 15, 2015 just after midnight. This was two weeks after the two Jackson I-195 sightings and only 37 miles away. "I heard and saw fireworks that were in a totally different direction and neighborhood as this sighting. As I turned left onto my street, I saw red lights in the sky above moving from right to left across the street in a linear path. It struck me odd as they seemed round and glowed red and following a path in the sky but definitely not a plane or helicopter. They seemed to move much slower than an airplane. As I drove towards the end of my street to my home, I saw more red lights above my house moving across the sky - there were 2 red lights/objects that seemed connected to each other as they moved simultaneously. "

I believe this case which occurred about 37 miles away on the U.S. Interstate I-195/295 corridor near Jackson, N.J. is related to the two above cases in Jackson, NJ back on Christmas of 2014.! Did the distressed grey spikey malfunctioning object finally get a tow from its brethren? Were spikey units sent in to retrieve a malfunctioning car colliding team member? It sure looks that way! Oh but the rational Field Investigator may also suggest it could have been Chinese Lanterns. Leave no stone unturned! Even if it is not your preferred outcome! That's science.

MUFON Case # 101815, June 25, 2019 occurred at Waco in Anderson County Texas. Witness reported seeing a round spike object that was struck by lightning while it hovered in the air. After seeing that the object was not affected by the lightning strike, the witness decided to record the object. The videos and image that were sent to MUFON were analyzed by assigned MUFON Field Investigator and the results were that the photo and videos were not faked. The results of the photo show that the image has not been tampered with and there are no signs of CGI in the photo. The conclusion of this report is that the witness did capture an Unidentified Flying Object for the photo shows that the object is neither a Drone, Balloon, Helicopter or Airplane.

In conclusion, let's analyze these reports thoroughly.

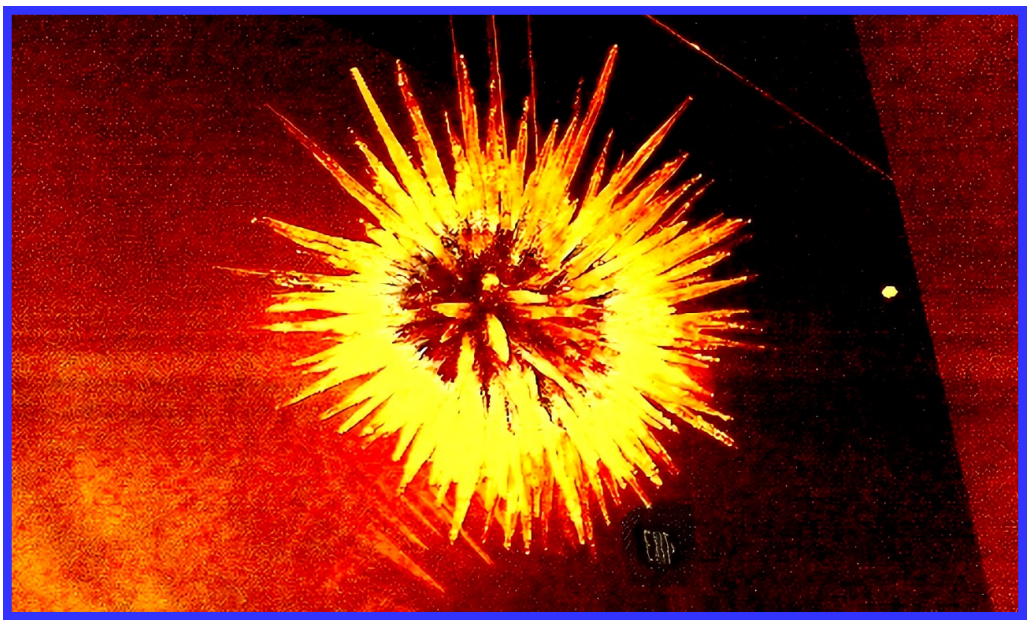
We have bowling ball sized silent brown or black spiked objects and larger ones that seem to glow. All seem to possess spiked protrusions. What do they seem capable of doing? Why are they bowling ball sized in several cases? Why do they have spikes? Why do they sometimes present as semi-transparent? Why are they aggressive? How and why do the hover? Why do they spin? Why do they bounce? Are their spikes bendable like tentacles? Are orange objects a different form of the dark bowling ball objects or are they a different phenomenon?

We have a ton of information here. The point is that we have several recurring types of behavior with these objects. This suggests strongly what people are witnessing is real.

In the 1979 Taylor case, Winnipeg, Canada, 1981, in Colorado in 2001, and 4 other cases we see spikey objects can hover. In two cases namely the Taylor case and the Risor, Norway case they can kidnap! A conclusion here is that black spikey objects may surveil possible victims and

then hunt the preferred ones like prey. Very scary stuff!

In 3 cases, we have objects with spikes that are brown. Namely, the 1964 incident in Georgia, the 2001 Boulder, Colorado incident and the 2002 Brighton, Michigan incident with linked objects. A conclusion or two here is that they are the color they are due to their constructed materials being what they are or they may have extensive usage at night when they are invisible and of more efficient use in the kidnapping and surveilling of potential and actual victims!



Spikey Orb UFO Report from 31-7-2010 in Bristol, UK, to read the report go here: CLICK

We have four cases of sea mine objects beginning with the 1979 Taylor case, the 1979 Tasmanian case and the Risor, Norway case of 1994. There are numerous hypothesizes as to why these objects have spike like appendages and we will discuss them further.

We additionally have several cases where we have spikey objects that glow yellow or orange like orbs but emit spike-like rays. Is this a separate phenomenon in contrast to the bowling ball sized objects that are dark and go semi-transparent? Or is it an ocular defect in a person's eyes but we may still be witnessing spike-less anomalous phenomena?

I believe spiked object UFOs fall into two categories. Small dark spiked drone-like objects that emanate from a larger mothership and glowing orb-like phenomena that are orange or yellow. Thus, the spikey object phenomenon is most likely two totally separate but intriguing phenomena. The glowing orb with spikes phenomenon is harder to classify. It may be only bright mundane objects reflecting the sun's rays in a particular way that suggest something anomalous when nothing indeed is afoot! I do, however, think that while we are determining that we have two different phenomena here, there is a link!

If we are drilling down to see if spikey UFOs are indeed a phenomenon, we must look specifically at the Jackson NJ occurrences. Here is where we can discern behaviors we can extrapolate to other similar cases.

On December 25, 2014 a dark object with spikes collided with a car near Jackson, New Jersey. An hour later, an orange orb was seen in the exact location. A few questions might be…. Was this the same grey car attacking object? Was it defective or damaged or malfunctioning? Was it repaired and on its way?

An hour later an orb glowing orange was seen near the same mile marker in Jackson by another motorist. Was it the same object? Was a rescue mission in progress?

Incredibly, on January 15th about two-week s later in 2015 near the exact location of our previous two reports, we get a third! In this report virtually from the same location in New Jersey, we have an orb report where an orange orb was seen as a double orb. Could spikes on one orb be utilized to rescue a damaged orb? That would be a logical explanation for what spikes might be used for.

It gets weirder. On August 15, 1994 in Fairhaven Massachusetts, "an orb approximately 3 feet long flew right at the windshield of the car I was driving. When about to hit my car, it flew right over the hood and vanished.

The Jackson New Jersey case is essentially the same story. In the Fairhaven case the object is 3 feet in diameter. At Jackson it is 4 feet. In both cases it strikes or almost strikes the car. This is way to strange to be a coincidence. It is either intentional or I believe has all the earmarks of a drone of unknown origin malfunctioning. However, drones, in their present forms, would have only been in the military realm back in 1994.

We can conclude objects small in circumference and dark are surveilling cars for unknown reasons over decades. Why? Are these objects prerequisites to abductions perhaps? Scouts to identify and isolate potential victims/specimens? Surely, the U.S. Government could not make drones invisible in the 1990s, right?!!

What about the specifications and behaviors of these spiked objects?

The dark ones are dark for a purpose. Is it the reality of what they are manufactured from, namely their compo-

sition? Is their brown or black or grey or dark appearance camouflage and if so, why do they have the ability to go at least semi-transparent. That, one would think, is a superior camouflage. It would also make being dark unnecessary, right?

Why are they small? Why not much larger. Their size was apparently well thought out for their purpose. One purpose seems to be kidnapping (abduction). Another seems to be unhindered and unobserved surveillance for the most part.

They can fly as evidenced by their ejection by a mothership but they can crawl and leave indentations in the earth? Something doesn't seem overly efficient about this. Why would spikey UFO drones want to leave trace evidence like marks in the dirt? And why not use wheels that would be preferable to crawling and sticking appendages in dirt as they cumbersomely tumble as a form of locomotion. Obviously, their main task was one where tumbling along a surface was a last resort when desperate action was required like the necessity for an immediate abduction in quick time of a victim.

A final thought is that since they appear similar to sea mines, could the spikey protrusions actually cause the self-destruction of these objects, if necessary, upon contact, in a way similar to man-made mines. In one case we actually have the spikes begin to glow orange. Was this a warning or a countdown sequence or an activation of some peculiar self-preservation mechanism or destruction mechanism? Or was it possibly activating a benign communication protocol??

Reflecting on some of these questions, I suggest our visitors here are not perfect nor is their technology although it is certainly different from ours at least in our present form. I have alluded to this in other articles. I think our government really does possess crash material but that is only my opinion but also suggests the visitors must make mistakes and their tech is fallible if we have their stuff, right? I love to go back to the day after Sputnik II's launch with Latka the dog in space. That night we have two attempted kidnappings of dogs by apparent aliens. If our visitors were so perfect and so utterly advanced beyond us puny humans, why were they in such a rush to kidnap dogs that same night? I will tell you why! They had incomplete intelligence on us. They totally overlooked that dogs could pilot spacecraft. While Latka did not pilot anything, our visiting spies apparently overlooked dogs as pilot possibilities and were playing catch-up thinking Latka COULD pilot a spacecraft. They, whoever they are, surely had a faux pas.

The takeaway here is that whoever is visiting us (if not us now or from the future!) may have superior technology but they are not perfect. They screw up. Their crafts crash. Their drones malfunction. However, all this knowledge and discovery is most likely locked up in black budget projects and we the public will never know about "them", although our government most likely has "their" tech. Our government knows who they are. They are indeed not Gods like Van Daiken postulated decades ago. But "they" are definitely here. Will disclosure ever come from our government willingly or will the citizen UFOlogist be a thorn in the government's side until we force disclosure.

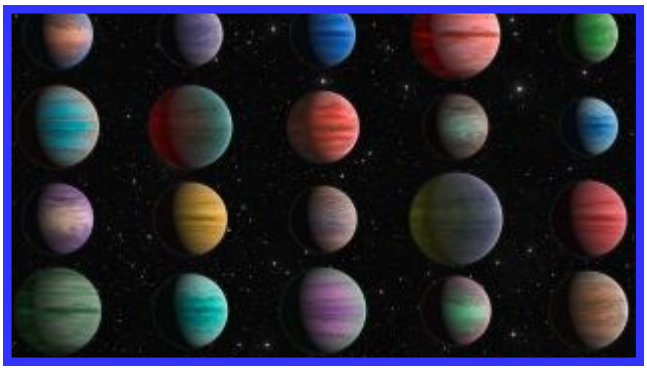
About the Author:
Bob Spearing is the DIRECTOR OF INVESTIGATIONS FOR (MUFON) INTERNATIONAL.

Bob graduated from Fordham University with a B.A. in Communications with Journalism and Film Production as major concentrations. Bob recently retired from the Port Authority of New York & New Jersey after 34 years. His many duties included being an FRA licensed Rail Traffic Controller and Locomotive Engineer. While in management he was a Safety Investigator, Contract Administrator, prepared multi-million-dollar budgets, managed public relations and curated historical railroad exhibitions at a major regional transportation hub. Bob joined MUFON in 2014 as a Field Investigator and has previously been National Director of both Spain and India and led MUFON's Special Assignment Team. Bob has long been involved with our various special projects including MARRS and the Pine Bush, N.Y. UFO Museum. He has had numerous articles published in various UFO related magazines around the world including two MUFON Journal cover stories and he has appeared in several television series as a photo analyst. A life long UFO enthusiast after reading Frank Edwards' "Flying Saucers, Serious Business" as a child in the 1960s, he has only had two Ball of Light (BOL) sightings to speak of but has concentrated his area of expertise around that particular phenomenon as a result. Bob lives in eastern Pennsylvania's Pocono Mountains with his wife and twin boys.

'We can find life outside the solar system in 25 years,' researcher says

By TEREZA PULTAROVA

According to an article on Space.com by Tereza Pultarova we are possibly going to encounter extra-terrestrial life within 25 years.



New instruments are currently being developed that will supercharge our search for life across the Milky Way galaxy.

We haven't found life on Mars yet, but one researcher believes we might be able to detect evidence of it on planets outside of the solar system within the next quarter of a century.

Sasha Quanz, an astrophysicist at Switzerland's federal technology institute ETH Zurich, made those remarks at a recent opening of the university's new Center for the Origin and Prevalence of Life.

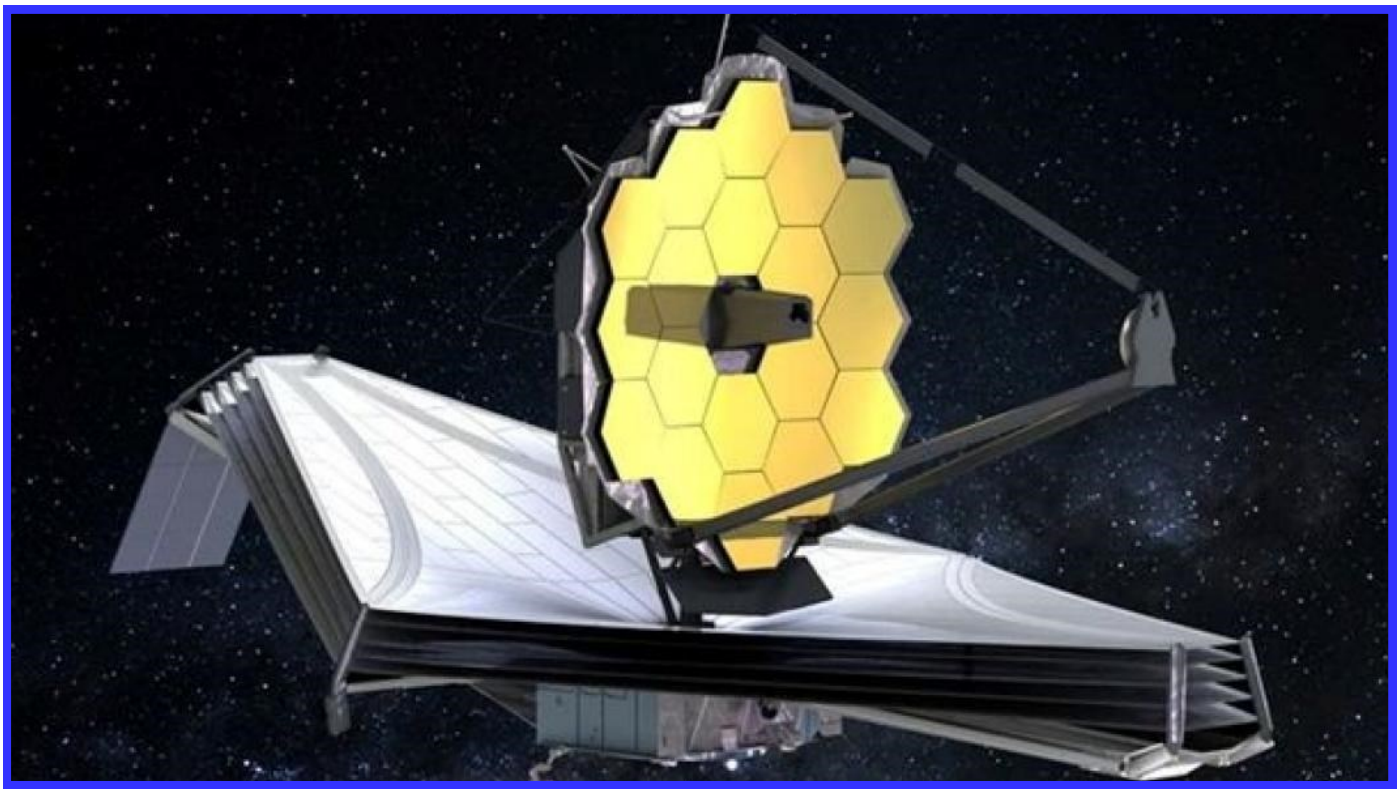
Speaking at a press briefing on Sept. 2, Quanz detailed the technology projects that are now in the works that may enable researchers to finally answer the question whether we are alone in the universe.

"In 1995, my colleague [and Noble Prize laureate] Didier Queloz discovered the first planet outside our solar system," Quanz said during the briefing. "Today, more than 5,000 exoplanets are known and we are discovering them on a daily basis."

There are many more exoplanets waiting to be discovered given that astronomers believe that each of the more than 100 billion stars in the Milky Way galaxy has at least one companion planet. That makes for an enormous number of exoplanets, many of which, Quanz added, are just like Earth and at the right distance from their host stars to enable conditions for life, such as the presence of liquid water.

"What we do not know is if these terrestrial planets have atmospheres and what these atmospheres are made of," Quanz said. "We need to investigate the atmospheres of these planets. We need an observational approach that would allow us to take pictures of these planets."

The briefing took place just one day after the James Webb Space Telescope team released Webb's first direct image of an exoplanet orbiting a distant star: the massive gas giant HIP 65426 b, a planet 12 times the size of Jupiter orbiting 100 sun-Earth distances from its parent star.



The James Webb Space Telescope, which was not built to study exoplanets but to look for the oldest stars in the universe, has already delivered a string of breakthroughs in exoplanet research, including detecting carbon dioxide and water in the atmospheres of several of them. Quanz, however, cautions that Webb, although the most powerful observatory ever put to space, is not quite powerful enough to be able to see the much smaller, Earth-like planets that orbit closer to their stars at distances where liquid water can exist.

"[The HIP 65426] system is a very special system," Quanz said. "It's a gas giant planet orbiting very far from the star. This is what Webb can do in terms of taking pictures of planets. We will not be able to get to the small planets. Webb is not powerful enough to do that."

However, new instruments are already being built with the sole purpose of filling this gap in the James Webb Space Telescope's capabilities. Quanz and his team are leading the development of the mid-infrared ELT imager and spectrograph (METIS), a first of its kind instrument that will be part of the Extremely Large Telescope (ELT). Currently being built by the European Southern Observatory in Chile, ELT, once completed toward the end of this decade, will feature a 130-foot-wide (40-meter) mirror, making it the largest optical telescope in the world.

"The primary goal of the instrument is to take the first picture of a terrestrial planet, potentially similar to Earth, around one of the very nearest stars," said Quanz. "But our long-term vision is to do that not only for a few stars but for dozens of stars, and to investigate the atmospheres of dozens of terrestrial exoplanets."

Quanz admits that the METIS instrument may still not be the one to pick up the signs of life on a planet outside of the solar system. A ground-based telescope, such as ELT, has to contend with the interference of Earth's atmosphere, which skews the measurements of the chemistry of the atmospheres shrouding the distant worlds. And with Webb not being quite up to the task, an entirely new mission will be needed to answer the big question. That mission, Quanz said, is already being discussed under the auspices of the European Space Agency (ESA). Called LIFE (for Large Interferometer for Exoplanets), the mission, conceived in 2017, is currently in its early study phase and has not yet been officially approved or funded.

"[The mission] is considered as a candidate for a future large mission within the ESA science program," Quanz said.

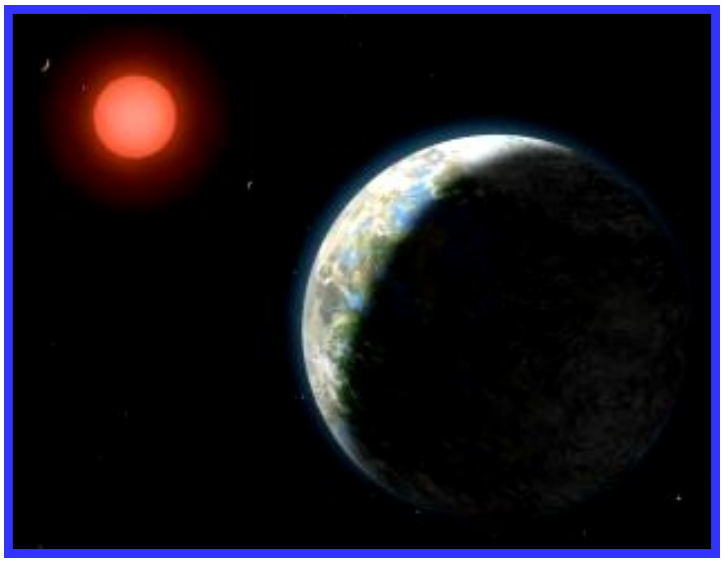
The space telescope would look at a vast amount of promising exoplanets for traces of molecules in these distant planets' atmospheres that could have been created by living organisms.

The new center at ETH Zurich hopes to lay the groundwork for this future mission, Quanz said, and improve our understanding of the chemistry of life and how it affects planetary atmospheres and environments.

"We need to gain deeper understanding about the plausible building blocks of life, the pathways and the timescales of chemical reactions and the external conditions to help us prioritize target stars and target planets," said Quantz. "We need to verify to what extent the traces of life are true bioindicators, because maybe there are other processes that could lead to the creation of the gasses in these atmospheres."

Quantz added that while ambitious, the 25 year timeframe he set himself for finding life outside the solar system is not "unrealistic."

"There's no guarantee for success. But we're going to learn other things on the way," he said.



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https://www.space.com/finding-life-outside-solar-system-in-25-years

BIG CAT WATCH

PANTHER SIGHTINGS IN NORTH WALES

Startled dog walker says he spotted 'panther' on North Wales footpath

He said he would not walk down the footpath again after the scary encounter.

A startled dog walker said he spotted a "jet black panther" while walking down a footpath in Rhyl. The walker was near Brickfield Pond in Rhyl last month when he spotted the creature.

The confrontation happened at around 7pm on Monday, August 29, and the walker, named George, said he locked eyes with the animal before it ran away. He said it had put him off walking down the path ever again.

George told Puma Watch: “We were walking our dog through an overgrown country footpath between Ysgol Tir Morfa and Brickfield Pond in Rhyl, when I noticed a large animal in the distance coming towards us. I stopped to put my dog back on her lead as I assumed it was another person walking their dog, but I saw no owner and the figure went completely still when it noticed us.

"When it turned to its side that’s when I knew it wasn’t a dog, it was jet black with pointed ears and moved very feline-like with a long cat-like tail. It bolted off into the field at the end of the path and we didn’t see it again, nor did we see anyone in the field.

"Seeing that with my own eyes… I won’t be walking down there again.”

It’s not the first time an animal matching the same description has been spotted in Rhyl. Last year, a couple walking on the beach spotted “a very large black panther” on the adjacent golf course. And just a few months ago back in April, a “black panther” was spotted hunting for rabbits and birds on Prestatyn beach.

Sightings or related incidents have also occurred near Pontins, Dyserth and Meliden. On the other side of Rhyl, sightings have recently been reported in Colwyn Bay, Abergele and Llanddulas.

Second big cat sighted in two days as 'puma' seen in Gwynedd garden

A second big cat sighting has been reported in North Wales for another second successive day, this time in Gwynedd. After yesterday's 'black panther' was spotted in Rhyl, Puma Watch was again called into action when an Abersoch resident contacted them concerning a 'puma' in his garden, which has now become a police matter.

He reported spotting the animal they believe could be a puma standing in their back garden, and immediately called police as he knew the area would be "choc full of tourists!". It’s believed to match the description of a spate of recent sightings in Pwllheli, only a few miles away across open countryside.

Nigel Burras encountered the big cat around 4pm on Saturday August 25 and says he contacted the police almost immediately as “Abersoch at this time of year is choc full of tourists!”

In the minutes after the sighting, Nigel told Puma Watch: “I was sitting out in my back garden, having just finished a cup of tea. I came back into my kitchen to wash my cup, on looking out through the window I saw to my total shock and amazement a large, what I guess to have been a puma standing on a step next to my shed. It was facing me head-on.

“The head was approx 2 1/2 feet off the ground. The front legs were long and slim and lighter in colour (as was the face). The sighting lasted for maybe 5 seconds or so, (long enough to reduce me to a bit of a jelly !) My startled and somewhat noisy reaction was enough to send it away. It was gone in a flash!

“My garden is secluded despite being in the village cen-

tre. There are several mature trees, also the garden backs onto areas where there are numerous trees providing good cover. Also, I have a pond in the garden, maybe it was looking for water?"

The next day, Nigel also told us: "I should perhaps mention that I reported said sighting to the police within 10 mins or so, on the grounds that Abersoch at this time of year is choc full of tourists! Even more amazing that the puma appeared in my garden in what is essentially the middle of the village with lots of people around!

"But as I mentioned my garden is very secluded, so maybe it seemed to be a bit of a sanctuary?

"Anyway, I thought the police should know as a cat this size could pose a potential threat not least to itself! It was a magnificent animal and I would not want it to come to any harm.

"I am confident of my identification of the animal as a puma as I have seen several in the wild in the Spanish Pyrenees mountains a number of years ago, so I know what they look like.

"It is interesting to note that several sightings have been in the Pwllheli area in recent months, which would seem to match my description fairly closely, and is, via golf courses and beaches, only about 6 miles away from Abersoch."

North Wales Police have been approached for comment.

NEW EPISODES ON THE PARANORMAL PANORAMA NETWORK ARE POSTED ON THE 1st OF THE MONTH EVERY MONTH.

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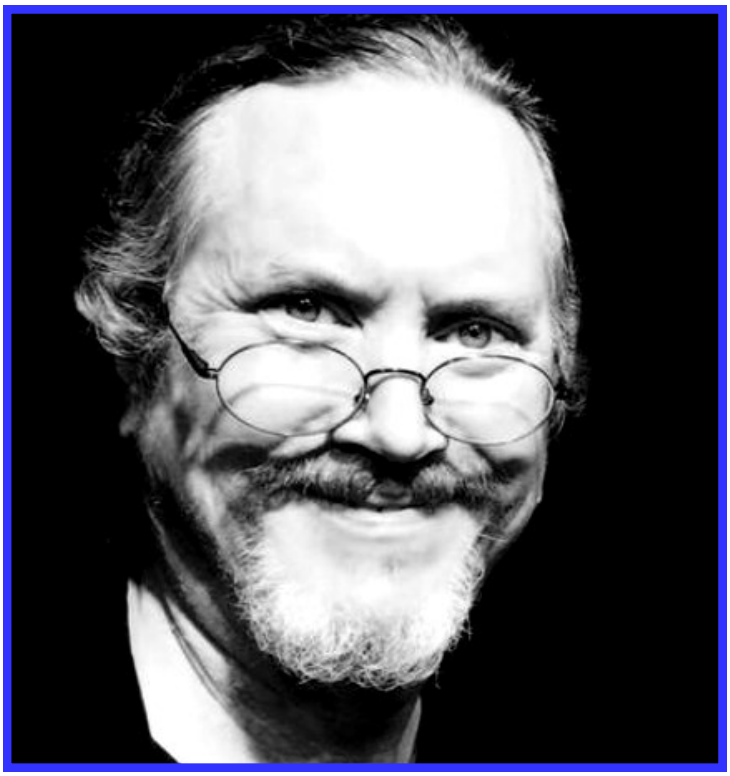
THE GREY FILE

By Earl Grey Anderson

ABDUCTION FROM CAMP PENDLETON



Camp Pendleton is an important United States Marine Corps base, located in Southern California. In my UFO investigations as MUFON's State Director of Southern California, I've had a large number of High Strangeness cases related to our regional military bases.

I don't think this is a coincidence, our Visitors appear to be very interested in mankind's propensity for warring with each other. I've noticed that the abductions and visitations reported by those associated with the military seem to be more aggressive, and sometimes downright horrifying.

This is an excerpt from the file of one of the more striking cases I've closed recently. I spoke with the main witness, as well as his family members. They all stated that the witness still suffers from PTSD, but the source of his PTSD wasn't when he went overseas to fight in the Viet Nam conflict, but rather, happened in his own barracks.

-Marine Abduction (Anonymous) Case. CMS#99018

"I was at a group party with a couple of guys from work, ...I was a Marine, with the United States Marines at the time, and we finished up doing what we were doing, ... we were playing with an Ouija board, which I don't agree with, so I left the party, it was around 10:00 at night, on a Friday night. I had a 20 mile ride back to base, and was driving a '66 Ford satellite, which was kind -of a hotrod.
Anyway, as I was driving, I heard a voice, and it was plain as day, that I needed to lie down, I needed to sleep...

"Now this voice kept going in and out, and at first I thought it was something on the radio, I had the radio playing in my car.

****-The weird thing of it was, that I saw something, it was a strange light, coming from out in the orchard I was passing. There were electric tendrils of light, sort of like you see with a Tesla Coil, this electricity was coming from out of the dashboard, and it was everywhere. I couldn't figure-out what was going on. The car started slowing down by itself, slowing way down, then it stopped in the middle of the road, and wouldn't start up again.
Now I'm a car guy, so I jumped out of the thing, and I was saying a few choice words, maybe a lot of words... I popped the hood, and looked in there with a flashlight. I looked at the wires, tried tightening things, it was strange, but I couldn't figure out what was wrong. This took about a half hour, and I got back into the car, and it started right up. I put my tools away, and drove back to the base.
The voice returned, and kept telling me to go lie down.

When I got back to the barracks, it was just me, and my barracks mate, Ralph: The other two guys were on leave at the time.

I went to bed, and my buddy asked me why I was going to bed so early. I went to bed with all of my clothes on, on top of the rack, covered myself with a blanket. Now it was strange, as soon as I covered myself, maybe 15 minutes later, I felt like I was pulled up to, then through the ceiling: It was the strangest sensation, it was very physical, not my mind drifting off or anything like that.
I wound-up in something odd, like a dentist's office, except it was all metallic and smooth. There was something that looked like a garage door, but it went sideways, it was on its side, and it opened up sideways, like an accordion.

It rolled backwards like that, when something put its hands on my shoulders. I was standing in an upright position, but something touched me with something, and I was shocked or something, and was suddenly paralyzed. I could move my eyes, and my voice. Then I heard a voice that said, "We have total control over you. We can now control your body."

And I was being looked at and stared at, like there were a bunch of eyes looking at me, and there was something behind me, that was taller than me. At first I thought It was the devil, since we had been playing with the Ouija board, but later I realized that this was something way beyond. The voice was telepathic. The creatures had very tiny mouths, like slits, so the voice was in my mind.

The voice said, "We have total control of your body, we can make you do whatever we need you to do." And I told them, No! you can't! When all of a sudden, I lost all control of myself. I couldn't move my arms, or feet. They left me in a standing position, with some kind of table or restraint, but I was standing straight up. The tall creature behind me had a hand on each of my shoulders. I tried to turn, to see his face, to see what he looked like, and he told me, "Don't try it, don't try and turn around." It seems like I was being poked with different things, then all of a sudden it said, "We will now control your mind."
And everything went dead, my arms, my legs... It sounded like he was speaking in English to me, but I don't think they were speaking a language, it was mind to mind.

The thing behind me then said, "We've taken your mind and your body, and now we're going to take your soul." And as soon as he said that... well, I was a born again Christian, that's why I left when the guys started playing with the Ouija board. When it said it was going to take my soul, I told it, "No no, you can't have my soul!" And I started praying and praying, but the thing kept saying he was going to take my soul. When he said 'soul' I knew that to mean my inner-self. That they would own me forever. And so I fought for my soul, in my mind... I fought that. They wanted to put my inner-self into containment of some kind, and I wasn't having any of that, so I fought for my life, for my soul."

"I felt like I wanted to fight, and I was trying to turn my head, so I could see the creature. The big creature who was in charge, who was behind me, and I was finally able to turn my head, and look at the creature, and he looked kind-of like the images you see of Gray Aliens, only taller. I started crying, I was going to pieces... yet I fought with him in my mind. ...next thing I know, I'm coming-to, on the barracks floor. It was five in the morning, and my bunkmate was yelling at me, shouting, "What the heck happened to you!" My bunkmate said he looked for me after I'd gone to bed, and he didn't see me there, he thought I'd left again, because I wasn't in my bunk. ...So I was physically taken, it wasn't like an out of body thing that happened to me.

I was totally covered in sweat, it was puddled on the floor, from the top of my head to the soles of my shoes, ...he said that I could have been wrung-out. I had red splotches, as well as black spots, completely covering my body. He said my eyes were totally dilated, completely black. My bunkmate didn't want me to see my own face, as it was contorted... He tried to keep me away from the mirror. But I insisted on looking in the mirror, so I saw it myself, and my eyes were totally black, all pupil, no surrounding iris. I had black and red marks all over my face... I looked like I'd been to hell and back. When my bunkmate found me, I was in the middle of the barracks, on the floor, fetal-position, shaking and crying. And you have to understand, I was pure military, a Marine. A US Marine... We don't cry, or shake. This was SO abstract, to him, for him to find me in such a condition. But I was a complete mess, he helped me get my clothes off, and dragged me to the shower. But I was a complete basket case for five to six hours. It was the worst thing that has ever happened to me in my entire life, and I've been to Viet Nam.

Anyway, I ended up staying in my room that whole day; thankfully I was on leave, so I didn't have to go right back to work, it took me two days to get over what had happened to me. And it took me about a week to get my mind back to where I wasn't completely engulfed with fear and confusion. Ralph Brinkley, my bunkmate, and I did Bible readings, and prayed and prayed that whole week. Ralph was a Christian too you see... He thought what happened to me, it was something that had to do with the devil. We didn't know about aliens or anything like that... It wasn't until later on in my life, that I heard about alien abduction... When I heard about that stuff, I realized exactly what it was that had happened to me. It wasn't the devil, it was the gray aliens who took me that night."

Case Disposition: Unknown Other.

Earl Grey Anderson,

MUFON State Director of Southern California/
Experiencer Resource Team (ERT)/
STAR Team level lll

Ukrainian Scientists Spot UFOs!

Scientists in Ukraine believe they've spotted a number of UFOs, according to a new preprint research paper.

The paper published in coordination with the country's National Academy of Science (NAS) and Kyiv's Main Astronomical Observatory details sightings of unknown objects in the sky.

The study's authors refer to Nasa's commissioned teams to study Unidentified Ariel Phenomenon (UAPs) and say that theirs was an independent study.

Titled 'Unidentified aerial phenomena I. Observations of events', the paper describes findings made at NAS' Main Astronomical Observatory in Kyiv and a village south of Kyiv called Vinarivka.

'We see them everywhere,' said the researchers. 'We observe a significant number of objects whose nature is not clear,'

The researchers said that the observations were performed with colour video cameras in the daytime sky.

Depending on how they appeared, the UAPs were classified into two types: the luminous ones were called Cosmics and darker ones were called Phantoms. The astronomers also said that they had named the objects after birds like swift,

falcon, eagle etc.

Using the cameras, stationed roughly 120 km apart, the scientists observed the strange objects moving in the sky.

'Flights of single, group and squadrons of the ships were detected, moving at speeds from 3 to 15 degrees per second,' said the paper.

The objects were spotted at an altitude of 1170 km, flashing for 'one hundredth of a second at an average of 20 Hz'.

The paper didn't elaborate on what the objects were, just that they moved at great speeds.

'Phantoms are observed in the troposphere at distances up to 10 – 12 km. We estimate their size from 3 to 12 meters and speeds up to 15 km/s,' said the researchers.

Given that there is an ongoing war in the area, it's entirely possible that these objects could be missiles or rockets but the paper says that their nature 'is not clear'.

The topic of UFOs has gained popularity since the US Pentagon revealed videos and photos of unidentified aerial objects in the first hearing about UFOs in over 50 years.

The Pentagon has long speculated that some UFOs could be advanced technology from foreign militaries like China and Russia. This year they even set up a new UFO hunting agency called the 'All-domain Anomaly Resolution Office' (AARO) to 'detect, identify and attribute objects of interest… and, as necessary, to mitigate any associated threats to safety of operations and national security.'

THIS IS A FAIR USE ARTICLE AND REMAINS COPYRIGHT TO ITS AUTHOR:

ON THE FIRST OF SEPTEMBER 2022 THE PARANORMAL PANORAMA NETWORK WENT LIVE, WITH OVER 12 HOURS OF INFORMATION FOR YOUR ENJOYMENT. COVERING ALL ASPECTS OF THE PARANORMAL FROM UFOS/UAPS TO GHOSTS, HAUNTED CHURCHES, THE ABDUCTION PHENOMENA AND MUCH, MUCH MORE.

THE BEST THING IS, IT IS COMPLETELY FREE TO LISTEN TO OUR SHOWS.

WITH A WIDE VARIETY OF PODCASTERS EACH BRINGING THEIR OWN UNIQUE STYLE AND DELIVERY FORMAT TO YOUR DIGITAL AIRWAVES AND ALL AVAILABLE AT ANY TIME OF DAY OR NIGHT ON DEMAND.

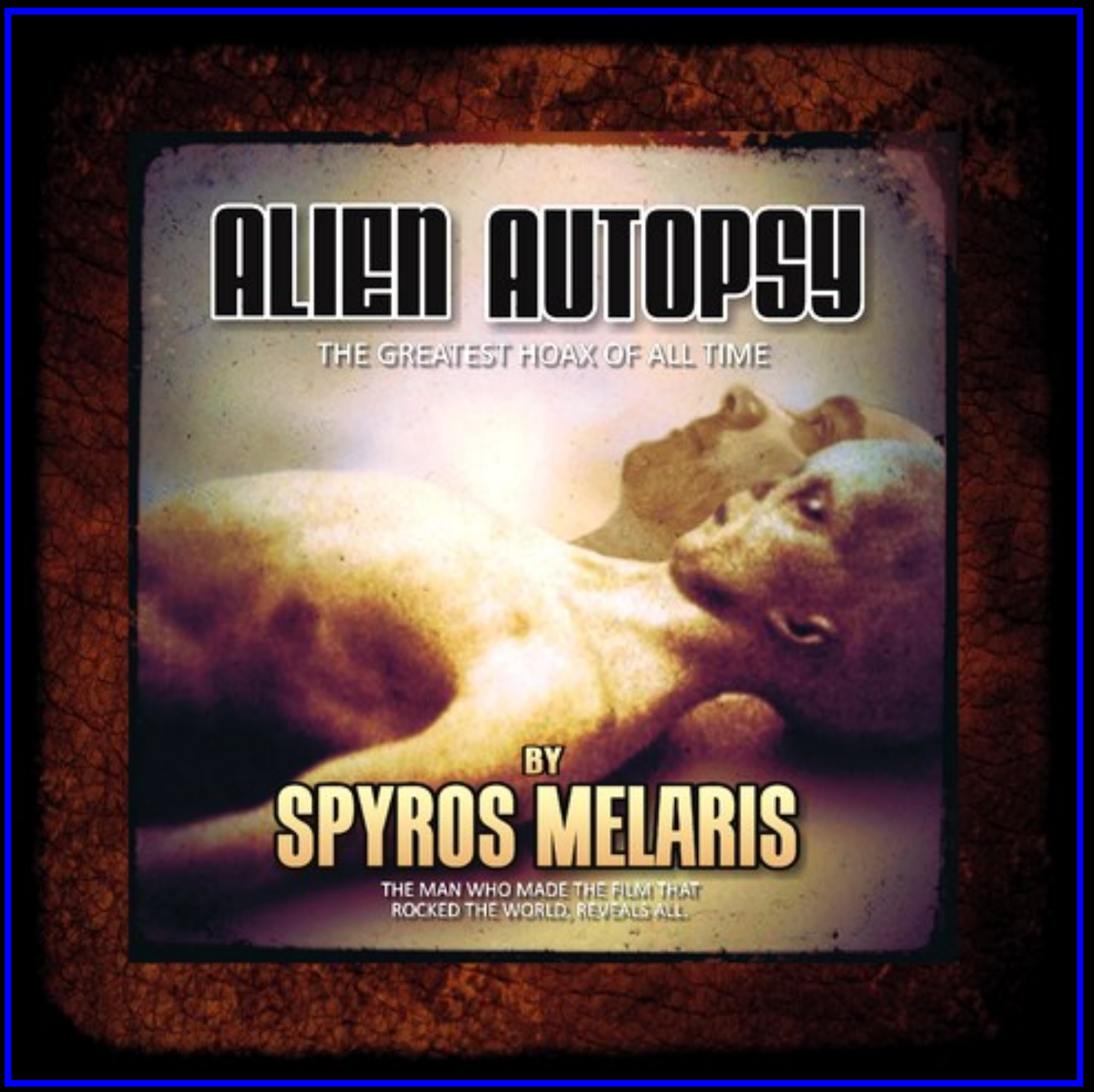
TO JOIN US SIMPLY DOUBLE CLICK ON THE IMAGE ABOVE, AND CHOOSE ONE OF THE MANY SHOWS TO LISTEN TO. YOU COULD EVEN LISTEN TO ALL OF THE SHOWS IF YOU WISHED…

NEW SHOWS WILL ALSO BE AVAILABLE ON THE FIRST OF EVERY MONTH EACH AND EVERY MONTH.

Containing A Valuable Piece of INFORMATION?

By Claire Reid

THE TRUTH!



CLICK HERE TO GET THE TRUTH

Demonic Presence in Hilmar, CA

By Paul Dale Roberts

Ghostly Midsummer Dancers

On August 8, 2007, I investigated a home in Hilmar, California. The occupants of the home would be awakened at 4am in the early morning, by the sound of laughter. The occupants would look outside to see who would be laughing so early in the morning. The laughter sounded like it was a group of people.

The occupants could not see anything but when looking out their window, the laughter would stop. Then one night, the laughter happened again, but this time it was louder and they could hear the sound of heavy footsteps. The family looked out their window to see a group of strangely dressed people holding hands and dancing in a circle.

In the middle of the circle was a strange looking object. The family could not believe what they were seeing and the man of the house yelled..."hey!!" When he yelled "hey", the strange group simply vanished before their eyes. The family contacted me, and I brought two other investigators with me. We could not find any paranormal evidence. I became very intrigued with what the occupants were telling me. They were describing the clothing of the laughing dancers and it reminded me of midsummer celebrations, I have seen in Germany.

The strange object in the middle was described as looking like a cross with circles at both ends. I believe the occupants were seeing a residual manifestation of a past event that happened in Hilmar. I asked them on which day did they actually see the dancers and they told me it was June 24, 2007.

Our researcher discovered that Hilmar was established by a colony of Swedish immigrants in 1906. These immigrants brought with them their celebrations of midsummer. The mind blowing part of this investigation is that June 24, 2007, is the day that midsummer is celebrated on! The family heard laughing before June 24 and saw nothing, but on the actual day of midsummer June 24, that is when the family saw the dancers! After the family received this information, they felt relieved and knew that there was no threat.

Demonic Activity in Hilmar

Now, I had been contacted by Tina Shackley, a family friend who happens to live in Hilmar with her significant other. Special Note: Tina does not identify her significant other, so in the remainder of this article I will continue calling him the "significant other".

Hilmar may have happy residual spirits as mentioned above, but it also has its dark side. Tina and her significant other are being terrorized. From the story that Tina tells me, I believe that Tina and her significant other have demonic attachments and they are now in the obsession stage. Usually demons will attack a human target that is going through various stages of melancholia, depression or alcoholism. That is not in the case with Tina and her significant other. In fact, Tina is a savvy business woman.

When Tina contacted me on Facebook messenger, I wanted to get in my car and head over to her home, but unfortunately, I had family obligations which prevented me to help Tina in person. So the next best way to help her was by direct messaging her on Facebook. Here is our correspondence and my advice in helping her. Please read on.

Tina:
(Tina talks about her significant other): He gets “lost” in the garage area. I try to get him to come in, but he gets “lost” in there. I don’t know, it's hard to explain.

Paul Comments:
It would appear that the demonic attachment has clouded up his mind. No one should get lost in their own garage. Looking at my garage, I have some old couches in there and it's a bit cluttered, but there is no way, I could get lost in my own garage. For Tina's significant other having a hard time getting out of his own garage is a big

red flag that something is truly amiss.

Tina:
Three times now, a very large mirror in the bedroom falls on me for no reason .. and he never wants to be in our bedroom .. one of the times it fell on me in the bedroom .. it was right after he sent me a text about him not feeling "right" in the house and especially in the bedroom.. it simultaneously happened when he text me that the mirror fell.
Special Note from Paul: "When Tina mentions "he", she is referring to her significant other.

Tina:
Several times he has explained of things flying out of his hands .. this has happened many, many, many times .. he'd have to explain more of that to you .. he's the one that asked me to contact you.
2 days ago .....I blacked out and smeared stuff all over the mirrors in our bedroom. It was very odd behaviour for me .. it almost was in letter forms .. I'm actually embarrassed of my behaviour, so I didn't want to mention this last part.

Paul's Comments:
If Tina blacked out, the demonic attachment was controlling Tina, making her smear letters on the mirrors. The attachment was trying to deliver a message to Tina, by having her write on the mirror.

Tina:
I don't know much about the property, but my boyfriend had two VERY significant deaths right before he met me .. one female . one male. It's been going on for probably 3 years, but it's gotten significantly worse recently. When this started getting bad, I went to one of those metaphysical stores that they have in the strip malls .. I bought several candles for cleansing and warding off negative spirits .. I also bought our first cross, that we bought together. It hangs above the door of our house .. but that's when things really started getting worse .. to be honest.

Paul's Comments:
Due to some family commitments, I am not able to drive to Hilmar to assist Tina, so the next best way to help Tina is to continue communicating via Facebook Direct Messenger.

I explained to Tina that I believe she has an attachment and her significant other also has an attachment. To get rid of that attachment, they both need a full submersion baptism (a basic form of exorcism). Tina is a Catholic and I am a Catholic and the Catholic way of baptizing (baptism by affusion (pouring) and by aspersion (sprinkling).

This type of baptism will not work in getting rid of an attachment. It is necessary to get a full submersion baptism and when I had my attachment, I went to a Baptist Church and they immediately baptized me and my attachment left immediately and I never had a problem since.

Also I gave Tina instructions on how to conduct a home cleansing using holy water. This can be done the Catholic way for the house cleansing. Tina is going to follow my advice and let me know if everything works out for the positive.

Special Note: Things got so bad at her house, she was staying in motels. That is not the kind of life that she should have to live.

The investigation is a work in progress...

Reagan and UFOs

It is well known that former US President Ronald Reagan had a fascination with UFOs/extra-terrestrials and this is reflected in some of the speeches he made. Notably at the UN, in September 1987. In an often-quoted section of his speech, Reagan asked rhetorical questions and commented about the nations and cultures of the world uniting in common efforts to live in peace and avoid wars and bloodshed.

"Cannot swords be turned to ploughshares? Can we and all nations not live in peace? In our obsession with antagonisms of the moment, we often forget how much unites all the members of humanity," Reagan said.

"Perhaps we need some outside, universal threat to make us recognize this common bond," Reagan proposed.

"I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world. And yet, I ask you, is not an alien force already among us? What could be more alien to the universal aspirations of our peoples than war and the threat of war?"

In September 1981, Reagan received a letter from a UFO research group director, Major Ret. Colman Von Keviczky. This man had made a second career of sending the plaintiff pleas to not only the Presidents of the United States but to the U.N. Secretary Generals. When a new president was elected or a new Secretary-General came on the scene they all heard from Major Ret. Colman Von Keviczky.

What Von Keviczky wanted was to get the figures of power and authority in governments to recognize that UFO's, "…represented an intergalactic task force that will destroy earth unless world leaders band together to end their hostile actions against UFOs."

He was relentless. As a true believer of what he said, he sent letters and packages with materials outlining the dangers and with demands that plans be drawn up for a defence against the alien threat. In the September 1981 letter, more than 17 documents were sent to Reagan outlining the immediate threat to the world from the aliens. This was his third letter to Reagan.

While his previous letters were not answered, his third one was. A distinguished Army officer who gathered many high ranking positions and medals including Director of Strategy, Plans, and Policy; Deputy Chief of Staff for Operations and Plans; National Security Defense Group Director; and the Chief of the Policy Branch of SHAPE in Belgium, Major General Robert Schweitzer, answered it. Schweitzer was the Chief Military Advisor of the White House and National Security Council.

Part of Schweitzer's answer to Von Keviczky read as so:

"The President is well aware of the threat you document so clearly and is doing all in his power to restore the national defense margin of safety as quickly and prudently as possible."

Well, Von Keviczky didn't need a flying saucer to fly like the wind to the Associated Press with "an admission" of the alien threat by the Reagan administration. The AP almost put it out on the wire but didn't once they called and talked with Schweitzer. Had Schweitzer put the word "UFO" in-between "the" and "threat" they would have run with the story. You've just got to ask what Schweitzer was really thinking? Was his song and dance he offered to the AP the real deal, was it a stupid slip, or did he really mean "the UFO threat" in the context of Von Keviczky's persistent screed?

The Chief Military Advisor of the White House and National Security Council, Major General Robert Schweitzer, was let go on 10/26/81.

A Close Encounter of the Spielberg Kind

When Steven Spielberg's movie, ET, came out, Spielberg did a private showing for Ronald and Nancy Reagan in the White House. There were guests invited for this private screening totalling about 35 other persons. Apparently, Reagan's loved the movie indicated by Nancy's tears and Ronald's enthusiasm.
After the movie ended, the President leaned over to Spielberg and in a hushed tone said,
"You know, there aren't six people in this room who know how true this really is."

Spielberg told a TV producer of Reagan's comment while being interviewed for a documentary.

Perhaps Von Keviczky was more influential with President Ronald Reagan then he realised.

Image Below: World reception center for official visitors from outer space was proposed by an American specialist on unidentified flying objects (UFOs).

Hungarian-born Colman von Keviczky, a former United Nations official, right, and Karl L. Viet, the president of the German branch of the UFO study society, are at a news conference on the international conference of UFO-students, Oct. 31, 1967 in Mainz, Germany.

At foreground is a model of a UFO which doubles as bedside lamp. (AP Photo/Kurt Strumpf)
Kurt Strumpf

PUMA SPOTTED IN CHESTER, UK

A MAN "out drinking" at Chester Market claims to have spotted a big cat on the roof of an adjacent hotel.

The incident, reported to Puma Watch North Wales, allegedly happened at around 7pm on Saturday, September 3. James Davies said he had left the market to use the toilets in another building when he looked up to see an animal "sniffing around" behind a short wall.

He says it lifted its head to look back at him, at which point he could see it looked "exactly like a puma".

The animal immediately turned and ran, but James was able to capture a photo as it did so. He told Puma Watch: "I was out drinking with the boys in the market in Chester. You have to go outside and into another old building to get to the toilets, and when I went around the corner where the toilets are, I spotted something moving on the roof opposite that made me look up from my phone.

"It was sniffing around behind the back of the wall so at first I thought it was a dog on the roof. It must have heard me because it lifted its head and looked down at me, then immediately turned and ran away.

"I ran to the corner and looked along the roof towards the car park but there was no sign of it, it had disappeared.

"When it looked at me I could clearly see it was a cat of some kind. It was far too big to be a dog, it had short pointy ears and yellow eyes and its face looked exactly like a puma. The evening sun caught against its coat and I could see it was quite silky, like a cat, and it had a big curling tail.

"As I was already holding my phone I managed to get a photo but not until it had started to run away. I then went into the toilets and went inside to show the boys, they were sceptical but one suggested I send you the photo."

Puma Watch North Wales was founded to investigate such sightings in North Wales, but it has been getting reports from Cheshire and the Wirral. The latest sighting has been added to the group's interactive map

Puma Watch founder, Tony Jones said: "A few months ago, a motorist spotted an animal matching the same description just a couple of miles away on Sealand Road. It's one of many similar sightings around Chester in recent years.

'Big cat' sighted in Chester.
Image: James Davies/Puma Watch North Wales

"Chester has become somewhat of a hotspot for big cat sightings, with multiple clusters occurring over the last couple of years. This includes one occasion where an animal was caught on camera on Chester Meadows by a delivery driver. Last year, we shared a report of another motorist spotting a suspected panther stalking sheep, just a few miles away near the M56's Chester Services. Additionally, a lorry driver spotted a big cat crossing the same road behind Costco Chester.

"Just a few weeks ago, big cats were spotted in rural Cheshire at Bickerton Hill and Bunbury. And towards the end of last month, a lynx was reported sitting at the side of the A550 Welsh Road.

"A suspected big cat spotted on Chester Meadows in 2021

"Last year and not far from the sighting reported today, someone spotted what could have been a puma near Blacon, at a location well under a mile from four other recent sightings. Just along the canal to the North, a large, black animal with a very long tail was spotted twice within a week, around the abandoned Old Oaks Golf Course and the Countess of Chester Country Park.

"These sightings followed a 4ft-long cat "with a great big tail" being spotted twice in one night in fields bordering Blacon, behind Sealand Road Asda.

"Prior to this, on the other side of the city centre, a member of the public reported an encounter with a "growing and snarling" creature in Huntington's Caldy Valley Nature Park, while in December, a big cat was caught on camera prowling Chester Meadows."

Original article can be found HERE

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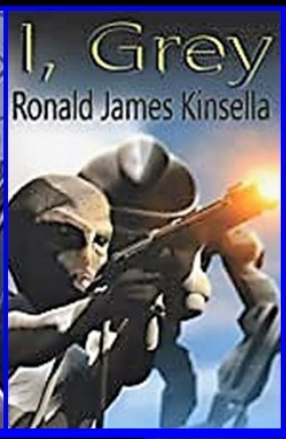

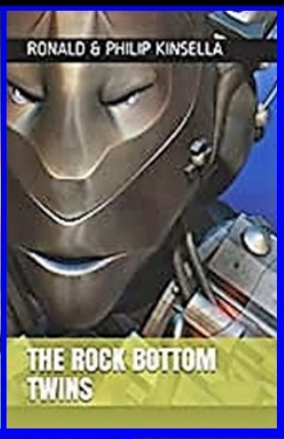

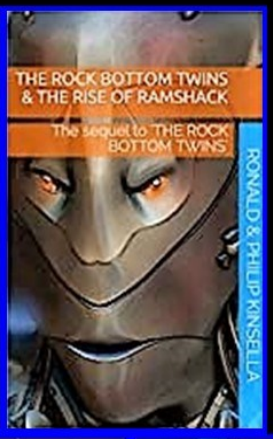

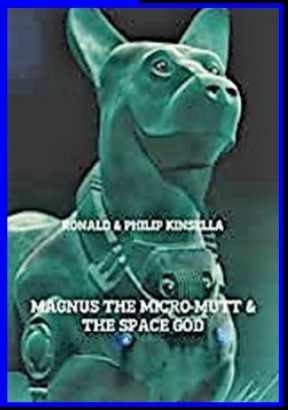

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SETI and UFOs

By Darren Nugent

Investigating UFOs is SETI

The Search for Extra Terrestrial Intelligence (SETI) has run almost side by side with the modern age of ufology, with serious scientific discussions becoming mainstream in the 1950s and the first modern scientific search of the stars for signs of intelligence via radio telescopes commencing in 1960, led by the late Frank Drake.

My interest in SETI predates my interest in ufology when Blue Peter covered the story of the Voyager Golden Records that were sent out into space in 1978 to travel out of the solar system taking a message to the stars. It sent my imagination racing. The creation of the SETI Institute in the 1980s was very exciting, followed by the novel Contact by Carl Sagan (later a film starring Jodie Foster) – and it maintained curiosity in the global population.

My interest in ufology began with Arthur C Clarke's Mysterious World TV series in 1980, and my interest grew with the weekly editions of The Unexplained published by Orbis. My curiosity in UFOs was from a very basic perspective – are they alien spacecraft from other worlds that were visiting us? And that is still basically the same question that I ask today.

I always viewed ufology and the search for extra-terrestrial intelligence as parts of the same discipline, after all alien spacecraft would be the best evidence for the existence of extra-terrestrial intelligence. Investigating UFOs is SETI.

The recent passing of SETI pioneer Frank Drake prompted me to start a series of articles looking at where SETI and linking it in with ufology. It is appropriate that the my first contribution is about Frank Drake (see accompanying obituary).

In June 2021 the US Department of Defence released its preliminary report on unidentified aerial phenomena (UAP) that investigated records of unexplained encounters seen in the sky by US Navy ships and fighter jets. The report concluded that the vast majority of UAPs do represent physical objects, with some reportedly appearing to exhibit unusual flight characteristics. The report suggested potential explanatory categories for any subsequent UAP investigations: airborne clutter, natural atmospheric phenomena, USG or US industry developmental programs, foreign adversary systems, and a catchall "other".

The report also stated that UAP clearly pose a safety of flight issue and may pose a challenge to US national security.

But despite this, continued UAP sightings are still yet to generate interest in the scientific community – mainly believed to be due to the still perceived stigma attached to any "serious" scientist looking at the phenomena, even after being rebranded as UAPs.

However, in the world of the SETI Institute two prominent scientists are now asking questions about UAPs and have written in national US newspapers to generate interest for a potential SETI project of UAP study. Why is this significant? Because their motivation is the search for extra-terrestrial intelligence.

Last year there was a SETI presentation, **UAPs: Are they worth scientific attention?** The talk included contributions by the two pro-UAP scientists. Both Dr Jacob Haqq Misra (SETI astronomer, senior research investigator at the Blue Marble Space Institute of Science), and Dr Ravi Kopparapu (planetary scientist, astrophysicist at NASA Goddard Space Flight Centre) advocate scientific investigation of UAPs by a team of scientists, and the need to overcome the taboo surrounding the phenomena as they believe a genuine scientific inquiry could actually find out what UAPs are.

The Chief Executive Officer of the SETI Institute, Bill Diamond, stated that "neither the federal government, nor the scientific community, have conducted any actual research on the topic of UAPs", and by research he meant "conducting observational or other detection experiments specifically designed to detect, image, characterise and otherwise understand the phenomena that has been so widely reported by accident observation but never verified scientifically." He added that as the CEO of the SETI Institute he personally advocates such an undertaking and that SETI have the technology to help, they just need the funding.

So, there is clearly a drive from the top echelons of SETI to start the scientific study of UAPs *as a SETI project*. At last, there is some recognition in the science community that the scientific study of UAPs is an important opportunity in the search of extra-terrestrial intelligence.

In future articles I will provide relevant updates of the work at the SETI Institute and report on the progress of Jacob Haqq Misra and Ravi Kopparapu and their quest to set up a SETI project to study UAPs.

In Memoria

FRANKDONALDDRAKE

Pioneer of the Search for Extra Terrestrial Intelligence (SETI), Frank Drake, obituary.

Frank Drake, who pioneered the scientific search for extra-terrestrial intelligence (SETI), passed away on 2nd September 2022, at the age of 92.

The emergence of SETI runs parallel with the modern age of ufology, with 1950 being a key year when the physicist Enrico Fermi famously asked *where is everybody?*

Scientist Frank Drake set himself the task to find out. Frank was born in Chicago, Illinois, in 1930 and pondered about life elsewhere in the universe as early as aged 8. His curiosity about alien civilisations was later reinforced when he visited Chicago's Museum of Science & Industry and studied an exhibit highlighting how our sun is just an average star alongside billions more stars in the Milky Way.

He majored in engineering physics at Cornell University, but whilst there he also studied astronomy and it was during a lecture in which visiting Russian astronomer Otto Struve deduced (correctly as science would eventually prove) that stars are usually accompanied by orbiting planets and that life could exist elsewhere in the galaxy, that Frank decided he was going to be an astronomer.

As a graduate student at Harvard University Drake began working in radio astronomy and realised that it could be used to potentially detect evidence of intelligence from alien civilisations.

Carl Sagan holding one of the Pioneer Plaques.

This was a taboo subject for astronomers at the time, being afraid of the professional stigma to approach the subject. Drake later admitted that he was young and "too dumb" to be afraid and innocently launched himself into the scientific search for intelligent life in the cosmos.

Project Ozma

In 1958 after graduating at Harvard, Frank began work with the 85-foot radio telescope at the National Radio Astronomy Observatory at Green Bank, West Virginia, and persuaded colleagues to work on a project to search for alien radio transmissions. Frank Drake's Project Ozma is regarded as the first modern SETI experiment, it began searching on 8th April 1960, catching the interest of a young US astronomer, Carl Sagan, and thus commenced a lifelong SETI working relationship.

On the very first day of the search the radio telescope was aimed at the Epsilon Eridani star, 10.5 light-years away and, with genuine excitement, they immediately picked up a radio signal beating 8 times a second. After moving the telescope away and returning it back they were unable to pick up the signal again. Drake concluded that they may have picked up a jamming system of a military aircraft from a nearby base, thus innocently initiating an early conspiracy cover-up allegation about first contact being made.

The Drake Equation: $N = R_* f_p n_e f_l f_i f_c L$

In the SETI world the Drake Equation is as important as Einstein's $E = mc^2$, and the origin of its development is curious.

In 1961 Frank was putting together a conference at Green Bank to promote the search for life on other planets when he realised that each of the topics to be presented on the conference agenda were numbers, and if multiplied together would estimate the number of active, communicative extra-terrestrial civilizations in our galaxy (N), and so appeared the Drake Equation: $N = R_* f_p n_e f_l f_i f_c L$.

The presentations included: the rate of star formation (R); the fraction of stars with orbiting planets (f_p); the number of planets that could support life (n_e); the fraction that could actually develop life (f_l); the fraction

that could develop intelligent life (f_i); the fraction that could develop technology releasing signs detectable from space (f_c); the length of time civilisations release these signals (L).
Even with conservative estimates the equation suggests that the galaxy is teeming with life, and Drake was confident that a discovery would be made by the year 2000 and advised preparing the global population in preparation for the discovery.

Active SETI
(Active Search for Extra Terrestrial Intelligence)

As well as looking for signs of intelligent life, Frank Drake also played a key role in the famous early attempts to send messages to ET.
Active SETI is the term assigned to pro-active attempts to send messages to alien intelligent life forms. Sometimes referred to as METI (Messaging to Extra-Terrestrial Intelligence), its main methodology is via radio signals, but there are examples of physical METI. Drake was the pioneer of both forms.

The Pioneer Plaques

Our current year, 2022, is the 50th anniversary of the launch of the first of the "messages from mankind". Working with Carl Sagan, Frank designed two identical plaques that were attached to the first ever spacecraft that were to leave our solar system – Pioneer 10 (1972 mission to Jupiter) and Pioneer 11 (1973 mission to Saturn) - positioned on the craft to shield them from interstellar dust erosion.
The plaques include a representation of Hydrogen (the most abundant element in the universe); a drawing of a nude man (with a hand raised as in a greeting) and a nude woman in front of a silhouette diagram of the Pioneer spacecraft to give observers of the craft an appreciation of the human size; a pattern showing our sun in relation to other galactic references; and a diagram of our solar system.
Contact was lost with Pioneer 11 in 1995, and with Pioneer 10 in 2003.

The Arecibo Message

Drake and Sagan designed an interstellar radio message that was sent to M13, a globular cluster of several hundred thousand stars in the constellation of Hercules, carrying basic information demonstrating our technological knowledge. It was broadcast just once, on 16th November 1974, from the Arecibo radio telescope. M12 is 25,000 light years away, so any response is not likely to be received for another 50,000 years.

Voyager Golden Records

We set off back to Jupiter and Saturn in 1977 with the Voyager 1 and 2 spacecraft with both craft then eventually leaving our solar system. This time the craft are each carrying a 12" gold-plated copper phonograph (similar to the 12" vinyl music records of the time) designed by Drake and Sagan. These act as time capsules should any intelligent extra-terrestrial life find and play them, with images and sounds portraying life and culture on Earth.

On 25 August 2012, Voyager 1 entered interstellar space. Voyager 2 entered interstellar space on 5th November 2018 and is on course to encounter Sirius, our brightest star in the night sky, in 296000 years' time.

Even if our human race doesn't ultimately survive, Frank Drake has ensured there are postcards out in the galaxy that evidences "we were here".

The SETI Institute

Drake became president of the SETI Institute after its founding in 1984 and continued to promote SETI after his official retirement in 2010, aged eighty, stating "I'm never going to retire from SETI."

He stayed active in the scientific community throughout the rest of his life, and indeed did keep close connections with the SETI Institute, contributing interviews and ideas that can be viewed via the SETI Institute website and YouTube channel.

On UFOs

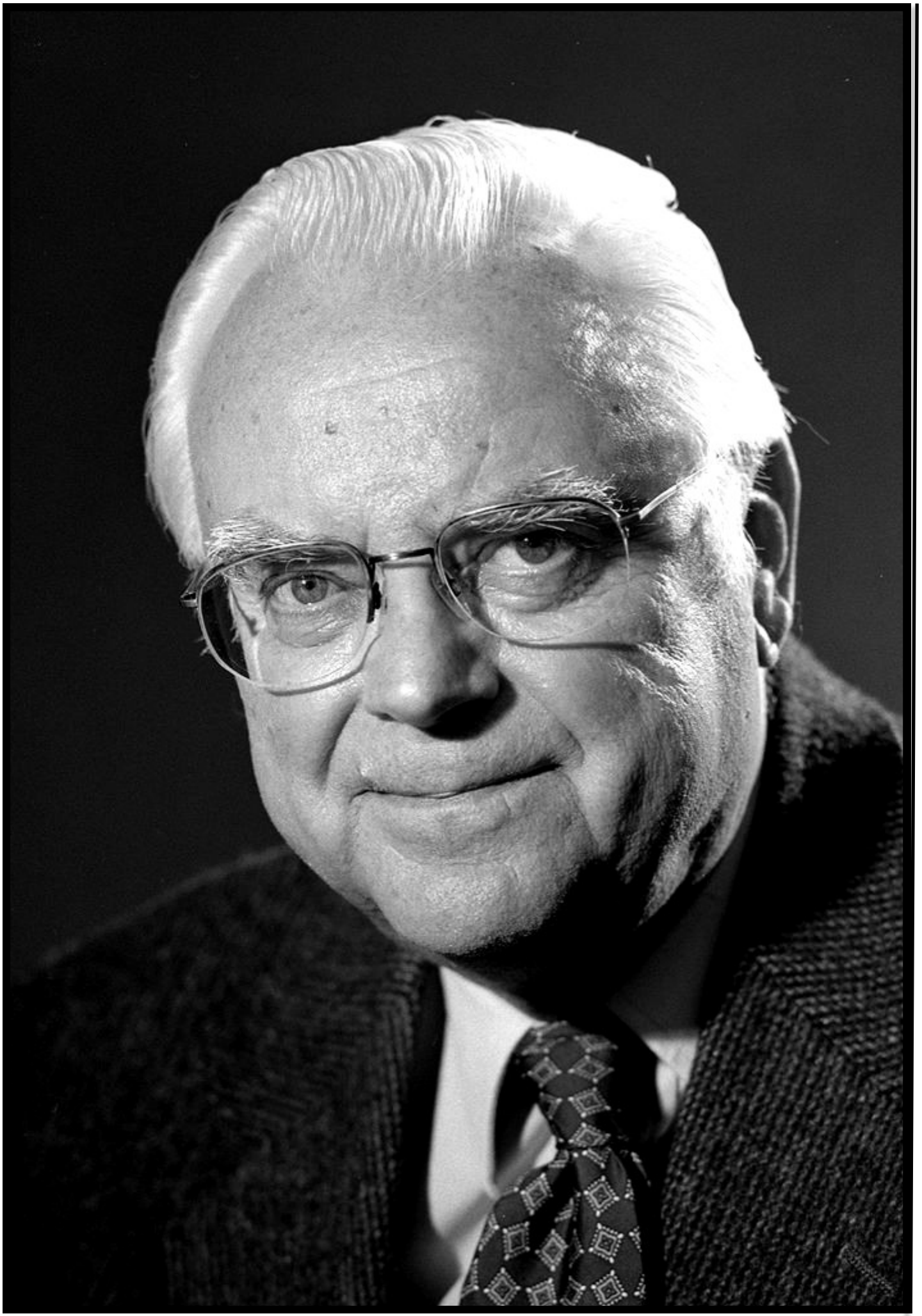
Frank inspired many of today's SETI practitioners and his book, "Is Anyone Out There?", fully details his thoughts and ideas, and includes his views on UFOs: "I do *not* believe that UFOs are alien spacecraft. I am adamant on this point, although I know this puts me at odds with some 60 percent of American adults… As strongly as I believe that intelligent life exists elsewhere in the universe, I maintain that UFOs are not extra-terrestrial visitors. They are products of intelligent life *on this planet*." (This is not necessarily the view of all SETI scientists – see accompanying SETI article.)

He also contributed to the book, First Contact (edited by Ben Bova and Byron Preiss), which is essential reading for any SETI enthusiast.

Frank Drake was Professor of Astronomy at Cornell University from 1964 to 1984; Professor of Astronomy at the University of California, Santa Cruz from 1984 to 1996 and stayed on as an emeritus professor. Drake directed the SETI Institute's Carl Sagan Center for the Study of Life in the Universe and was chair of its board of trustees, and he chaired the U.S. National Research Council's Board of Physics and Astronomy from 1989 to 1992.

Frank Donald Drake
(28th May 1930 – 2nd September 2022)

OLM thanks to Darren Nugent for providing the article



CALVINE IMAGE AN UPDATE

By Russ Callaghan

Since the release of the Calvine photograph after its discovery by Dr David Clarke and the disclosure team the search for the photographer is the next step to authenticate the image.

Chatting with David recently via the wonders of the internet I told him I had picked up on a quote from him back in 2021 where he was quoted as believing this to be a hoax. I found this a little confusing because it was back in 2020 that David had become aware of the existence of Craig Lindsay and the photograph, however David explained this was from his own blog back in 2020 prior to the discovery of the image.

I briefly explained to David that at this time I was following the hoax theory and he told me that he was also suspecting a hoax 'but we can change our minds as things develop'.

I said it would be extremely embarrassing for the likes of JARIC and possibly Andrew Robinson, who did the analysis on the image to be proved wrong for getting hard evidence from what turns out to be hoax. David told me it wouldn't be the first time this had happened and quoted the Petit Rechain flying triangle photograph over Belgium, once authenticated, only to be proved a hoax later down the line.

As for the Calvine image, although David won't rule out a hoax, he did remind me that **the name of the photographer was labelled on the rear of the image obtained from Craig Lindsay** and although he had not yet been able to locate the named person he had in fact spoken with another Chef who worked with the photographer at the time and who remembers the incident and the witnesses and was convinced the story was true.

My own thoughts lay with the missing other five images, if all five stand up to forensic scrutiny it adds more authenticity to the case, however I was interested to know if the photographer had had the film processed prior to sending it to the daily record or did the newspaper receive the untouched roll of film.

If the former being the case, were these negatives cut from the film because in all fairness the best clue to the images been real revolve around what else was photographed, are the negatives sequential or are they selected from a roll of several attempts to create the perfect UFO image or do we have other subjects included on the roll.

Creating the perfect hoax takes patience and practice and the whole story could play out on that roll of film.

After preparing this article and writing up the first draught I sent David a copy making sure he was happy to be quoted.

In his reply to me he shared some information, that if true, seems to remove a lot of my concerns regarding this being a hoax. Again, I checked with Dr Clarke that he was happy for me to share this information and he confirmed he was.

So what was it that swayed my doubt?

David confirmed that a Defence intelligence contact (whose name has to be protected but is known to Dr Clarke) explained that he had seen the complete roll of film.

What was on the film could possibly explain why the two witnesses wanted to stay out of the spotlights.

He claims that the two young men had been in the area that evening to do a bit of poaching and the previous images on the film show them posing with their kill. He also claims it was while taking these photographs they heard the noise of the jet and caught sight of the object and at this point shot off another six exposures.

If this is the case and respecting David's thoroughness in his investigations his contact will be 100% genuine and this chapter of the story true. So why should this put doubt on the hoax theory?

Well, if you're out, and intent on a bit of poaching, be it rabbits, deer or haggis you don't want to be carrying props across the rugged highland terrain along with the other tools of your trade to create the hoax of the century, on the other hand if you are out for the hoax why the poaching images it just doesn't make sense. However, within the realms of this unique subject there is always something that crops up that sets you off on a sideways journey.

I have said, 'I believe this may well be proved a hoax eventually' not only does this recent information start me doubting this but I came across something that was under my nose but it wasn't until the Calvine story re surfaced that it became apparent.

In 2021 Channel 7 news in Australia produced a very well-made UFO special fronted by presenter and UFO enthusiast Ross Coulthart. It's available on YouTube and since being posted it has had over 2.3 million views.

The documentary special was a year in the making and covers several high-profile cases, but one hit me like a sledgehammer.

The witness who was not identified other than as Annie (see next article) appeared discreetly to preserve her identity on the film however the producers of the film bleeped out her name as Coulthart was on camera but they didn't cover his lips, so it wasn't too hard to pick out Annie's surname. I'll let you watch the documentary to discover this for yourselves.

Back in 1991 Annie had been invited for a few drinks with friends who worked on a US communications base close to Exmouth. (Somewhere in the middle of nowhere) near Perth, Western Australia. Perhaps the super hi tech military sat nav had the wrong Perth input when the craft made an appearance over Scotland, ironic how such strange similarities crop up time and time again in this subject.

Quote from the documentary promotional advert.

Mysteries in the west

The remote Western Australia town of Exmouth has served as an outpost of the United States on the edge of the Australian outback. Established by the American military in the 1960s, the heavily guarded military installation, along with a network of radio towers, was built to communicate nuclear attack orders to US submarines in the event of war.

But it's not just the military with an interest in this area.

In 1991, a young woman named Annie was travelling with two Australian Federal Police officers when they noticed something strange in the sky.

"I saw a diamond-shaped craft, hovering literally straight above the vehicle," Annie told Ross Coulthart.
"Within seconds, it shoots up, straight up in the sky...faster than anything I've ever seen before in my life."

It wasn't until I had watched the documentary that I took notice of this case.

On camera Ross asks Annie to draw what she saw and with some detail Annie drew an object with a striking similarity to the craft seen in the Calvine photograph. Ross went on to show Annie some images of Lockheed's concept (Hopeless Diamond) tailless diamond shaped craft that she recognised as almost certainly being one and the same that she and her two companions had observed, but then somewhat confusingly Coulthart showed her footage of the stealth fighter which bares little resemblance to the tailless rudderless diamond shaped concept.

On a side note during my time at UFO Magazine Graham and I were invited to one of the great international air tattoos at RAF Fairford something we promoted every year in the magazine, this one was special as the stealth bomber was making an appearance and I was invited to be one a very limited number of videographers allowed full access to the display.

A mini bus pulled up into the press area where we were based and took us to the edge of the runway where a US airman met us and explained Spirit was a couple of minutes away and that it would put its wheels down just here, he then went on to say he would stand in this particular spot and as the aircraft landed and reached level with him we must turn our cameras away.

We were not allowed to film the rear of the aircraft. When asked why not. We were told 'That's the sensitive part'. Graham Birdsall and I got the opportunity to interview Major Brawley the pilot, he was asked if the plane would be refuelled here on the ground. He told us the plane had been topped up mid air and would be topped up again mid air for its journey home.
Even though the Stealth Bomber is for all an identifiable aircraft it is not a million miles away from being classed as exotic so could some of the sensitive features like the rear of the plane or the fuel used have been a test bed or an evolution from an even more exotic craft.

That said Annie claimed she saw cut outs at the rear of the craft on a slight hump, well this hump can be seen in the Calvine photograph too and could the small dart shaped appendages seen on the Calvine object be the fine aerofoils in a one up one down configuration?

Now from what we can find out the 'Hopeless Diamond' was purely a concept craft first thought about in the late 70s but models of it have been available and much speculation linking it to Aroura and other exotic technology.

I found some 3D modelling of this craft online and in the video version of this update I will include this.

So is it a case of moving US secret technology to the remote Australian outback?

The Calvine was photographed in August 1990 and according to both Dr David Clarke and Nick Pope a bit of a row broke out between the Americans and the UK regarding who was flying what. There is a quote from a defence minister suggesting the Americans should take their toys away from Machrihanish, well it appears they may well have done just that.

According to Annie herself and the two Federal Officers who were actually giving her a lift back to town were brought to the base under threat of not really having a choice in the matter and interviewed. They were then told to keep their mouths shut about the incident.

Could it also have been a bit of heavy persuasion that keeps the Calvine photographer from coming forward?

Coincidences happen but the striking resemblance of details in these two cases is hard to ignore. Annie's testimony of how the craft hovered alongside the car she was traveling in before taking off a great speed upwards and silently are too close for comfort when compared to what was claimed at Calvine in 1990.

It seems we are still way off finalising the Calvine image but if Dr David Clarke keeps doing what he is extremely well practiced at we may be nearer knowing the truth soon.

The Exmouth Australia Incident

The remote Western Australia town of Exmouth has served as an outpost of the United States on the edge of the Australian outback.

Established by the American military in the 1960s, the heavily guarded military installation, along with a network of radio towers, was built to communicate nuclear attack orders to US submarines in the event of war.

But it's not just the military with an interest in this area.

In 1991, a young woman named Annie has travelling with two Australian Federal Police officers when they noticed something strange in the sky.

"I see a diamond-shaped craft, hovering literally straight above the vehicle," Annie told Ross Coulthart.

"Within seconds, it shoots up, straight up in the sky...faster than anything I've ever seen before in my life."

Days later, two military police requested she accompany them to the base.

Along with the two police officers, Annie was questioned and interrogated by American people at the base.

Annie believes the process was an attempt to intimidate and silence her.

"For sure, I think I was a surprise to them."

About 2.30 on a pitch-black morning on Australia's remote North West Cape, Annie Farinaccio walked out of a late-night party at the United States Naval Communication Station Harold E. Holt.

It was late 1991, shortly before the US was due to hand over the site to Australia. The handover was happening amid mounting concern about the base's covert role as one of the cornerstones of America's submarine-launched nuclear missile defence. In the event of nuclear war, launch orders from the US would be sent out by the station's powerful transmitters to submarines across the adjacent Indian Ocean. Exmouth locals had no idea their sleepy town would likely be obliterated in a nuclear exchange; they just valued what the 'Yanks' brought to the local economy in this isolated community and were sad to be seeing them go.

The party at the base that night was to farewell some American friends who were returning home due to the handover. But Annie had stayed too late and now, she realised, she had no way of getting home – the few local taxis in this remote part of Australia had stopped for the night. So when two Australian Federal Protective Service police officers, who she knew as Kevin and Alan, kindly offered to give her a ride back into Exmouth, five kilometres south, she gratefully accepted.

Exmouth witness Annie Farinaccio sketches the craft she claims to have seen.

Annie squeezed in between the two men on the bench seat of their four-wheel Toyota drive security vehicle and the three set off for town.

A few minutes into the journey along the barren cape's empty coast road, Kevin looked up. 'It's back. Grab the camera,' Annie recalled him saying. Then Alan began to fire off photographs through the windscreen at something overhead that Annie could not yet see.

'Eventually, Kevin pulled my head forward. "Look up!" he said. Then I saw it. A long diamond-shaped craft hovering overhead with the rear edge chopped off, rows of lights running towards the craft's tip. It was a dark grey colour but not as dark as the night sky. It was 100 feet above us at most. "What the f**k is that?"' Annie asked.

The policemen told her they had no idea, but that the same object had followed them the previous night. The next minute, the craft shot straight up from the right-hand side of the moving vehicle, before dropping down almost instantaneously on the left hand-side of the car.

Annie screamed as they hurtled down the road, with the 'craft' in apparent hot pursuit. It followed them along the road for a kilometre. Then it shot up into the sky and appeared to land in the scrub a few hundred metres off the road, a light now shining from underneath.

Kevin wanted to stop and take pictures of it on the ground, but, Annie says, 'I was crying. "This is crazy. Take me home."'

The two police officers agreed and drove as fast as they could to the edge of Exmouth, where they dropped Annie off before rushing back to get their pictures.

'I ran to my home on the other side of town, and I ran into the house and locked the doors. I was so freaked.'

Today, Annie is in no doubt that what was hovering above them that night was a craft moving at incomprehensible speed. She does not care if people think her account sounds crazy. 'It moved so fast my eyes couldn't follow it,' she says. 'We were all freaking out.'

Two days later, two American military policemen walked into Annie's workplace in town and asked her to come with them. Legally, the US had no jurisdiction, but she went with them anyway. 'I didn't at that stage relate it to what we saw,' she says. 'I thought I was in trouble for being on the base drinking at night.'

The taciturn policemen drove Annie straight into what

she knew was the top-secret section of the US base. 'I'm mouthing off at this stage, saying, "I must have done something really bad,"' she laughs.

Once inside, they led Annie into a room. Sitting in front of a group of Americans in uniform were the two police officers, Alan and Kevin. Annie knew most of the Americans on base but here she recognised only one – the American commander. The others had clearly flown in from somewhere else. There were also three or four men in civilian suits.

'I felt pissed off at this stage. One guy did the talking. He asked me, "What did you see?" I said, "I saw a UFO." They got me to draw it and asked me more questions about it. "You do realise that what you saw was a weather balloon?" I laughed at that,' Annie said. As a child, Annie had lived on a station outside Exmouth and her father frequently launched weather balloons. 'Weather balloons don't look like what I saw,' she recalled telling the man. 'Then one of the APS policemen sitting next to me – they both had their heads down – said: "Please shut up … Shut up before you get us all killed."'

The interrogation went on for a few hours. It was clear that the two Australian policemen had been there a lot longer – they appeared scared and dejected from the hours of questioning. Annie admits that she arced up at the Americans for trying to bully her into saying what they wanted her to say.

Annie is an intelligent university graduate who previously ran her own businesses. At the time of the sighting, she was working at the nearby Roebourne Regional Prison, counselling prisoners to help them find work. Fair to say, she was not easily rattled. 'I said to them, "I don't give a shit what you say. It wasn't a weather balloon. It was a UFO. I'm not saying what you want me to say. I know I saw a UFO."'

The Americans clearly had no idea what to do with an uncooperative Australian local and, eventually, they took her home. The first thing Annie did was ring her cousin, who had long been inquisitive about what was really going on at the base. He drove to Exmouth and they both visited Alan at his home.

Alan admitted the photographs of 'the craft' were printed at a printing shop inside the base and the two officers had shown them to colleagues. 'Next thing, they were in custody. They searched the photo-machine, and they took his camera, the pics and the negatives,' Annie says. Alan told her the photographs clearly showed an intelligently guided craft, not physically landed but hovering just above the ground. But, he said, every image he took was confiscated, along with his camera.

As Annie tells it, he was seriously rattled by the experience and told her and her cousin never to come back.

Annie's elderly mother in Exmouth also confirmed part of the story. She clearly remembers the two military policemen first came to the family home, so she directed them to Annie's workplace, where her colleagues watched her being escorted away.

Annie knows her story sounds implausible, but she's adamant it's true. And she's not alone. Recorded sightings of strange objects in Antipodean skies can be found right back to the 19th-century period of early European settlement. For thousands of years before that, indigenous Australian Aboriginal rock art and dreamtime stories described the eerie alien faces of the Wandjina cloud and rain spirits, and also what are known today as the Min Min lights. Australia also has one of the most compelling UFO cases of all time, the Westall April 1966 mass UFO sighting, where over 200 schoolchildren, teachers and locals in Victoria witnessed three metallic disc-shaped craft hovering over the school football field in broad daylight.

Witnesses to strange objects in our skies have told stories like Annie's for decades.

And yet, they are rarely investigated or taken seriously by the press. The default position for mainstream media has long been to dismiss such accounts, even to ridicule them. After all, they sound wacky and, without official corroboration, such tales are most often spiked before the public gets to hear about them.

Annies story and many more from Australia can be found in Ross Coulthart's 'In Plain Sight' available on Amazon in the UK HERE

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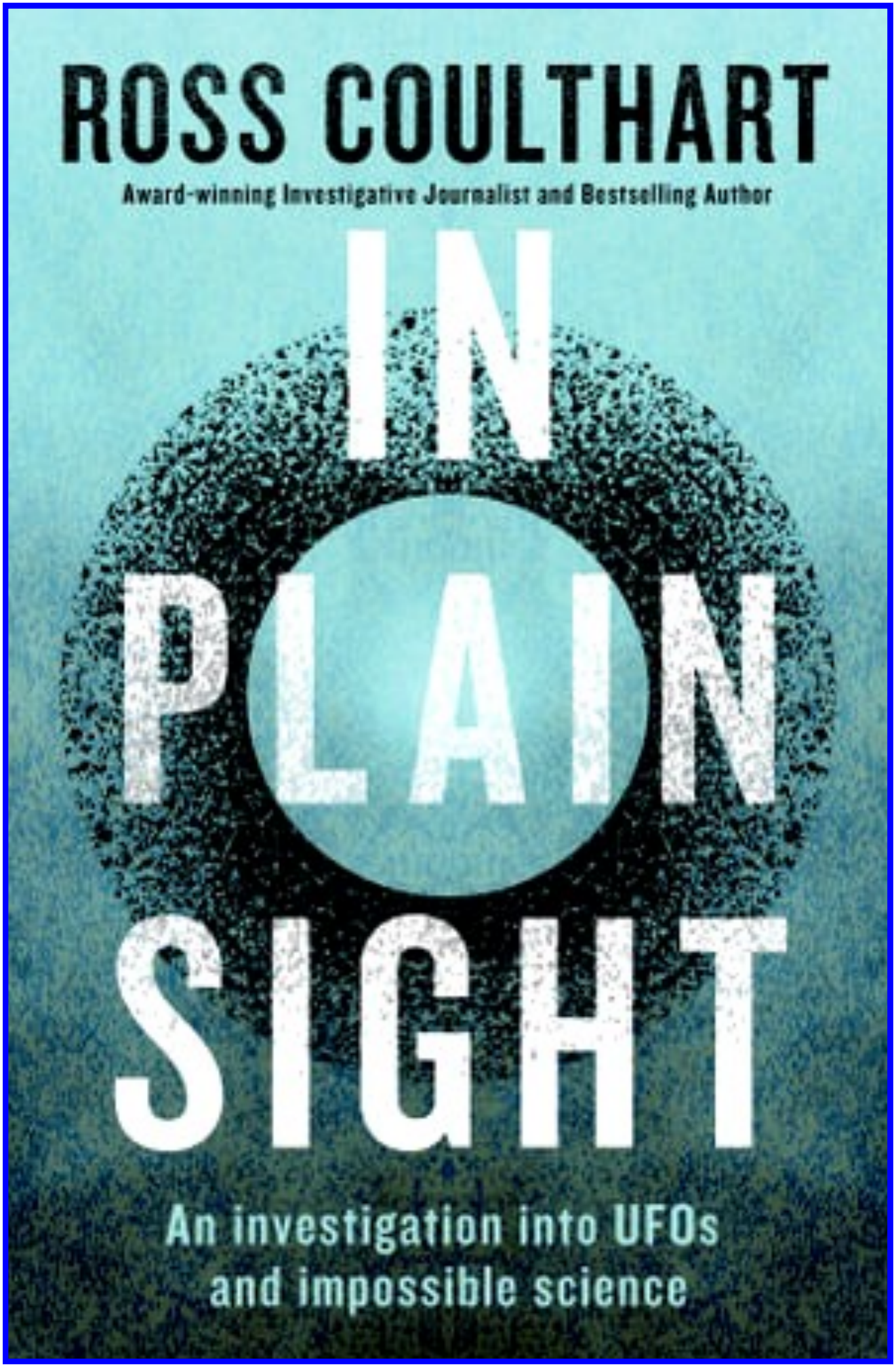
ROSS COULTHART
Award-winning Investigative Journalist and Bestselling Author
IN PLAIN SIGHT
An investigation into UFOs and impossible science

THE NETWORK

New episodes continue to be added to the Paranormal Panorama Network for your enjoyment.

September 1st, 2022 was the launch date of our fantastic new ufo and paranormal network with shows from many experienced and first time podcasters.

Our experienced podcasters include:

Ronald and Philip Kinsella, Alyson Dunlop-Shanes, David Young, Peter Robbins, Chris Evers, Sacha Christie and Russ Callaghan.

With enthusiastic newcomers such as Karl Serveld and Bryn Thomas, Juliette W, Gregson with Kathy Tierney Cogliano and hopefully Earl 'Grey' Anderson, who hopefully shall be providing special shows for your entertainment.

Episodes one (and now including the latest shows) of the new network can be found at the following link: PARANORMAL PANORAMA NETWORK

HAUNTED WESTIN St. FRANCIS HOTEL & Sir FRANCIS DRAKE HOTEL

By Paul Dale Roberts

The Westin St. Francis Hotel is located at 335 Powell Street in San Francisco and the Sir Francis Drake Hotel is located at 450 Powell Street in San Francisco. It almost seems that these two hotels, which are on the same street, compete with each other on which one is most haunted. When I was attending Oceana High School in Pacifica as a teenager, I would drive my 65 Dodge Coronet Station Wagon or my 64 Chevy Impala to San Francisco constantly and of course, I would have my high school friends in the car. One of the places we would stop to party is the Westin St. Francis Hotel. My high school friends would always rent out a room or even two rooms, so they could celebrate someone's birthday, or celebrate if our high school won a football game. When I was in high school, I didn't really pay attention to the ghost stories in regard to the Westin St. Francis Hotel. The night I did pay attention is when I was attending a party at the Wes-

Westin St. Francis Hotel

tin St. Francis Hotel and one of the high school girls ran down the hallway screaming, claiming she saw a ghostly face in the hotel window. The ghostly face was of a man. When this girl told her story, the other high school kids laughed at her. I believe she definitely saw something, she genuinely seemed scared.

The next time I visited the Westin St. Francis Hotel and the Sir Francis Hotel is when I attended the Haunted San Francisco Ghost Tour. I learned all about the sordid stories of these hotels. Now in the present time, I received a call on the paranormal hotline from Revy Lancaster of Chicago, Illinois. Revy says that he stayed at the Westin St. Francis Hotel with his wife, and they stayed in one of the reputed haunted rooms. Room 1219. Revy claims that while staying in that room with his wife, they heard a female gasping for air and saying..."Fatty, no!" When Revy told me that story, I immediately perked up with my paranormal antenna fully extended. Room 1219 was one of the rooms that Roscoe "Fatty" Arbuckle - film star & comedian reserved for his party in 1921.

At this party aspiring actress and party girl Virginia Rappe was supposedly raped by Fatty Arbuckle. Virginia eventually bled to death. Also, in this same room on a different night, Al Jolson - actor/singer was playing cards and died. Room 1219 is one of the most haunted rooms in this hotel. Westin St. Francis Hotel had many political & entertainment notables staying at this hotel. In fact, would-be assassin Sarah Jane Moore fired 2 shots at President Gerald Ford at this hotel. Deanna Jaxine Stinson, Psychic Medium and I, decided to pay a visit to the Westin St. Francis Hotel and the Sir Francis Drake Hotel. While at the Westin St. Francis Hotel, Deanna picked up on a fat man doing a little shuffle dance and holding what appeared to be a chunk of ice. I believe Deanna picked up on Fatty Arbuckle. I did not obtain any EVPs and did not witness anything I would consider as paranormal. Deanna being a psychic medium picks up on spirit activity quickly. Many guests at this hotel have terrible nightmares and a couple of guests have seen the ghostly image of Virginia Rappe pulling her hair out. Another thing that Deanna picked up on was the image of an elderly lady ghost wandering the hallway. Deanna says that she felt this ghost was harmless.

When Deanna and I, left the St. Francis, we had one more stop. We had to visit the Sir Francis Drake Hotel. Some of you may be asking.."did you get a room?" The answer is no. With Deanna roaming the hallways, I feel confident that if there is something there, Deanna will pick up on it. Now to the Sir Francis Drake Hotel. When we arrived at the Sir Francis Drake Hotel, we did our "paranormal sweep". Basically, roaming the hallways. According to past reports, a woman guest at this hotel had her hair pulled and thrown to the bathroom floor in her room. If that story is true, that is pretty intense. I learned that a previous owner of this hotel committed suicide in the Starlight Room on the 21st Floor. Many guests have claimed to have seen his ghost roaming the hallways. Another unusual item about this story is that the elevator will skip the 21st floor. This issue with the elevator has happened many times, frustrating many guests. Another legendary story is that a woman with her divorce attorney met up with her estranged husband in the lobby of this hotel. The husband was very upset to see the divorce attorney and pulled out a gun and shot his wife and then shot himself, a murder suicide in the lobby of this hotel. They say that Room 823 of this hotel is very haunted. When Deanna walked past this room, she picked up on a woman with a disfigured face, that stared back at her and then vanished. I attempted to get some EVPs and was unsuccessful. Some of my photos at both hotels show "orbs", but orbs can be almost anything. Nevertheless, it was a very interesting investigation and it's always fun to head out to San Francisco.

OLM

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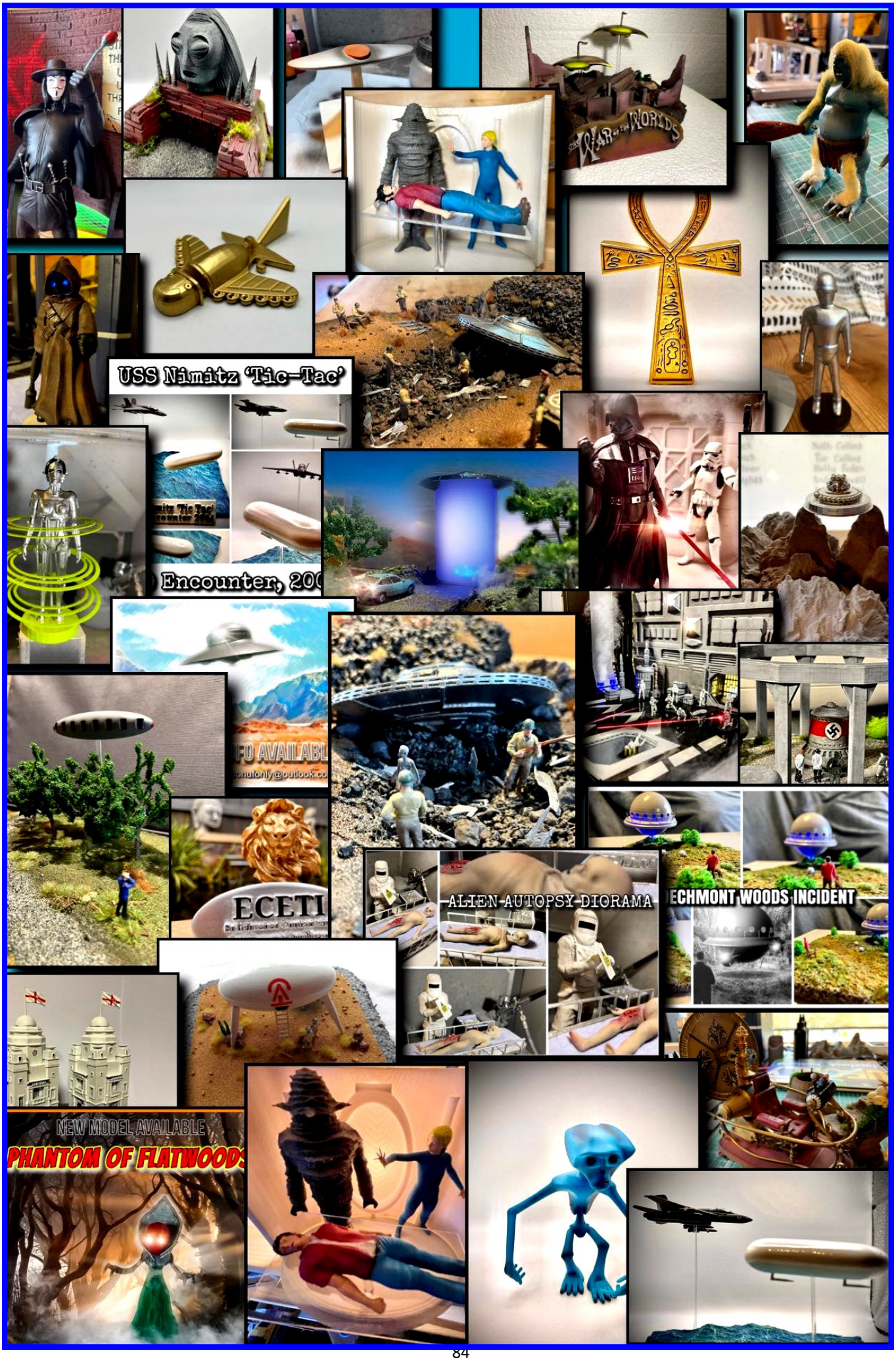
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ECETI
ALIEN AUTOPSY DIORAMA
ECHMONT WOODS INCIDENT
NEW MODEL AVAILABLE
PHANTOM OF FLATWOODS

OWN YOUR OWN 'GORT'

By Jason Gleaves

Have you ever fancied owning your own science fiction figurine or perhaps a famous UFO… then look no further, you could have your very own three-dimensional collectors piece, whether it be a favourite Sci-Fi character such as 'Gort' from the Day The Earth Stood Still' or the famous U.S.S. Enterprise from Star Trek. Perhaps the famous Martian invasion craft from the 'War of the Worlds', or your own UFO craft from a famous case, such as Rendlesham, Gulf Breeze, Pascagoula or others, what ever you want the skies the limit, you could add it to your own collection and build it in to a personal, special series of dioramas.

I've been so lucky to have made models and diorama's for people from all around the world, plus fellow Ufologists like Philip Mantle and Malcolm Robinson and even had some of my pieces displayed in museums.

Some of the work I have completed has given me great joy and pleasure as I've worked closely with UFO witnesses and abductees in recreating what they have experienced and seen.

One such recent case I worked closely with was Calvin Parker and together we recreated his abduction onto an Elliptical shaped craft with Charles Hickson during their joint 1973, Pascagoula, Mississippi experience. The female Extra-terrestrial onboard, who Calvin had his own close encounter with, has never been recreated or seen, by anyone before. Upon completion of the diorama Calvin's reaction too the piece, he actually said "it sent shivers down his spine".

Another great piece I've reproduced was the scene taken from the famous 'Alien Autopsy' video were I worked closely with a graphic designer to produce the most accurate depiction of the Alien lying on the hospital trolley.

See the example images on the left hand page.

So, as you can see most things are possible to 3D print using up-to-date modern 3D resin and filament printers,

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Jason Gleaves, Ufonly.

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The Loch Ness Monster (Fact or Fiction?)

A PUBLIC LECTURE BY MALCOLM ROBINSON

SATURDAY 29th OCTOBER

VENUE: SAUCHIE RESOURCE CENTRE
MAR PLACE, SAUCHIE
ALLOA, CLACKMANNANSHIRE
CENTRAL SCOTLAND, FK10 3EA
(OPPOSITE THE MANSFIELD PUB)
3.00pm until 5pm

ENTRY FEE:

Adults £6.00 Concessions £3.00

There are mysteries and then there is Loch Ness. You would be hard pushed to find a person on the planet today who has not heard about the Loch Ness Monster. Thousands of sightings have been made at this Scottish Loch over the centuries and are still being made today.
UFO and paranormal researcher Malcolm Robinson takes a look at one of Scotland's biggest mysteries, that of the Loch Ness Monsters.

PLEASE NOTE THIS IS A "PAY AT THE DOOR EVENT" WITH LIMITED SPACE. CALL LAURA ON 01259 574854 TO BOOK TICKETS & RESERVE A PLACE (MON to THURS ONLY 9am to 4pm)

ALIEN PHOTOGRAPHS TRUE OR FALSE

A PUBLIC LECTURE BY MALCOLM ROBINSON

SATURDAY 19th NOVEMBER

VENUE: SAUCHIE RESOURCE CENTRE
MAR PLACE, SAUCHIE
ALLOA, CLACKMANNANSHIRE
CENTRAL SCOTLAND, FK10 3EA
(OPPOSITE THE MANSFIELD PUB)
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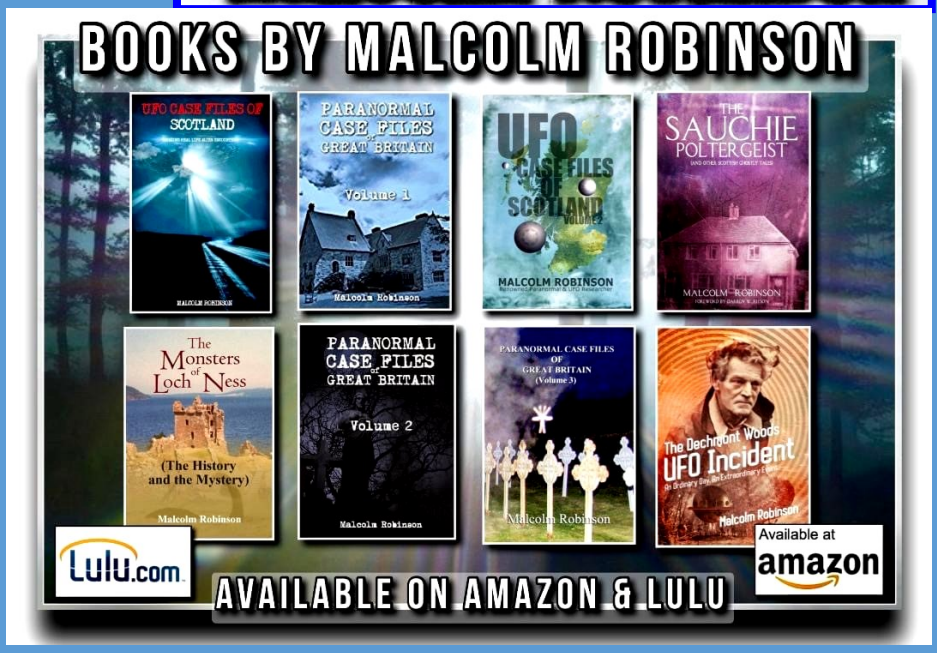
AVAILABLE NOW FROM MALCOLM ROBINSON

There is no denying that the paranormal has affected many countless thousands of people the world over in one way shape or form. Never in a million years did one family from Dublin, Ireland, ever think that they too, would be subjected to paranormal affects. However, their lives would soon be turned upside down, and they would soon find themselves subjected to unwanted contact with the 'Hat Man', shadow people, and the Greys.

In this powerful book, seasoned paranormal researcher Malcolm Robinson, presents many harrowing accounts of the family having to endure bedroom visitations and alien abduction. Thankfully the family had friends who were witnesses to some of the paranormal events, and their accounts are also featured in this new publication. Included also are members of the public who share their own 'Hat Man' stories. These not only back up the Irish family and their own encounters, but go to how that the 'Hat Man' phenomena is clearly a world wide, frightening phenomena.

GET ALL OF MALCOLMS BOOKS ON AMAZON



ALIEN AUTOPSY

The Greatest HOAX of ALL Time

By Spyros Melaris

This is a complete account of how this monumental film came to be. It is the story of how Spyros Melaris found himself in a very unique position, and as a magician and a filmmaker, he saw an opportunity to ask two massive questions of the world.

"Do Aliens exist, and are they visiting our planet?"

He set himself a challenge to create the biggest illusion perpetrated on the world by a magician and filmmaker. In 1995 the internet was still young and although email groups existed on platforms such as Yahoo, very few people were using them, unlike today when the Internet would play a colossal role in spreading the word.

This is a complicated story and most parts are so amazing that the reader will soon see that film was devised through different expertise's all found in a very small crew indeed. Like all good magic effects, this was seemingly impossible.

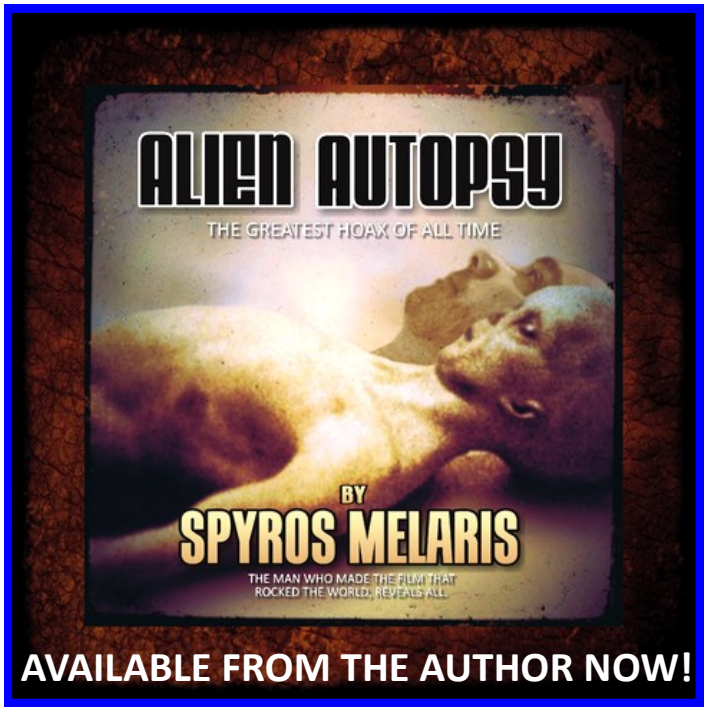
With a very modest budget, Spyros and his crew created a monumental piece of UFO history. Indeed, the story was so compelling it spilled over into mainstream pop culture and it never left.

The film was featured in newspapers and magazines all over the globe. It featured in mainstream television shows such as The Simpsons, Seinfeld, and The X-Files to name but a few. A reported 2 billion people have seen the images of this alien and after its 25th anniversary, it is as much a topic of discussion as it ever was.

The story starts in the South of France and soon became viral at a time when that wasn't even a 'thing'. It was the first major example of 'Fake News' and to this day, the question is still being asked, *"Do aliens exist, and are they visiting our planet?"*

In this book, Spyros Melaris tells all, Warts 'N' All'. He describes the situations, the meetings, and the challenges. He tells about the people involved and what made this hoax possible. He explains in fine detail who did what, and how they pulled off the greatest hoax of all time.

This is a no-holds-barred account of what really happened. You will see detailed plans, drawings, and rare or private photos. Melaris fills in all the blanks as never before. The book is accompanied by a dedicated website that backs up the various statements and stories with video, film, and telephone recordings. New items will be added to this resource as the story progresses. All book owners will receive the details of how to access this special website. If you are a UFO/



Alien fan, you will love this book.
If you are a psychologist and interested in the human mind, you will enjoy this book.
If you are a film or art student, you will learn from this book.
In fact, no matter what your stance or beliefs, no matter if you are an expert in the subject of Ufology or just a spectator looking for an entertaining and educational account of one of the world's greatest true stories, this is a must-have book.

No one knows more about The Alien Autopsy than Spyros Melaris. Only one man who was involved with this film had a hand in every aspect of its creation.

Available in several styles:

Deluxe Hard Back Full Colour.

Colour Paperback version.

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CONTACT : Editor Chris Evers here to discuss your ideas and to learn more.

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Alien Sculptures

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The origin of the Grey E.T. is commonly associated with the Betty and Barney Hill abduction claim which took place in 1961, although sceptics see some precursors in science fiction and earlier paranormal claims. The Grey aliens are also famously known from the Roswell UFO incident from 1947.

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http://www.martinocatalano.com/

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TO NAME BUT A RECENT FEW.